

Michael Zuzek Unveils New Single “Graystone” — A Sonic Homage to Pop-Rock’s Golden Era

TORONTO, ON, CANADA, June 21, 2024 /EINPresswire.com/ -- Renowned for his profound musical prowess and heartfelt melodies, Michael Zuzek is thrilled to announce the release of his new single, “Graystone,” available on all major streaming platforms from June 21st. This track promises to be a captivating addition to the pop-rock genre, merging nostalgic influences with a fresh and invigorating sound. The track is from his upcoming 2024 album release, “Everest.”

Michael Zuzek’s “Graystone” is not just a song; it’s a journey through time, encapsulating the essence of the 60s and 70s while infusing it with contemporary vibrancy. Zuzek, who hails from the musically rich city of

Toronto, draws inspiration from legendary artists such as Burton Cummings of The Guess Who, whose dynamic frontmanship and timeless melodies have profoundly influenced his sound. His new single also echoes the syncopated charm of ragtime piano, reminiscent of the transformative music from the 50s and 60s.

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The song, named after my childhood street, reflects on my nostalgic and bittersweet memories of growing up and a past relationship that ended in front of my house.”

Michael Zuzek



Zuzek says, “In February 2022, while playing piano for my friend Scott, I stumbled upon the main riff for ‘Graystone,’ and within a couple of days, I completed the chord progression and lyrics. The song, named after my childhood street, reflects on my nostalgic and bittersweet memories of growing up and a past relationship that ended in front of my house. Drawing inspiration from The Beatles’ nostalgic tunes and Lou Reed’s minimal yet impactful string melodies, I crafted ‘Graystone’ as a simple

yet evocative piece, incorporating reversed string parts to create a psychedelic vibe reminiscent of 'Strawberry Fields.'

<https://open.spotify.com/track/2y3vsBiju6ychbVhK9h44G?si=ff0517c90736449a>

A passionate admirer of The Beatles, Zuzek aspires to channel the band's revolutionary impact on music and vocal delivery in his work. The haunting melodies of The Zombies and the innovative organ sounds of Garth Hudson from The Band are also pivotal influences that shape the sonic landscape of "Graystone."



Michael Zuzek's affinity for music began in his early years, with a deep connection to the piano forming at just five years old. This early start led to a lifelong dedication to mastering the keyboard and exploring its emotive possibilities. His talent has not only been confined to the realm of performance but also extends to composition and production. Zuzek's notable work includes composing the soundtrack for the film "Ulysses," where he masterfully transformed cinematic narratives into auditory experiences.

ABOUT MICHAEL ZUZEK: Michael Zuzek is a Toronto-based musician and composer known for his evocative melodies and powerful performances. With a career that spans over two decades, Zuzek has made a significant impact on the music scene, blending classical piano training with a passion for pop-rock and cinematic soundscapes. His unique ability to connect with audiences through his music has earned him a dedicated following and critical acclaim.

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