

Arturo E. Mosquera, Cuban Artist, Honored at Mohegan Sun Dental Conference

The Art and Life of Arturo E. Mosquera, Cuban Artist, was honored at Mohegan Sun CSDA Annual Dental Conference.

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/EINPresswire.com/ -- Dr. Bernard Fialkoff, a 41 year NYC Periodontal / Dental Implant Surgeon, Fellow of the International College of Dentists and Pierre Fauchard Academy; and President of The Foundation for a Drug Free World - The Americas Chapter, presented conferences on Bone / Soft Tissue Grafting and Implants; And Vaping and Illicit drugs at the Charter Oak Dental Conference. Over 100 dental health providers of the New England area, attended the conferences during the Annual Connecticut State Dental Association Convention.



Arturo Enjoying his Paradise

“

Art is not what you see, but what you make others see.”

Edgar Degas

At the outset of his presentations, he honored the memory of Arturo E. Mosquera who was born in Memphis, Tennessee in 1982. During this time, his father, Dr. Arturo F. Mosquera was doing his specialty training in Orthodontics while Dr. Fialkoff was doing his training in Periodontic Implants. Both Cuban-born doctors became

very good friends and celebrated the birth of Arturo in Memphis. Upon completion of their residencies, Dr. Mosquera moved to Miami, while Dr. Fialkoff moved to New York City.

It was an interesting coincidence that young Arturo studied at Manchester College in Connecticut, where Ben had grown up as a youngster. Even more so, was the coincidence of his very name - " Arturo or Art in spanish - the language of his father and friend Bernard..

Arturo concentrated on printmaking and art at the Manchester College. During these years in

Connecticut, Arturo became very fond of the Mohegan Sun Resort / Casino, where he and his classmates frequently visited. They enjoyed the atmosphere and liked the energy of gambling, blackjack and poker. Some of his artworks incorporated his interest in playing cards and gambling.

Most recently one of his collages was selected by William Cordova - cultural practitioner of international renown - to be made into a flag and flown on a rooftop flagpole at Bridge Red and Under the Bridge Art Space in North Miami, Florida. The title of the piece is interestingly - "Chance". Coincidentally this event was at the same time as the CSDA annual convention. "Chance" ?

Arturo's untimely tragic death in 2022 at age 40, affected all close to him, however his art continued to flourish and influence the community. And at the Annual Charter Oak Dental Meeting at Mohegan Sun Resort Conference Center, Dr. Fialkoff could not but comment that it seemed Arturo was spiritually communicating. It was curious that Dr. Fialkoff had been invited to speak at Mohegan Sun; The very place Arturo loved to frequent. The myriad of unusual concordance of events proved his artistry extended beyond his physical departure from this earth.

May your Art and Spirit continue and bring your energy to life for years to come. "Chance" ? My dear Arturo, may your Artistry of "Chance" move eternally forward, gracing the world with mystery, humor and aesthetics on the creativity of all our lives.

"Chance"

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Dr. Fialkoff Sharing Arturo E. Mosquera's Art and The "Chances" to Come



Arturo E. Mosquera, Chance, 2010, collage and mixed media on paper

FLAG PROJECT

Chance by Arturo E. Mosquera

curated by William Cordova

Opening Reception, Sunday, April 7, Time 4 - 6PM

Exhibition: April 7 - May 19, 2024

Flag situated on Bridge Red flagpole

Bridge Red and under the bridge art space present, Chance, by Arturo E. Mosquera, as part of the ongoing FLAG PROJECT. Flags no matter how abstract, colorful, formal or geometric often conjure up memories, prompt emotional reactions, provoke dialogue or at least a meditation of temporal spatial awareness to landscape, nationality, culture, past and presence. Abstract and geometric art is no different as it uses the same visual tools as flag designs because both are rooted in optically poetic interpretations of concepts relating both the external and internal world(s). Both rely on encoding and condensing information into points, lines, solids, surfaces, higher dimensional analogs and color hues.

Arturo E. Mosquera, brings a personalized interpretation to the flag. Mosquera utilized the flag as a tool to meditate on the tenets of geometry and its relationship to radical fractals. Sampling images and improvising word fragments with fluid velocity and in the process generating new fluid platforms.

Biography

Arturo E. Mosquera (1982 - 2022) Born in Memphis, Tennessee, lived/worked in Miami, FL. He attended Manchester College, Connecticut, where he concentrated in printmaking. Mosquera became interested in graffiti in his teens and his work, attached to this mode of expression, touches on dreams, death, love, beauty, friendship, and the imagination.

under the bridge
art space

BR

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"Chance Flag" Flies Over Miami, as Art Creates Spiritual Illusions for Life

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