

CK THEATRICALS & STREET KID COLLECTIVE PRESENT: BORDERLESS

A Poignant Exploration of Identity and Connection

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"BORDERLESS," an award-winning solo show by Peter-William Jamieson, has captivated audiences with its deeply human story of identity, connection, and cultural clash. This powerful performance centers on the lives of an American teenager and his Afghani refugee stepbrother. As they navigate their intertwined journeys from a small town in America to the battlegrounds of Afghanistan, "BORDERLESS" delves into themes of family, loyalty, and the universal quest for understanding.



"BORDERLESS" follows the intense and evolving relationship between two stepbrothers. Through their journey, the play explores how personal and cultural identities are shaped and challenged by their experiences. The narrative's emotional depth is brought to life through Jamieson's masterful performance, which vividly captures the nuances of each character's struggles and triumphs. Directed by Christie Koppe and Produced by Ethan Felizzari-Castillo & Rosie Dean of CK Films, the show addresses pressing global issues such as migration, conflict, and the search for belonging, making it a relevant and thought-provoking piece. "BORDERLESS" not only entertains but also encourages audiences to reflect on their perceptions of identity and otherness.

The play is inspired by real stories from soldiers who served in Afghanistan, highlighting the universal nature of their experiences.

Interviews with veterans from Australia and the USA revealed striking similarities in their stories, including shared locations and interactions with local Afghans. The play sheds light on the

mental health crisis faced by veterans, with alarming suicide rates in both countries. Since 9/11, over 30,000 US veterans have died by suicide, a stark reminder of the urgent need for better support systems for returning soldiers worldwide.

"BORDERLESS" has received widespread acclaim in Australia, praised for its compelling storytelling and Jamieson's dynamic performance. Critics have highlighted the play's ability to engage and move audiences, fostering empathy and dialogue around complex social issues. Audiences have described "BORDERLESS" as a transformative theatrical experience, emphasizing its emotional resonance and relevance. The show's ability to humanize broad societal themes through intimate personal stories has left a lasting impact on viewers.

"BORDERLESS" is not just a play; it's a journey into the heart of human connection and the boundaries that define us.

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