

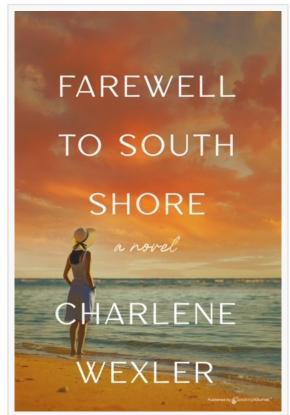
Farewell to South Shore a Poignant Metaphor for Leaving Behind Idyllic Circumstances of Youth

Charlene Wexler immerses readers in the story of one woman's desire to gain independence and strength during a time of sweeping cultural change in America.

CHICAGO, ILLINOIS, UNITED STATES, March 12, 2024 /EINPresswire.com/ -- Resourceful women struggling to overcome adversity are at the core of some of author Charlene Wexler's most popular books, and her newest one, <u>Farewell to South Shore</u>, is no exception.

"Farewell to South Shore taps into and articulates a woman's emotions related to dealing with a changing society, particularly its expectations of women," Wexler explained.

In Farewell to South Shore, she introduces readers to 15-year-old Sherrie, who is growing up in a close-knit Jewish family in the late 1950s and early 1960s. The building in which Sherrie lives is occupied by family with Old World values, in Chicago's South Shore community. Her relatives are loud, argumentative and quirky, but they are also loving and solve problems with that love — and great food.



A story not only about departure from a place, but also about moving on from a time and culture that will never exist again.

As the 1960s progress, Sherrie and her family increasingly encounter modern day problems and situations, including the changing neighborhood, homosexuality, unplanned pregnancy and abortion, family secrets, domestic abuse, divorce, single motherhood, women's rights and romance in middle age.

Sherrie becomes the first girl in the family to go to college, and then to law school. She meets the man of her dreams, marries him, and leaves her career as an attorney behind. But her husband turns out to have old-fashioned patriarchal ideas of his own. Eventually they divorce, leaving her a single mother of two. Informed by all of her life experiences, Sherrie feels compelled to re-

establish her legal career as an attorney fighting for Roe v. Wade and equal rights, and helping abused women. As the 2000s dawn, Sherrie pivots toward female financial empowerment, as she embarks on a new, modern romance.

A story of tragedies and triumphs to which every reader can relate, Farewell to South Shore not only refers to departure from a place, but also serves as a metaphor for leaving a time and culture that will never exist again.

"The book inspires perseverance and determination to help take charge of one's own life in a rapidly changing world," Wexler added. "A world vastly different from the idyllic South Shore of the main character's youth."

About the Author

A native Chicagoan, Charlene Wexler has been a teacher, wife, dental office manager, mother and grandmother. In retirement, her lifelong passion for writing has led her to create several essays and novels. Her other books include Murder on Skid



Author Charlene Wexler has a talent for tapping into and articulating the experiences and emotions of women as they relate to rapid societal changes.

Row, Milk and Oranges, <u>Murder Across the Ocean</u>, <u>Lori</u> and Elephants In The Room. Her work has also appeared in Reader's Digest, North Shore Magazine, the University of Illinois at Chicago College of Dentistry's Vision magazine, Alpha Omegan magazine, the Gazette Chicago and several blogs. She lives in Illinois with her dentist husband. Her three adorable grandchildren live out of state but visit often.



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Charlene Wexler

For more information, please visit http://www.charlenewexler.com/ or https://speakingvolumes.us/author/charlene-wexler/, or connect with her on Twitter (@toothkey).

Amazon link: https://www.amazon.com/Farewell-South-Shore-Charlene-Wexler/dp/B0CT2FHJFW/

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