

AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL CELEBRATES BLACK HISTORY MONTH WITH A GLOBAL PERSPECTIVE

February 23 - 25

ADIFF is proud to present an exciting lineup of films that explore the rich history and vibrant cultures of Africa and the Diaspora.

NEW YORK, NEW YORK, UNITED STATES, February 6, 2024

[/EINPresswire.com/](https://EINPresswire.com/) -- To celebrate

Black History Month, the African Diaspora International Film Festival ([ADIFF](#)) is proud to present an exciting

lineup of films that explore the rich history and vibrant cultures of Africa

and the African Diaspora globally. This year, the festival focuses on several key commemorations and offers a deep dive into the history and contemporary experiences of the Caribbean and beyond.

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ADIFF New York



Three films in [ADIFF Black History Month program](#)

commemorate important moments and personalities:

Produced by Rwandan filmmaker Eric Kabera in 2001, 100 Days by Nick Hughes was the first feature film made about the 1994 genocide that took place 30 years ago this year.

To commemorate the 80th anniversary of Jacques

Roumain's passing, ADIFF presents Jacques Roumain:

Passion for a Country by Arnold Antonin, a documentary celebrating the influential Haitian writer and activist. This year marks the centennial birth of James Baldwin. I Heard

It Through the Grapevine is an incisive 1982 documentary by Pat Hartley & Dick Fontaine that

follows the writer as he retraces his time in the South during the Civil Rights Movement, reflecting with his trademark brilliance and insight on the passage of more than two decades.

The range and impact of the African American experience is explored through *Fighting for Respect: African American in WWI* by Joanne Burke a documentary that delves into the cultural and social struggles within the African American community. *Mr. Emancipation: The Walter Perry Story* celebrates the life of a notable figure in Canadian history and their impact on the Emancipation Day celebrations.

Spotlighting [Caribbean History](#) is a double feature with *Catch a Fire* by Menelik Shabazz – one of the pioneers of Black British cinema - that explores Paul Bogle's revolutionary spirit and legacy in Jamaica, and *Barrow: Freedom Fighter* by Marcia Weekes about Errol Barrow's journey to Barbadian independence. Additionally, the award-winning *Walter Rodney: What They Don't Want You to Know* by Daniyal Harris-Vajda and Arlen Harris uncovers Cold War conspiracies and the fight for justice. This film is in the program courtesy of The Walter Rodney Foundation and the Ameena Gafoor Institute.

It is in 1888 that Brazil abolished slavery. 100 years later, Afro-Brazilian director Zozimo Bulbul made *Abolicao*, a historical documentary that reflects on the abolition movement in Brazil and brings to light the pivotal moments of Brazilian history and its impact on the African Diaspora. *The Esmeraldas Beach* by Patrice Rayna is a powerful documentary that sets out to expose the invisibility of Afro-Ecuadorians and rectify the narrative of the country's history.

ADIFF brings to the program two restored copies of two African classics: *Sambizanga* by Sarah Maldoror is a revolutionary fiction film that chronicles the awakening of Angola's independence movement and *Shaihu Umar* by Adamu Halilu, a story of African slavery, Islam and the power of family ties based on the novel of the same name by Abubakar Tafawa Balewa, first Prime Minister of Nigeria, himself the son of a slave.

The poster features a black and white photograph of an elderly Black man with a serious expression, looking slightly to the left. He is wearing a light-colored shirt and has his right hand raised, showing three fingers. The background is dark and textured.

AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL

NYADIFF.ORG 212-864-1760 FILM IMAGE "I HEARD IT THROUGH THE GRAPEVINE"

ADIFF NYC PRESENTS FEBRUARY 23 - 35, 2024 Black History Month 2024

A film by Daniyal Harris-Vajda & Arlen Harris

FEATURING PATRICIA RODNEY, ANGELA DAVIS AND GINA MILLER

WALTER RODNEY: WHAT THEY DON'T WANT YOU TO KNOW

Logos for the Walter Rodney Foundation, Ameena Gafoor Institute, and NYC Cultural Affairs are visible in the bottom right corner.

These selections not only honor the history of Africa and the African Diaspora but also showcase the diverse and dynamic stories that define a global community. ADIFF is committed to illuminating these narratives through cinema, fostering a greater understanding and appreciation of black history and culture.

For more information about the ADIFF Black History Month, please e-mail pr@nyadiff.org. Festival web site: www.nyadiff.org, Facebook and twitter is @nyadiff, Instagram: ny_adiff

The African Diaspora International Film Festival is a 501(c)(3) not for profit organization.
ADIFF BLACK HISTORY MONTH 2023 FACT SHEET

WHAT: ADIFF BLACK HISTORY MONTH 2023

WHEN: February 23 - 25, 2023

WHERE:

TEACHERS COLLEGE, COLUMBIA UNIVERSITY - 525 W 120th St.- 408 Zankel

TICKETS: \$11 & \$13

<http://www.NYADIFF.org>

ADIFF BLACK HISTORY MONTH COMPLETE LINE-UP

FRIDAY, FEBRUARY 23

6PM 100 Days by Nick Hughes (Rwanda, UK)

8PM Abolição by Zózimo Bulbul (Brazil)

SATURDAY, FEBRUARY 24

12PM Jacques Roumain: Passion for a Country by Arnold Antonin (Haiti)

2:30PM CARIBBEAN HISTORY PROGRAM: Catch a Fire by Menelik Shabazz (UK) +

Barrow: Freedom Fighter by Marcia Weekes (Barbados)

4:40PM Walter Rodney: What They Don't Want You To Know by Daniyal Harris Vajda, Arlen Harris (UK)

6:30PM The Esmeraldas Beach by Patrice Raynal (Ecuador, France)

8:30PM Mr. Emancipation: The Walter Perry Story by Preston Chase (Canada)

SUNDAY, FEBRUARY 25

12PM Sambizanga by Sarah Maldoror (Angola)

2PM Shaihu Umar by Adamu Halilu (Nigeria)

4:50PM I heard it Through the Grapevine by Pat Hartley, Dick Fontaine (USA)

7PM: Fighting for Respect: African American in WWI by Joanne Burke (USA)

