

## Four important collections in four categories will be auctioned in one day, March 18, by Bruneau & Co., live and online

*The four single-owner collections are of museum bandboxes and hatboxes; figural creamers; massive original baseball-themed murals; and police equipment.*

CRANSTON, RI, UNITED STATES,  
February 29, 2024 /EINPresswire.com/

-- Four important single-owner collections – of museum [bandboxes and hatboxes](#); [figural creamers](#); [massive original baseball-themed murals](#); and police equipment – will all come up for bid on Monday, March 18th, by Bruneau & Co. Auctioneers, online and live in the gallery located at 63 Fourth Avenue in Cranston, starting promptly at 10 am Eastern time.



Early 20th century five-piece set of American ceramic pitchers and creamers attributed to Roseville (est. \$200-\$300).

Kicking things off at 10 am will be lots 1-39, the collection of historic bandboxes and hatboxes deaccessioned from the Rhode Island School of Design Museum. Eager bidders will be able to experience a wide variety of hatboxes, with their vibrant colors and unusual patterns.

From well-known makers such as Hannah Davis to boxes lined with 19th century newspapers, the auction features the historic wallpapers and designs of the Victorian era and the magical world of hat storage. Estimates are modest; that will ignite bidding wars.

A circa 1850 Andrew Jackson bandbox, covered in a rare "Old Hickory" commemorative War of 1812 pattern featuring president Andrew Jackson walking beside a horse overlooking a landscape over blue field, is certain to attract bidder interest. It has an estimate of \$600-\$800.

A Hannah Davis grape leaf bandbox (New Hampshire, circa 1784-1863) is comprised of thin wood covered in a rare block printed wallpaper consisting of grape leaves and vines on a trellis. The bandbox includes the original label to the interior and should fetch \$300-\$500.

Other highlight lots include a 19th century American hunting scene bandbox covered in the "American Stag Hunt" pattern on a blue field with matching lid (est. \$200-\$300); and a 19th century American bandbox covered in a baluster and drapery swag motif with the lid covered in the attractive "Combination Steam and Full Rigged Sailing Ship" pattern (est. \$200-\$300).

Lots 40-82, set to hit the auction block at 11 am, are figural creamers from the Mendon Historical Society. This wonderful array of pottery includes examples from Royal Bayreuth, Rookwood and others, ranging from animal creamers to Toby pitchers. The whimsical collection showcases the creativity and design prowess of German porcelain.



Circa 1850 Andrew Jackson bandbox, covered in a rare "Old Hickory" commemorative War of 1812 pattern featuring president Andrew Jackson walking beside a horse (est. \$600-\$800).

An early 20th century Royal Bayreuth figural creamer depicting a crouching leopard with a curved tail handle and snarling mouth, three inches tall, marked "Royal Bayreuth Bavaria" in blue on the bottom, has an estimate of \$600-\$800; while an early 20th century five-piece set of American ceramic pitchers and creamers attributed to Roseville should finish at \$200-\$300.

A 19th century two-piece set of sailor-made whale tooth creamers – a whale tooth creamer with thin legs and twisted handled, and a larger whale tooth creamer with thin legs and flat curved handle – is estimated to reach \$200-\$300, as should a 19th century Harriet Wenderoth for Rookwood green ruffled rim ewer with a shapely applied handle and a geometric floral band around the body, approximately 12 inches tall, marked "HW Rookwood" on the bottom.

12 o'clock noon will signal the start of auction number three – 42 massive, original murals that hung in McCoy Stadium in Pawtucket, R.I., depicting baseball stars who played for the Red Sox minor league affiliate in Pawtucket, as well as the big-league club and in some cases other Major League teams. All 42 were rendered by Rhode Island artist Carol "Tayo" Heuser.

The murals hung in McCoy Stadium from the 1970's through 2006, when they were replaced by photo replicas and offered as an exclusive collection through the Pawtucket Arts Association. The murals – impressive at 8 feet by 4 feet – were featured in the book Murals of McCoy by Andrew

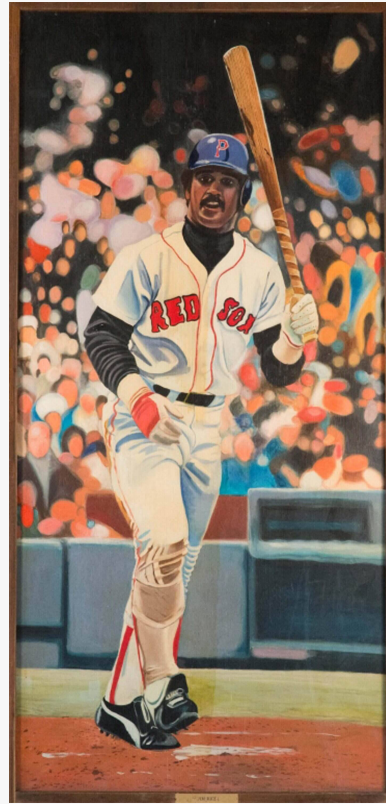
Tuetken. "Tayo" Meuser attended the Rhode Island School of Design.

Murals of players who went on to have spectacular Major League careers – such as Roger Clemens, Jim Rice, Nomar Garciaparra, Carlton Fisk and "Oil Can" Boyd – carry estimates of \$2,000-\$3,000. Murals of the lesser-known players have estimates as low as \$600-\$900.

The one o'clock hour will usher in auction number four – the police equipment collection of Matthew G. Forte, who was a retired Training Director of the Port Authority of N.Y. and N.J. Police, a staff writer for the Police Collector News and wrote about police equipment for law enforcement journals and publications as well as two books on early police equipment. The collection includes early restraints, clubs, lanterns, curios and devices.

A rare set of 20th century McKenzie Steel Mitts blued steel handcuffs, patented on March 10, 1925, featuring an eight-link chain with central round link for waist chain, is estimated to bring \$2,000-\$3,000. Also, a 20th century S.A. French presentation police club, consisting of a leather covered wood box opening to reveal a wood club with decorative floral carved handle and top, corded rope detailing and black leather holster belt, should hammer for \$800-\$1,200.

A late 19th/early 20th century English mechanical billy club with spike mechanism and brass hardware, one of only four known to exist, is expected to sell for \$800-\$1,200. Also, an American 19th century Lutz Royce Trenor & Chadwick mechanical nipper with rosewood grip, brass push plate and steel arms, one of only three known, should go for \$800-\$1,200.



Monumental mural depiction of American baseball player Jim Rice, who played for the Boston Red Sox, by Carol "Tayo" Heuser, 8 feet by 4 feet (est. \$2,000-\$3,000).



20th century S.A. French presentation police club, consisting of a leather covered wood box opening to reveal a wood club with decorative floral carved handle and top (est. \$800-\$1,200).



Previews will be held Tuesday through Friday, March 12th-15th, from 9 am until 4 pm, and on auction day, March 18th, when doors will open at 8 am (all times Eastern). Internet bidding is via the Bruneau & Co. platform (bidLIVE.Bruneauandco.com) as well as LiveAuctioneers.com and Invaluable.com, plus the mobile app "Bruneau & Co." on iTunes or GooglePlay.

Bruneau & Co. Auctioneers is always accepting quality consignments for future auctions, with commissions as low as zero percent. Now would be a perfect time to clean out your attic. To contact Bruneau & Co. Auctioneers about consigning a single piece or an entire collection, you may send an e-mail to [info@bruneauandco.com](mailto:info@bruneauandco.com). Or, you can phone them at 401-533-9980.



Early 20th century Royal Bayreuth figural creamer depicting a crouching leopard with a curved tail handle and snarling mouth, marked "Royal Bayreuth Bavaria" (est. \$600-\$800).

To learn more about Bruneau & Co. Auctioneers and the four single-owner collections slated to be auctioned Monday, March 18th at 10 am Eastern time, please visit [www.bruneauandco.com](http://www.bruneauandco.com).

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