

Inks and Bindings Highlights Exploration of Conflict and Human Psychology at LATFOB 2024

In-depth psychological themes will be explored through diverse literary works at this year's Festival of Books at USC.

YORBA LINDA, CALIFORNIA, UNITED STATES, April 19, 2024

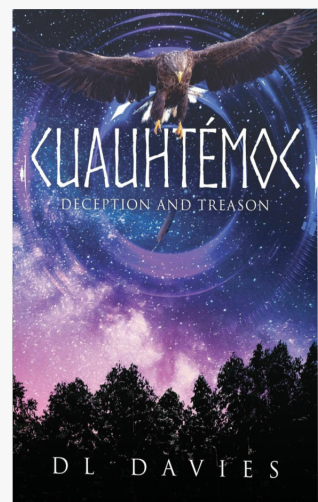
/EINPresswire.com/ -- This April, the University of Southern California will host the annual [Los Angeles Times Festival of Books](#), presenting [Inks and Bindings](#)' broad spectrum of literary works that delve into the complexities of human psychology through the theme of conflict. As the largest literary event in the nation, scheduled for April 20-21, 2024, the festival draws a diverse audience eager to engage with a variety of perspectives in contemporary literature.

Among the exhibitors, Inks and Bindings will present a selection of books at Booth 182 in the Gold Zone that uniquely examine psychological conflicts. These books explore scenarios ranging from historical settings to futuristic environments where human resilience is tested by external and internal challenges.

Starting with "The Site" by Carlos Valrand, readers are drawn into a world of psychological and science



The Site



Cuahtémoc: Deception and Treason

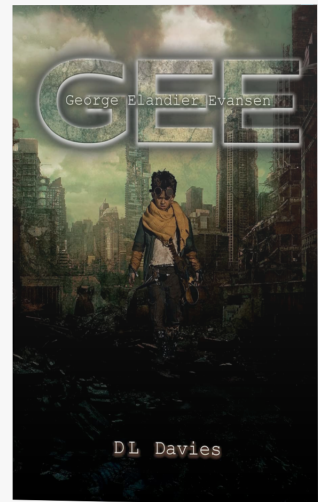
fiction intrigue, blending otherworldly mysteries with tense government secrets. This novel intricately weaves the lives of London schoolteacher Cicely Denfeld and two Americans, Charles Ryder and Vivian Venables, into a narrative full of suspense and unearthed truths.

Cicely's life takes a perplexing turn when she begins experiencing vivid dreams that involve Charles and Vivian. Unbeknownst to her, these dreams are deeply connected to her, following the duo as they pursue a secretive document stolen from a U.S. government contractor. Their investigation uncovers more than just hidden files; it brings them face-to-face with a concealed facility in the Tehachapi Mountains where visitors from another world are on a mission that could alter humanity's understanding of the universe.

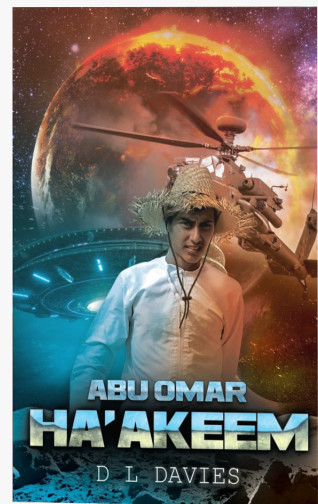
Carlos Valrand, a Texas-based author known for his previous work in aerospace engineering, uses his extensive background to add authenticity to the scientific and technological aspects of the story. His career includes significant roles in NASA and the Department of Defense projects, which inform the novel's credible exploration of space and defense, making it a compelling read for fans of both classic and modern science fiction.

Transitioning from the realm of speculative science to historical fiction, DL Davies' final installment in the series, "Cuauhtémoc: Deception and Treason" meticulously covers the invention of the first mechanically powered ship, symbolizing the peak of Maya innovation, and delves into a complex web of deceit involving numerous nations such as the pirates, England, and the Maya themselves.

The series finale is set against a backdrop of various historical and imagined settings, adding



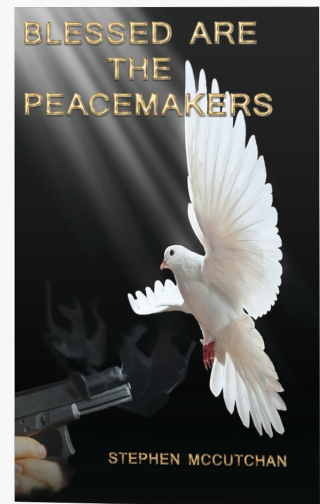
Gee By DL Davies



Abu Omar Ha'akeem

depth to the narrative through detailed depictions of political and military strategies intertwined with personal betrayal. Davies' storytelling brings to life the intricacies of these interactions, offering a comprehensive view of the historical and speculative events that shape the plot.

DL Davies, known for his diverse experiences and vivid imagination, draws upon his background in welding and mechanics as well as his military service to create authentic and engaging storylines. His work reflects his profound interest in alternate realities and the potential variations of Earth's past and future.



Blessed Are the Peacemakers

Similarly, DL Davies' "Gee" delivers a potent blend of action and adventure in its portrayal of a young boy's tumultuous journey through hardship and vengeance. The book joins the ranks of literature and fiction with a story that captures the essence of survival against all odds.

In "Gee", readers follow the protagonist, a young boy initially driven by basic needs, who inadvertently becomes a hero and later, a vengeful son. His story progresses from confronting crime to enduring the pain of losing family members to cannibals, culminating in a quest for justice that also leads him to form an unconventional family of his own. The narrative ties back to its beginning, offering readers a complete and fulfilling conclusion to the saga.

Author DL Davies, whose heritage is part Caucasian and part American Indian, draws upon a rich tapestry of life experiences to enrich his storytelling. With a background that spans several states and a career that includes military service and skilled trades, Davies crafts stories that resonate deeply with themes of resilience and redemption.

Further expanding on DL Davies' exploration of psychological themes, "Abu Omar Ha'akeem" transports readers to a futuristic setting of a riveting saga of human resilience and ingenuity on an alien planet.

Set two centuries after earthlings voyage across the cosmos to a distant world, "Abu Omar Ha'akeem" begins with a perilous sandstorm threatening the life of a young student. This young man's journey to safety aboard a Gunship is just the start of a larger tale that unravels the trials and tribulations of a nascent human colony wrestling with terraformation challenges.

DL Davies is a prolific storyteller whose rich life experiences deeply inform his writing. Born in Susanville, California, and having traveled extensively across the United States, Davies' background is as diverse as his stories. Now at 81, Davies has dedicated his later years to sharing these stories, drawing from a lifetime of insights and adventures. A lover of the outdoors and photography, he infuses his tales with a sense of wonder and exploration that resonates with fans of speculative fiction.

Rounding out the selection, Stephen McCutchan's "Blessed Are the Peacemakers" delves into the unsettling realm where religious faith and societal violence collide. Set in contemporary America, this psychological thriller unfolds against a backdrop of repeated mass shootings carried out by teenagers in churches nationwide, sparking a countrywide terror.

The story centers on Frank Sessions, a pastor at John Knox Church in Lincoln, North Carolina, who witnesses a shooting during a sermon. This incident is the first of many, as similar attacks occur across the nation. These seemingly random attacks by teenagers are later linked to a mysterious figure who trains alienated youth through the internet to carry out violent acts.

Joining forces with his psychologist son, Jacob, his police officer daughter, Rachel, and Amanda Singletary of the Justice Department, Frank Sessions advises the President on tackling this new form of terrorism. As the nation grapples with fear and distrust toward institutions, the novel probes deep into the psyche of a society searching for hope amid despair.

The author, Stephen McCutchan, an ordained minister in the Presbyterian Church (U.S.A.) since 1968, brings a profound understanding of spiritual and societal dynamics to his writing. His extensive background in pastoral work and community engagement informs this compelling narrative that challenges readers to explore their own responses to societal violence.

Further information about the featured books and authors can be found on their respective websites and purchasing options are available through major online retailers like Amazon, providing readers with easy access to these profound explorations of human psychology.

The Los Angeles Times Festival of Books promises an immersive experience with free general admission, allowing visitors to explore not only the vast array of books but also engage in panels and discussions.

For additional details on attending the festival, visit the Los Angeles Times Festival of Books official website at <https://events.latimes.com/festivalofbooks/>. Information regarding Inks and Bindings and their booth activities can also be accessed through their exhibitor page, website, and social media platforms.

JORELOU GABATO
Inks and Bindings, LLC
+ + +1 7142495529

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