

Announcing the Discovery of a Long-Lost Vincent van Gogh Painting of the Sultan of Morocco

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OKEECHOBEE, FLORIDA, UNITED STATES, February 4, 2024 /EINPresswire.com/ -- Announcing the Discovery of a Long-Lost van Gogh Painting of the Sultan of Morocco

Art enthusiasts and historians around the world will be buzzing with excitement over the recent discovery of a long-lost [Vincent van Gogh](#) painting of the Sultan of Morocco. This discovery is a monumental moment in the art world.

The painting, which is an oil on canvas, is believed to have been inspired by the works of Eugène Delacroix, who painted a prior Sultan of Morocco in 1845. Van Gogh was known to be deeply influenced by Delacroix, and the style of the painting suggests a clear connection between the two artists.

What's more, the person depicted in the painting does indeed resemble the Sultan, adding to the evidence of its authenticity. The influence of Theo van Rysselberghe, who was also influenced by Delacroix, can also be seen in the painting. Theo not only painted his own Moroccan paintings, but even drew the same Sultan of Morocco in 1887.

Vincent van Gogh traveled with Theo van Rysselberghe, and it's possible that he borrowed paints from Theo or that Theo borrowed paint from van Gogh. This is further supported by the fact that the painting titled Maria Sethe at the Harmonium, 1891 by Theo van Rysselberghe uses the same colors as the Sultan of Morocco painted by Vincent van Gogh.

Vincent



"The Moroccan"

The Sultan of Morocco?

Moulay-Hassan I (born 1831); ascended to the throne in 1873; died in 1894
(a couple years after van Gogh died).



Vincent van Gogh - The Sultan of Morocco
Booklet

This painting was a long-lost treasure, and its discovery will be celebrated by art enthusiasts around the world. The painting is part of solving the largest art heist in history, adding to the excitement surrounding this exciting discovery.

The Sultan of Morocco, Moulay-Hassan I, ascended to the throne in 1873 and died in 1894, just a few years after van Gogh's own death. The painting is an important connection to the past, and serves as a reminder of the cultural influences that have shaped the art world throughout history.

This painting is detailed in a recently [released book](#) - [Crime & Canvas](#) based on a true story, containing art and handwritten notes that have been pieced together by a daughter wedged in the middle of a 1990s mystery. It all started with her mother working at a flea market in an obscure town in southern Florida who was approached by a stranger. This stranger just happened to be a guilt-ridden, billionaire, art thief. In an attempt to make right with the art world and fix his wrongdoings, he sold off authentic paintings from artists like Van Gogh and Picasso for only a few dollars to her mother. Little did anyone know that those interactions and that art would soon catapult into something much deeper and darker.

“

This amazing Sultan of Morocco painting by Vincent van Gogh is part of an incredible story.”

Suzanne Kenney

A fake death, media corruption, and crimes committed like the ones shown in films became a reality. A reality where secrets come to light and some of the world's largest unsolved art crimes would be solved.

To learn more visit <https://TheArtworkStory.com>



Suzanne Kenney
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Quick Facts:

- If this was painted in 1889 or 1890 the age of the Sultan would be 58 or 59 years old (matching the age of the man in our painting).
- The Sultan died in 1894, only four years after Vincent van Gogh.
- The painting's style appears to be inspired by Eugène Delacroix, who also painted a prior Sultan of Morocco in 1845. Vincent van Gogh was deeply inspired by Eugène Delacroix. See following page.
- Van Gogh liked to paint a night sky in the background - Google "van Gogh and the colors of the night".
- You can view nearly 100 van Gogh paintings and drawings done in a similar style to our painting at our website.
- The person in the painting does resemble the Sultan at the time van Gogh was painting. See artwork of the Sultan below by other artists:



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The Influence of Theo van Rysselberghe and Eugène Delacroix.

According to his Wikipedia page, Theo van Rysselberghe (1862 - 1926) was influenced by Eugène Delacroix. He not only painted many Moroccan paintings, he even did a drawing of the same Sultan of Morocco in 1887.

Two direct quotes from Theo's Wikipedia page are:

"In December 1887 he was invited, together with Edmond Picard, to accompany a Belgian economic delegation to Meknès, Morocco. During these three months he made many color pencil sketches. He also drew a portrait of the Sultan Hassan I."



"In Paris he had a meeting with Theo van Gogh and managed thus to invite Vincent van Gogh to the next exhibition in Brussels. That is where van Gogh sold Vigne Rouge in Montmajour to Anna Boch, the only painting he ever sold."

Left: Painting by Theo, titled: Maria Sethe at the Harmonium, 1891. This painting has similar colortones (purple and burgundy) as ours; van Gogh could have borrowed paint from Theo.

Note: There are several paintings online Theo painted of Morocco. We have been unable to locate a copy of the Sultan drawing mentioned on his Wikipedia page.

Eugène Delacroix (1798 - 1863) is who we believe influenced the style of our painting. He painted many Moroccan paintings, including the Moroccan Sultan of his time.



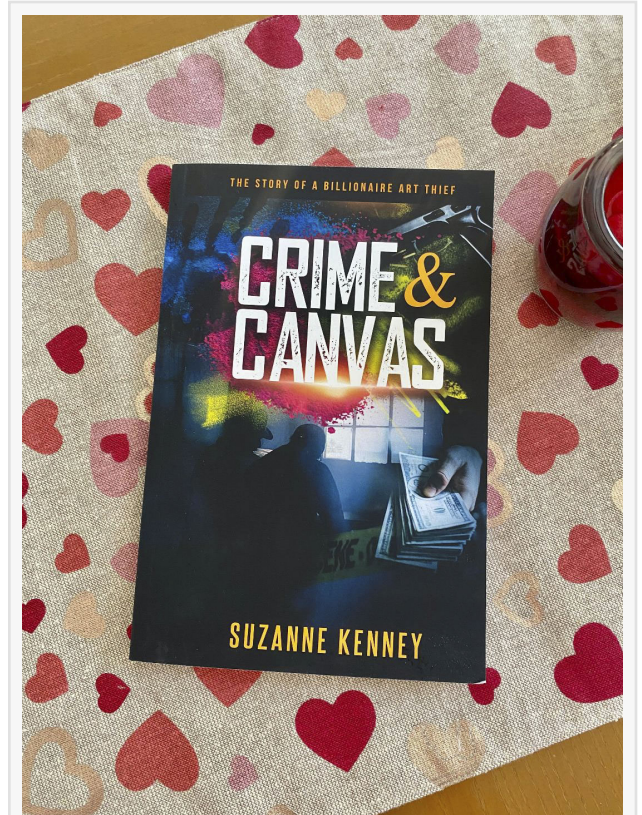
Artwork by Eugène Delacroix

Left: Moroccan Sultan Right: Moroccan Military
Below: one of the Sultan's Guardsmen, a Moroccan saddling his horse, and a Moroccan Sheikh.



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Crime & Canvas

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