

“Franklin” and “The Gilded Age” Editor Colleen Sharp, ACE, Joins Manhattan Edit Workshop as Artist in Residence

MEWShop's Next Six Week Intensive Art of Editing Workshop Class Starts June 24th!

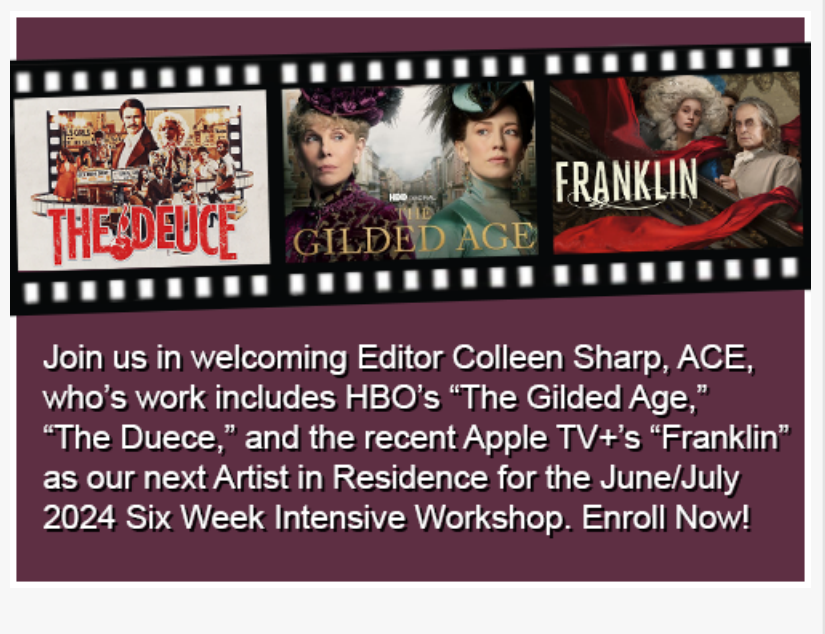
NEW YORK, NY, UNITED STATES, June 4, 2024 /EINPresswire.com/ -- Manhattan Edit Workshop (MEWShop) is thrilled to announce the appointment of Editor Colleen Sharp, ACE, as our next Artist in Residence. After working in the industry as an apprentice editor on other projects, Colleen enjoyed a lengthy collaboration with two-time Academy Award nominee Craig McKay, ACE, serving as assistant editor on "The Silence of the Lambs" and "Mad Dog

and Glory". She'll discuss how working with experienced editors led to her success; as well as her experience working on period tv series vs. feature films. It's an fascinating opportunity for students to learn from a talented veteran in the post production industry.

Colleen Sharp, ACE, is an editor whose work includes "The Gilded Age" and "The Deuce," both for HBO. Her latest work is for Apple TV+'s "Franklin."

MEWShop's upcoming Six Week Intensive Workshop is scheduled to commence on June 24, 2024, and will be conducted live, both in person and online. Classes will run Monday through Friday, beginning at 10 AM ET and concluding at 5 PM ET. If you're keen on participating or wish to learn more about the workshop, please visit <https://www.mewshop.com/6-week-overview> for registration and comprehensive details. Space is limited, so reserve your spot in the class today.

About The Six Week Intensive Workshop: The post-production industry is highly competitive, and knowing the industry standards – Premiere Pro, DaVinci Resolve and Avid Media Composer – is critical for success. MEWShop offers all of this in one comprehensive six-week course, the training that aspiring post-production professionals need in each of these applications, taught by certified instructors.

A promotional graphic for the MEWShop workshop. It features a film strip design with three frames. The first frame shows a scene from 'The Deuce' with the title 'THE DEUCE' in red. The second frame shows a scene from 'The Gilded Age' with the title 'THE GILDED AGE' in gold. The third frame shows a scene from 'Franklin' with the title 'FRANKLIN' in white. Below the film strip, there is a dark purple box with white text that reads: "Join us in welcoming Editor Colleen Sharp, ACE, who's work includes HBO's 'The Gilded Age,' 'The Deuce,' and the recent Apple TV+'s 'Franklin' as our next Artist in Residence for the June/July 2024 Six Week Intensive Workshop. Enroll Now!"

Beyond the creative and technical aspects of editing, a portion of the Six Week Intensive Workshop is focused on the best strategies to secure a job once the class ends. Students will draft cover letters and resumes, which will be refined over the span of the class. They will also discuss with instructors interview strategies, job applications, how to appropriately set rates and find the right work for each graduate's unique interests.

The Six Week Intensive also offers the opportunity to attain Avid Certification, delivering tangible advantages such as:

- **Industry Recognition:** Validate your expertise in Avid Media Composer, gaining acknowledgment within the industry.
- **Career Advancement:** Acquire a credential with measurable value, enhancing your prospects for career progression and demonstrating your proficiency to employers.
- **Distinguish Yourself:** Showcase your certification through specific badges and digital credentials, easily shareable on platforms like LinkedIn. These credentials can be integrated into your personal marketing materials, accompanied by a printable certificate of achievement.

To support your preparation for the Avid Certification exam, we provide a dedicated class prep session. Successfully passing the exam will bestow upon you the esteemed title of Avid Certified Specialist, providing a valuable competitive edge in the job market.

For more information about Manhattan Edit Workshop and the Six-Week Intensive Art of Editing Workshop, please visit www.mewshop.com or contact jason@mewshop.com.

**Artists in Residence are schedule permitting.

Jason Banke
Manhattan Edit Workshop
+1 2124149570

[email us here](#)

Visit us on social media:

[Facebook](#)

[X](#)

[LinkedIn](#)

[Instagram](#)

[YouTube](#)

[Other](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/717265024>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors

try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.