

SANTA BARBARA SYMPHONY ANNOUNCES 2024/25 SEASON UNDER MUSIC AND ARTISTIC DIRECTOR NIR KABARETTI

Season highlights include a Mozart Marathon with eight masterworks, residency by legendary violinist Gil Shaham and the sultry Storm Large, and Brahms' Requiem

SANTA BARBARA, CA, USA, March 26, 2024 /EINPresswire.com/ -- [The Santa Barbara Symphony](https://www.einpresswire.com/2024/03/26/the-santa-barbara-symphony-announces-its-vast-star-studded-2024-2025-season-line-up/) announces its vast, star-studded 2024/2025 season line-up

featuring world-renowned guest artists, opening on Saturday October 19, 2024 and Sunday October 20, 2024 with guitarist Pablo Sáinz-Villegas. Subscriptions to the new season are now on sale and can be purchased in-person, online, or by calling The Symphony box office at (805) 898-9386 or visiting subscribe.TheSymphony.org.



“

Beloved masterworks of Mozart, Brahms, Dvořák, and Tchaikovsky will be heard alongside the cabaret vocals of Storm Large, a centennial cinematic classic with Charles Chaplin, and more,”

Nir Kabaretti, Santa Barbara Symphony Music and Artistic Director

“We are thrilled to bring our Santa Barbara community a rich and culturally expansive experience. Beloved masterworks of Mozart, Brahms, Dvořák, and Tchaikovsky will be heard alongside the cabaret vocals of Storm Large, a centennial cinematic classic with Charles Chaplin, and more, featuring extraordinary guest artists, including our own musicians,” said Nir Kabaretti, Music and Artistic Director of the Santa Barbara Symphony.

“The Symphony has so much to say this season that our traditional schedule can’t contain it all. January 18 and 19, 2025 will present a Mozart Marathon with four masterworks on Saturday and another four on Sunday. To

close the season, the legendary Gil Shaham will be in residence performing three different concertos over two days, including a world premiere, featuring his wife, violinist Adele Anthony,” shared Symphony President & CEO Kathryn R Martin. “Collaborations will shine the spotlight on the exemplary choruses here in Santa Barbara, and Artist Residencies will create once-in-a-

lifetime opportunities for our local students," she added.

The 2024/2025 Santa Barbara Symphony season calendar includes the following programs and artists:

Saturday, October 19, 2024 - 7:30 pm and Sunday, October 20, 2024 - 3:00 pm

Opening Weekend: TCHAIKOVSKY'S FOURTH

The return of guitar sensation Pablo Sáinz-Villegas playing Rodrigo's haunting Concierto de Aranjuez, in a program also featuring Tchaikovsky's passionate Symphony No. 4.

Nir Kabaretti, conductor

Pablo Sáinz-Villegas, Guitar

Beethoven: Leonore Overture No. 3

Rodrigo: Concierto de Aranjuez

Tchaikovsky: Symphony No. 4

Sunday, November 17, 2024 - 3:00 pm (one performance only)

FRENCH CONNECTIONS

David Greilsammer, "One of the most accomplished and adventurous musicians of his generation," (The New York Times) leads music from across three centuries by Rameau, Haydn, and Milhaud, and conducting from the keyboard, plays Ravel's jazz-inspired Piano Concerto in G. Both Saturday and Sunday subscribers will attend this very special performance! (Seating will be similar to the usual subscriber seats.)

David Greilsammer, conductor and pianist

Rameau: Orchestral Suite from Platée

Ravel: Piano Concerto in G

Haydn: Symphony No. 85, "La Reine"

Milhaud: Le Boeuf sur le Toit

Saturday, January 18, 2025 - 7:30 pm and Sunday, January 19, 2025 - 3:00 pm

MOZART MARATHON!

A Mozart Marathon—with different programs on Saturday and Sunday of exquisite serenades, concertos and symphonies. (Subscribers can add the second concert to their series.)

Nir Kabaretti, conductor

and featuring the musicians of the orchestra as soloists!

Saturday program features:

Amy Tatum, flute • Michelle Temple, harp • Jessica Guideri, violin

Mozart: Overture to The Impresario

Mozart: Concerto For Flute and Harp

Mozart: Violin Concerto No. 4 in D

Mozart: Symphony No. 35, "Haffner"

Sunday program features:

Lara Wicks, oboe • Natasha Kislenko, piano

Mozart: Eine Kleine Nachtmusik

Mozart: Oboe Concerto

Mozart: Symphony in D, K 196 / 121

Mozart: Piano Concerto No. 23 in A, K 488

Saturday, February 15, 2025 - 7:30 pm and Sunday, February 16, 2025 - 3:00 pm

Valentine's Weekend

CHAPLIN'S MASTERPIECE @ 100 - THE GOLD RUSH

With Chaplin's enchanting blend of pantomime and music, his masterwork, "The Gold Rush," has endured for a century. The Symphony performs Chaplin's own score LIVE as the movie classic is projected on the big screen! Share the laughs with family, kids, or that special someone on Valentine's Weekend.

Saturday, March 22, 2025 - 7:30 pm and Sunday, March 23, 2025 - 3:00 pm

THE SEVEN DEADLY SINS

The sensational and sultry Storm Large will get the pulse racing with her unique take on Kurt Weill's seductive The Seven Deadly Sins.

Nir Kabaretti, conductor

Storm Large, vocalist

The Hudson Shad Quartet

Ibert: Divertissement

Still: Seven Little Pieces from The Black Belt

Jessie Montgomery: Strum

Weill / Brecht: The Seven Deadly Sins

Saturday, April 26, 2025 - 7:30 pm and Sunday, April 27, 2025 - 3:00 pm

BRAHMS' REQUIEM

Nir Kabaretti conducts Brahms' powerful and poetic musical settings from the Bible, A German Requiem, a community collaboration featuring three choirs massed overflowing The Granada stage.

Nir Kabaretti, conductor

Magdalena Kuźma, soprano

Navasard Hakobyan, baritone

Quire of Voyces

Santa Barbara Choral Society

Westmont College

Mahler: Three Rückert-Lieder

Brahms: A German Requiem

Saturday, May 17, 2025 -7:30 pm and Sunday, May 18, 2025 - 3:00 pm

Season Finale: GIL SHAHAM WEEKEND!

A weekend residency by violin virtuoso Gil Shaham joined by his wife, violinist Adele Anthony. Gil Shaham plays three different violin concertos over two concerts. (Subscribers can add the second concert to their series.)

Nir Kabaretti, conductor

Gil Shaham, violin

Saturday program features:

Gil Shaham, violin

Tchaikovsky: Violin Concerto

Dvořák: Symphony No. 8

Sunday program features:

Gil Shaham, violin

Adele Anthony, violin

J.S. Bach: Concerto for Two Violins in D Minor

Avner Dorman: Double Concerto (West Coast premiere)

Dvořák: Symphony No. 8

About the Santa Barbara Symphony

Now in its 71st year, The Santa Barbara Symphony delivers artistic excellence, outstanding music education stewardship and programming, and community collaboration – all through symphonic music. Under the artistic leadership of Maestro Nir Kabaretti as Music & Artistic Director since 2006, The Symphony is one of the region's premier cultural institutions. Through his charismatic leadership, this globally admired conductor and Santa Barbara resident invigorates audiences and musicians alike through his passion, creativity, and vast experience. With steadfast dedication to their mission, and deep ties to the community, Board Chair Janet Garufis and President & CEO Kathryn R Martin joined Nir Kabaretti in making a five-year commitment to serve in their roles. As the only music education program tied to a professional symphony orchestra in the region, The Symphony serves thousands of students annually throughout Santa Barbara County.

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