

# New York Closes a Week of Concerts in Memory of Paco de Lucía

*The Paco de Lucía Legacy festival brought together over 30 of flamenco's elite names to great success, upon the 10th anniversary of the genius' departure*

NEW YORK, NY, USA, February 25, 2024 /EINPresswire.com/ -- Paco de Lucía is probably the only Spanish artist capable of opening the stages of New York City for an entire week in honor of his memory. This has been evident at the [Paco de Lucía Legacy festival](#), an event promoted by the Foundation that bears the name of the genius from Algeciras under the sponsorship of the Junta de Andalucía, and which since last Tuesday flooded the Big Apple with flamenco to huge public success.



Ruben Blades performing on opening night of the Paco de Lucia Legacy festival at Carnegie Hall

Such prominent spaces as the legendary Carnegie Hall, the Town Hall, the Symphony Space, Le Poisson Rouge, the Little Spain Market, the Ángel Oresanz Foundation and the Instituto Cervantes hosted different activities, including concerts, book presentations and gatherings to remember the musician who broadened the horizon of flamenco and contributed decisively to making it a universal phenomenon.

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There are few figures so indisputable in music. Few artists with such an extensive and enduring career without criticism. His is a case of genius, in every sense, exceptional.”

*Fundación Paco de Lucia*

Among the stars featured in this historic program were the dancers Karime Amaya, Farru and Farruquito, the guitars of Al Di Meola, Josemi Carmona, Yerai Cortés, Antonio Rey, Rafael Riqueni, Niño Josele, José María Bandera and Pepe

Habichuela, the voices of Rubén Blades, Diego 'El Cigala', Duquende, Chonchi Heredia, Carmen Linares, José Mercé, Sílvia Pérez Cruz and Makarines, the basses of Carles Benavent and Alain Pérez along with the double bass of Javier Colina, the percussions of Rubem Dantas, Tino Di Geraldo and Israel Suárez 'Piranha', the kora by Madou Diabaté, the piano by Chano Domínguez,



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Roy Cosme

Arcos Communications

+1 212-807-1337

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