

14 Performances in 10 Days: an ambitious first for Chicago Academy for the Arts Music Students

Spring Music Festival begins Wednesday April 23 at Chicago Academy for the Arts; Jazz, Electronic, Vocal performances across several genres.

CHICAGO, IL, USA, April 23, 2024 /EINPresswire.com/ -- In a series of firsts and in advance of graduation, [Chicago Academy for the Arts](#) kicks off the [2024 Spring Music Festival](#) on Wednesday April 23, 2024. The music series is a robust display of student talent with 14 performances over 10 days at the Chicago Academy for the Arts Concert Hall. All performances are free (with the exception of the series finale on May 10th) and open to the public. A complete list of performances is available [here](#). Featured performances include:

That Old Feeling: An Evening of Song
Tuesday, April 23 at 7:00 p.m.

Jazz voice students Cal Youngleson and the Vocal Jazz Ensemble, co-directed by Cal Youngleson and Nicholas Olynciw. Admission: Free

Piano Studio Classical and Jazz Recital
Tuesday, April 30 at 5:00 p.m.

The performance highlights a unique classical and jazz repertoire, performed by the Music Department and Elective Lessons students of Marianne Parker and Nicholas Olynciw. Admission: Free



Chicago Academy for the Arts |
[ChicagoAcademyForTheArts.org](#)



Gabi Fues (Music '24) and Caleb Marcella (Music '24) perform as part of the 2023 Gala Combo (CREDIT: Michele Marie Photography [MicheleMariePhotography.com](#))

Classical Vocal Showcase

Tuesday, May 7 at 5:00 p.m.

Art song, arias, and opera are brilliantly performed by Music Department voice students. Featured works include pieces by Mozart, Handel, Fauré, Schumann, Duke, and others in various languages with supertitle translation. Additionally, students will perform staged scenes from the Act I finale of Domenico Cimarosa's 1792 opera, *Il Matrimonio Segreto* (The Secret Marriage).

Admission: Free

Electronic Ensemble

Wednesday, May 8 at 7:00 p.m.

Recording Arts and Commercial Music students' third annual installment of digitally crafted electronic music. Original music is performed live for the very first time. Students use state-of-the-art software, controllers, and technology to create immersive, energetic performances.

Admission: Free

Without Genre 3.0

Friday, May 10 at 4:45 p.m. and an encore performance at 7:00 p.m.

A diverse range of styles of music are blended to create a unique and memorable listening experience. Attendees will feel and hear the fluidity and ambiguity between genres and styles. At the conclusion of each of the two performances, the audience will vote for their favorite performances. The top three works will be recorded at the Justin Tranter Recording Studio inside the Music Department at Chicago Academy for the Arts. Admission: \$12 adult, \$6 students

Ryan Arnold

DeSoto & State Communications

+1 773-789-9782

ryan@desotostate.com

This press release can be viewed online at: <https://www.einpresswire.com/article/705983781>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.