

Medea Tackles Misinformation In New Installation For Edinburgh Fringe

The company seeks individuals to contribute to a public art project which aims to highlight the impact of disinformation and fake news on our society

EDINBURGH, UNITED KINGDOM, June 11, 2024 /EINPresswire.com/ -- Medea, a creative production company harnessing the arts to create purpose-driven work, has announced an open call for stories that unravel the complexities of misinformation. These stories will be featured in two groundbreaking, free interactive audio-visual art installations titled "[Illuminated Lies](#)," set to be unveiled at this year's Edinburgh Fringe from 17 to 25 August.



Illuminated Lies

The production is led by Liana Patarkatsishvili, whose journey bears personal relevance to her crusade for truth, and the award-winning Aoife van Linden Tol, a former artist in residence at the European Space Agency.

“

We're seeking audio contributions from those affected by disinformation or misinformed beliefs. Your stories, whether lighthearted or serious, will highlight the pervasive impact of these lies.”

Aoife van Linden Tol

Medea is calling on people from diverse backgrounds to share their genuine encounters with disinformation, aiming to present narratives that highlight how the impacts of lies reverberate far beyond the most immediate and obvious consequences. Interested individuals have until 16 June to [submit their stories](#).

The project seeks submissions that provide a window into the lived realities of those touched by misinformation, challenging viewers to reconsider their views and choices. While global in scope, Medea is particularly interested in stories directly related to the United Kingdom to resonate with the community and reflect the broader implications of disinformation within the region. Stories must be authentic, offering a true

reflection of the human condition.

"Illuminated Lies" seeks to highlight the human cost of misinformation through poignant storytelling. Individuals will share their firsthand encounters with falsehoods, illuminating the ripple effects that extend far beyond the surface, affecting personal lives, relationships, and societal dynamics.

"We believe that listening to another person's story is to open oneself to a deeper understanding of the human experience," states Aoife van Linden Tol. "We are seeking audio contributions from individuals affected by disinformation, fake news, or misinformed beliefs. Our goal is to showcase a range of stories—from the light-hearted to the serious—to illustrate the pervasive impact of the lies that shape our lives. Each narrative will serve as a window into the reality of those affected by misinformation, challenging us to re-evaluate our perspectives and decisions."

This call is open to everyone, regardless of professional background. Whether you're a writer, actor, artist, filmmaker, storyteller, or simply someone with a compelling tale, Medea welcomes all submissions. While stories can be shared in any format, Medea is specifically looking for audio files to build an immersive soundscape for this project. Stories should be succinct, capable of being retold in seven minutes or less, and must be true.

Anonymity will be respected where necessary. Participants will retain full ownership of their intellectual property and must grant permission for its use in the project, empowering storytellers to reclaim their narratives.

"Your story matters," emphasises Liana Patarkatsishvili. "Whether you're a seasoned storyteller or sharing for the first time, your voice is invaluable in shaping a narrative that challenges misconceptions and fosters empathy."

For those whose stories are selected, this serves as an opportunity to contribute to a collective narrative that challenges misconceptions and fosters empathy, empowering individuals to reclaim their narratives and reshape societal discourse.

Medea's project is more than an art installation; it is a movement towards transparency, empathy, and understanding. By participating, individuals can contribute to a tapestry of narratives that can change perceptions and challenge the status quo.

Liana Patarkatsishvili said, "Join us in shedding light on the truths obscured by misinformation and together, let us illuminate Edinburgh and beyond, inspiring meaningful dialogue and societal change."

For more information, visit www.illuminatedlies.com/submit-your-story.

Illuminated Lies

Medea

[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/718819920>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.