

John McInnis Auctioneers will offer Part 3 of the Burbridge Foundation Collection, live and online, on Saturday, May 11

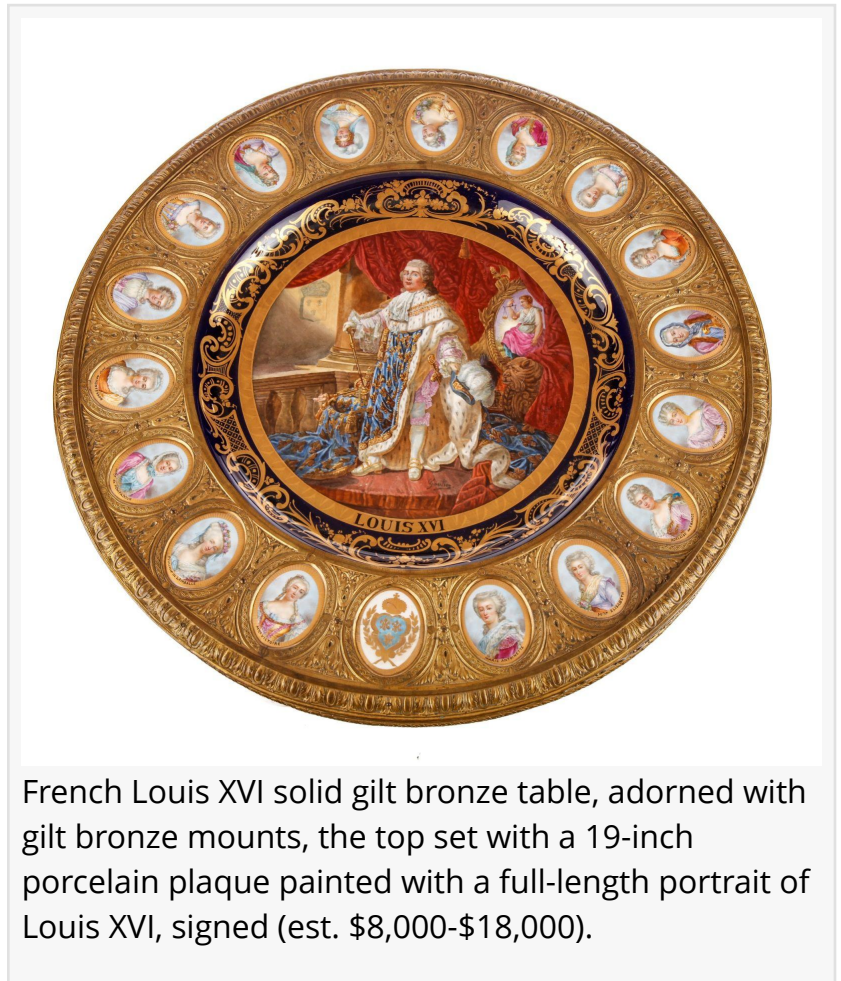
The auction will also feature desirable items from prominent local estates and collections, in two sessions beginning promptly at 11 am Eastern time.

AMESBURY, MA, UNITED STATES, April 19, 2024 /EINPresswire.com/ -- An Auction Extravaganza featuring Part 3 of the [Burbridge Foundation Collection](#) out of Oklahoma City, plus other desirable items from prominent local estates and collections, is scheduled for Saturday, May 11th, starting promptly at 11 am Eastern time, by John McInnis Auctioneers, online and live in the Amesbury gallery located at 76 Main Street.

More than 650 lots will come up for bid in two sessions. Session 1 (lots 1-398) will feature decorative arts, paintings, bronzes, sculptures, porcelains, enamels, clocks, furniture, lamps and chandeliers. Session 2 (lots 399-658) will showcase jewelry, silver and Asian art and objects. Internet bidding will be hosted on the two platforms, LiveAuctioneers.com and Invaluable.com.

The Burbridge Foundation Collection demonstrates the keen eye of [Robert Burbridge \(1907-1994\)](#), who began scouring the country for antiques in the 1950s. The Part 1 sale of the collection was held at Sotheby's in New York in the fall of 1996, two years after the death of Mr. Burbridge. The remainder of the collection has been in storage for the better part of 25 years.

"Decades ago, when I first met up with Mr. Burbridge at his 15,000-square-foot warehouse in Oklahoma City, I was astounded at the quality of the items and the vast array of merchandise,"



French Louis XVI solid gilt bronze table, adorned with gilt bronze mounts, the top set with a 19-inch porcelain plaque painted with a full-length portrait of Louis XVI, signed (est. \$8,000-\$18,000).

said John McInnis of John McInnis Auctioneers. "There were scores of paintings, rows of bronzes, marble and sculptures. Exploring with a flashlight, I rediscovered one remarkable object after another." For the auction, the collection was shipped in three moving trucks to Amesbury.

Paintings certain to attract bidder interest include an oil on canvas by the German-born French genre and portrait painter Henri-Guillaume Schlesinger (1814-1893), titled *At the Mirror*, signed and dated 1863 and measuring 44 inches by 35 ½ inches (canvas, less frame) (est. \$10,000-\$20,000); and a 17th century British School portrait of Sir Edward Sherburne (1618-1702), the English poet, translator, and royalist, 49 inches by 39 ½ inches minus frame (est. \$3,000-\$5,000).

A bronze sculpture by the 19th century French sculptor Duchoiselle titled *Fishing Allegory / Native American Woman*, 24 inches tall, signed and dated 1864, has an estimate of \$10,000-\$15,000; while a marble sculpture by the Italian sculptor Fortunato Galli (1850-1918), titled *The Broken Plate*, 36 inches tall, signed "F. Galli Firenze", dated 1885, should bring \$5,000-\$10,000.



Early Tiffany table lamp signed "GDT Co." with a center post sleeved to allow the glass shade to drop, exposing the socket and bulb, 20 inches tall (est. \$18,000-\$24,000).

Tiffany lamps are expected to make the sale's list of top lots. A few examples are as follows:

- An [early Tiffany table lamp signed "GDT Co."](#) with a center post sleeved to allow the glass shade to drop, exposing the socket and bulb, 20 inches tall (est. \$18,000-\$24,000).
- A Tiffany Studios (N.Y.) bronze counterbalance floor lamp with alligator finish, 53 ½ inches tall, with an 8 ¼ inch shade marked "L.C.T. favrile", #619 (est. \$4,000-\$8,000).
- A Tiffany Studios Arabian favrile glass boudoir lamp with conical shade, 14 ¼ inches tall, decorated with applied prunts and signed "L.C.T Favrile" (est. \$3,000-\$5,000).

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John McInnis

A French Louis XVI solid gilt bronze table, heavily adorned with gilt bronze mounts, the top set with a 19-inch

porcelain plaque painted with a full-length portrait of Louis XVI, signed, is estimated to realize \$8,000-\$18,000. Also, a French ormolu mounted ebonized credenza, the tall shaped case having two glazed ogee doors opening to three shelves that flank a center door that opens to a velvet-

lined shelf, 45 ½ inches by 72 inches by 19 inches, should hit \$4,000-\$8,000.

Staying with furniture, a Renaissance Revival walnut and mahogany bookcase, elaborately carved with figural dragon crest, egg and dart mouldings, running acanthus leaves, scrolls and North Wind entablature, 94 inches by 50 inches, has an estimate of \$5,000-\$15,000; while an Adams period serpentine sideboard with floral and classical portrait scenes and decorated with bellflower and swans, one drawer over a two-self cabinet, should command \$1,000-\$2,000.

An important 19th century Chinese porcelain moon flask, 19 ½ inches tall, each side painted with large reserves of figures and bat form handles applied to the base of the neck, is expected to fetch \$5,000-\$10,000. Also, a set of 12 German 800 silver plates, marked for Buccholz and Zelt, with open work rims, each plate 12 inches across, total weight 210 ozt., should ring up \$3,000-\$4,000.

A pietre dura (semi-precious stone inlaid) marble-top table having a birds, fruits and floral motif, with an elegant scrolling wrought iron base, 29 ½ inches by 27 ¼ inches, has a pre-sale estimate of \$2,000-\$4,000.

Also, a museum-quality Aesthetic Movement bronze porcelain urn depicting birds in a landscape with dogwood blossoms, 31 inches tall, should gavel for \$4,000-\$8,000.

A Gothic Revival tall clock with Westminster chime, 12-inch dial, moon phase and choice of three chimes, powered by a pendulum regulated, weight-driven movement, made by Colonial Manufacturing Co. and signed "H.W.N.", 96 inches tall, is expected to chime on time for \$3,000-\$6,000. Also, a 19th century French gilt chandelier with exotic glass, applied green glass leaves with blown glass grapes, 36 inches tall by 27 inches wide, carries an estimate of \$1,500-\$3,000.

A vintage platinum diamonds and sapphire bypass ring boasting one Old European cut diamond (2.57 cts., K color, VS2 clarity); a sapphire (2.25 cts., medium royal blue color); three tapered baguettes (.42 cts., G color, VS clarity); and a bypass set with five graduated round single cut and full cut diamonds on one side and ten single cut and full cut diamonds on the other side, the diamonds weighing about .60 cts., (G/H color, VS2-SI2 clarity) should sell for \$4,000-\$8,000.

Robert Oscar Burbridge enjoyed many successes in his long and storied career. Among them was the "Tamperpruf" Badge System, which was used worldwide from World War II through the Korean War for government security and identification, and later Cape Kennedy. In addition, Mr.



Important 19th century Chinese porcelain moon flask, 19 ½ inches tall, each side painted with large reserves of figures and bat form handles applied to the base of the neck (est. \$5,000-\$10,000).

Burbridge cornered the market on the manufacture of security decals during the 1940s and over the decades, expanding into decals for parking at universities and other institutions.

The Amesbury gallery will be open for live previews from Sunday, May 5th, thru Saturday, May 10th, from 1-5 pm Eastern time; and from 9 am on throughout the day on auction day, May 11th.

For hotel accommodations, John McInnis Auctioneers recommends the Hampton Inn, at 284 Elm Street in Amesbury (phone: 978-834-5080) or the Fairfield Inn, at 35 Clarks Road, Amesbury (phone: 978-388-3400). John McInnis Auctioneers holds Massachusetts auction license #770.

John McInnis Auctioneers is an estate appraisal and auction company with the largest full-service auction house on Boston's North Shore. The galleries, located in historic Amesbury, are licensed, bonded and insured for the sale of antiques, fine art and real estate. Estate appraisal, consulting, marketing and liquidation services are carried out confidentially and with courtesy.

John McInnis Auctioneers is always accepting quality merchandise for future auctions. To consign a single item, a collection or an estate, you may call them at 978-388-0400; or, you can email them at mcinnisauctions@yahoo.com. To learn more about John McInnis Auctioneers and the Auction Extravaganza planned for Saturday, May 11th, visit www.mcinnisauctions.com.

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Oil on canvas painting by the German-born French genre and portrait painter Henri-Guillaume Schlesinger (1814-1893), titled *At the Mirror*, signed and dated 1863 (est. \$10,000-\$20,000).

This press release can be viewed online at: <https://www.einpresswire.com/article/705069177>

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