

Pixela Films and Gravitas Ventures Release “The House We Lived In” - A Documented Journey of Brain Injury Awareness

Tod O'Donnell's director son, Tim, chronicles his father's battle of life and death during the recovery of a traumatic brain injury in this documentary.

LOS ANGELES, CA, UNITED STATES, March 5, 2024 /EINPresswire.com/ -- [Pixela Films](#) announces the release for their new documentary film, “The House We Lived In.” With a soundtrack by American indie folk band Bon Iver, the film took 12 years to make and is a personal project for Pixela Films Co-Founder Tim O’Donnell, as its main subject is his dad. Initiated in the confines of an ICU with nothing but an iPhone, the documentary traces the journey of Tim’s father, Tod, from a life-threatening, eight-day coma to a miraculous recovery.

Amidst this tumultuous period, the O’Donnell family faced the loss of their home due to financial hardships. Yet, the most profound loss was Tod’s memory of the home they once shared. Through a series of experimental installations and home movies, Tim embarks on a heartfelt mission to resurrect the memories that seem lost to his father. As memories return in the form of dreams the family struggles with acceptance of this new version of their father.



The House We Lived In by Pixela Films

“

A really amazing film with a great story.”

NPR

Reflecting on the journey, Director Tim O’Donnell shares, “It feels surreal to be finished with a film about my dad and family that took the last 12 years of my life to make. When my dad was in a coma and we didn't have any information at all about what a brain injury was. We all sat down as a family and watched the documentary film

'Life.Support.Music.' It was our only hope at the time. Just something out there in the ether that

documented what happens during and after something like this happens. Our film took a lot longer than we expected - but now we have something to share with the next family or anyone navigating a new challenge, my dad's new mission is to help others in any way he can. I'm very proud to be part of that. 'The House We Lived In' is by far the most important thing I've ever gotten to make."



Tod & Tim O'Donnell behind-the-scenes

"The House We Lived In" has not only captured the hearts of audiences but has also earned critical acclaim, receiving the Best Documentary award at the NH Film Festival, Official Selection for the San Francisco Documentary Film Festival, Woods Hole, Independent Film Festival Boston, and Ashland Film Festival with screenings at MIT, Harvard, UCLA, and many more. Its impact has been further amplified through partnerships with the Brain Injury Association of America and clips of the film having appeared on ESPN, showcasing the film's profound narrative.

Platforms including NPR and ESPN have lauded the film, with NPR calling it "A really amazing film with a great story," and ESPN describing it as "An absolute powerhouse of a film."

In alignment with Brain Injury Awareness Month, "The House We Lived In" will be released and distributed by [Gravitas Ventures](#) on March 12, 2024, through Amazon, Google Play, [Apple TV](#), and more, the film promises to be a beacon of hope and a source of inspiration for many.

For more information on Pixela Films explore their official website and for interview requests please contact Jade Umbrella PR direct.

About Pixela Films: Pixela Films is a dynamic film production company dedicated to crafting compelling narratives that inspire and provoke thought. With a focus on documentary filmmaking, Pixela Films seeks to explore the intricacies of the human condition and the resilience of the spirit.

About Director Tim O'Donnell: Tim O'Donnell is an Emmy-nominated and award-winning documentary filmmaker. His work has appeared on ESPN, NBC, PBS, OutsideTV, CNN Films, Uninterrupted and events around the world. His film Not a War Story opened at #1 for all iTunes Documentaries and premiered at the Academy of Motion Pictures. His follow up feature "Life Without Basketball" opened to a sold out audience at DOC NYC and is being distributed by Gravitas Ventures and is available on SundanceNow, Hulu, and BET. HBO's Mary Carillo said of Tim's work, "The story is so beautiful, so lovingly told and so incredibly moving."

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