

Andrew Jones Auctions' Design for the Home and Garden auction, March 26-27, will feature the superb Jewett collection

550+ lots of Asian works of art, American, English and European silver, porcelain and glass, English and Continental antiques, decorative and fine art, jewelry.

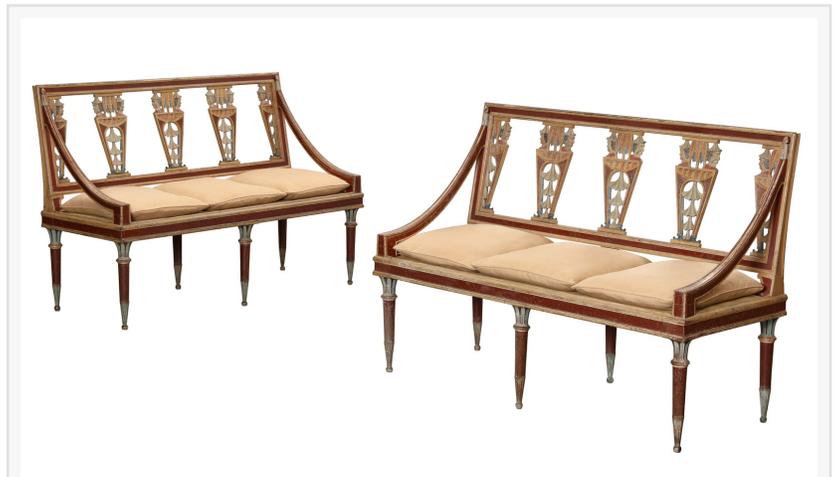
DOWNTOWN LOS ANGELES, CA, UNITED STATES, March 12, 2024 /EINPresswire.com/ -- [Andrew Jones Auctions'](#) first [Design for the Home and Garden auction](#) of the year, on Tuesday and Wednesday, March 26th and 27th, will feature the outstanding collection of [Fritz and Lucy Jewett of San Francisco](#) – over 550 lots of Asian works of art, fine American, English and European silver, porcelain and glass, English and Continental antiques, books, decorative and fine art, fine jewelry and luxury items.

Fritz and Lucy Jewett were married on July 11, 1953 and spent the first decade of their marriage in Idaho. They enjoyed art and travel and had a special affinity for Hawaii. Their time in Hawaii, as well as San Francisco and Los Angeles, introduced them to Asian art dealers and fostered their initial focus on collecting.

"I first visited the Jewetts in 2008 and remember being bowled over by the breadth and refinement of their collection," said Andrew Jones, the president of Andrew Jones Auctions. "It is an honor to have been selected to present the property of this amazing couple to a new generation of connoisseurs." The auction will be conducted online as well as in the Andrew Jones Auctions gallery located at 2221 South Main Street in downtown Los Angeles.



In 1965, the Jewetts moved to San Francisco, where their interest in Asian art continued, to include works by regional artists as well as Impressionist paintings. Lucy had a great flair for entertaining and engaging in the cultural life of San Francisco. She joined the Board of the San Francisco Ballet in 1969, a position she would hold for the rest of her life.



Pair of North Italian polychrome chinoiserie decorated settees in the manner of Giuseppe Levati, Lombardy, late 18th century (est. \$15,000-\$20,000).

In 1986, the Jewetts completed their home at the end of Broadway in San Francisco's Pacific Heights. They worked with designer Mark Hampton to create a home that became a San Francisco landmark for grand parties. They found treasures to grace the home in London, Paris and the United States, and amassed an academic reference library that will also be on offer.

“

I first visited the Jewetts in 2008 and remember being bowled over by the breadth of their collection. It is an honor to present the property of this amazing couple to a new generation of connoisseurs”

Andrew Jones

As partners, Lucy and Fritz had their best days with sailboats. From early summers sailing on Cape Cod, to four decades of Americas Cup leadership, they became sailing royalty. They are the only husband and wife to both be inducted into the Americas Cup Hall of Fame. In 1974, Fritz and two friends each kicked in \$25,000 to buy the 12-meter Intrepid and they almost won in their first attempt. In following events they would win the Cup, lose the Cup and win it back.

The Jewett collection includes maritime works, highlighted by an America's Cup racing scene of Puritan and the

Genesta, 1886 (est. \$10,000-\$15,000). Also included are renderings of the Intrepid. Two works by Ralph Eugene Cahoon, Jr. – Municipal Railway (Foggy Day in Frisco) (est. \$15,000-\$25,000) and Bacchanalia on the Waterfront (est. \$10,000-\$15,000) – capture the artist's whimsy. The Jewetts enjoyed pieces by Edward Borein, Peter Ellenshaw, Emile Norman, Charles Marion Russell, including Smoking Up, 1959 (est. \$3,000-\$5,000), Olaf Wieghorst, and Henri Cartier-Bresson's Rue Mouffetard, Paris, 1954 (est. \$15,000-\$25,000).

The varied offerings of Asian works of art are led by an unusual polychrome glazed naturalistic bowl (est. \$3,000-\$5,000). The Jewetts collected an array of blue and white porcelain, including an impressive bowl on stand (est. \$1,000-\$1,500) and a beautifully decorated five-toed dragon and phoenix vase (est. \$500-\$700), as well as a large selection of Chinese Export porcelain.

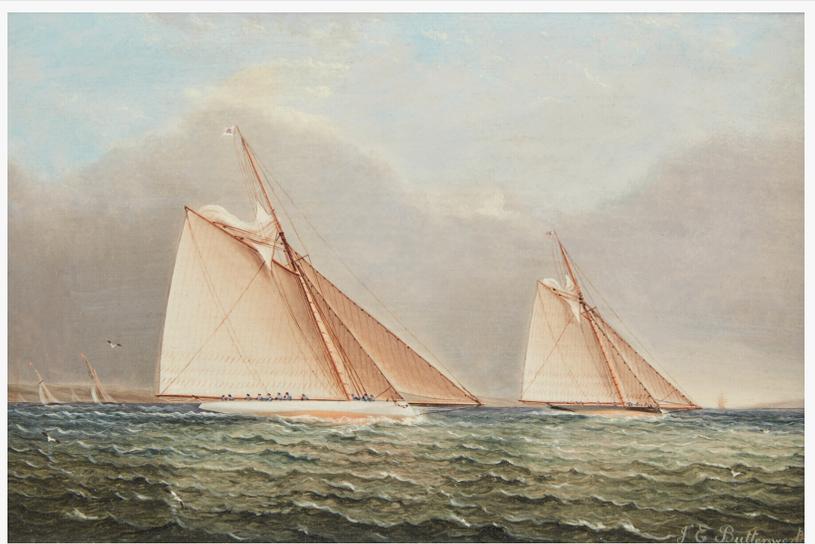
Japanese works include four exquisite lacquered inro and netsuke groups (each est. \$800-\$1,200), as well as other lacquer wares and porcelains.

With a passion for collecting fine silver, some inherited from family and some purchased in their travels, the Jewetts amassed an impressive international collection, including a large Regency marine themed shell form center bowl by Robert Garrard, 1812, after a design by Paul de Lamerie (est. \$2,000-\$4,000), as well as a variety of serving wares, flatware by Paul Storr, decorative table wares (including a wonderful flock of ornamental birds) and modern touches, such as a pair of Georg Jensen wine bottle coasters (est. \$3,000-\$5,000).

The wonderful selection of fine porcelain tableware is a testament to the Jewetts' love of entertaining and includes Worcester services in the Blind Earl (est. \$2,000-\$3,000) and Royal Lily (est. \$1,000-\$1,500) patterns, part of the Sevres Hunting service designed by Jean-Charles Francois Leloy for the Chateau de Fontainebleau (est. \$1,500-\$2,000) and a Hermes Nil pattern dinner service (est. \$800-\$1,200), among others.

The Jewetts' impeccable taste necessarily extended to their home furnishings, which include a remarkable Louis XVI inlaid multi game table by Louis Aubry, late 18th century (est. \$5,000-\$7,000), a lovely George III satinwood bonheur du jour (est. \$1,500-\$2,000) and a William IV hardwood folio stand (est. \$800-\$1,200), both attributed to Gillows, as well as a pair of sinuous George III mahogany open armchairs, circa 1765 (est. \$3,000-\$5,000).

The auction also boasts offerings from a private collection from Beverly Hills that features a bed and night table by Francois Linke; from a prominent Ohio collection a pair of North Italian Chinoiserie settees in the manner of Giuseppe Levati (est. \$15,000-\$20,000); and from a Chicago



Oil on canvas marine painting by James Edward Buttersworth, titled Puritan and Genesta, America's Cup, 1886, 8 inches by 12 inches (est. \$10,000-\$15,000).



Oil on board painting by Ralph Eugene Cahoon, Jr., titled Municipal railway (Foggy Day in Frisco), 22 inches by 34 inches (est. \$15,000-\$25,000).

collector a fine Italian micromosaic table top attributed to the workshop of Cesare Roccheggiani (est. \$20,000-\$30,000).

Fine jewelry from the Edmund W. and Carol Browning Dumke Family Trust includes a Cartier diamond and 18K white gold Tank bracelet wristwatch (est. \$6,000-\$8,000), a gorgeous French sapphire, turquoise, cultured pearl and 18K gold necklace (est. \$5,000-\$7,000), and a Robert Procop sapphire, aquamarine and 18K white gold ring (est. \$3,000-\$5,000). Louis Vuitton luggage and Judith Leiber couture evening bags will also be on offer.



French sapphire, turquoise, cultured pearl and 18K gold necklace (est. \$5,000-\$7,000).

Opened in the summer of 2018, Andrew Jones Auctions is a full-service fine art and antiques auction house specializing in the liquidation of estates and collections featuring fine art, antiques and collectibles. The firm understands market trends and has foresight for the 21st century.

□ The highly experienced staff has a wealth of knowledge with international savvy, having worked for many years at major international auction houses in North America and Europe, sourcing property from all corners of the United States. □ Andrew Jones Auctions' sales are diverse and eclectic, and feature fine diamonds to contemporary art, from antiquity to the 21st century.

□ To learn more about Andrew Jones Auctions and the Design for the Home and Garden auction on Tuesday and Wednesday, March 26th and 27th, visit www.AndrewJonesAuctions.com or call 213-748-8008.

#

Aileen Ward
Andrew Jones Auctions
+1 213-748-8008
[email us here](#)

try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.