

# Award Winning Movie Musical based on Mary Shelley's Frankenstein is Streaming and Available for Schools

*Best Original Score and Best Feature Film - based on Mary Shelley's Frankenstein and adapted for screen from successful thought-provoking Off-Broadway musical*

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[/EINPresswire.com/](https://EINPresswire.com/) -- The new award winning Frankenstein movie, the romantic musical film adaptation of Mary Shelley's novel, is available for streaming with special discounts for school use. It can be streamed on-demand through [StreamingMusicals.com](https://StreamingMusicals.com) on [Vimeo](https://Vimeo.com).

Frankenstein has already won first place in many film festivals, including 8 for Best Feature Film and 11 for Best Original Score. (Full list on the website).

The Joe LoBianco film is a compelling thought-provoking adaptation of Mary Shelley's classic novel. It is a musical drama with passionate, haunting melodies and a "Phantom-like" award-winning score, written and composed by Eric B, Sirota, and adapted for film from his long-running and successful Off-Broadway musical. The writer/composer describes this as "a sweeping romantic musical about the human need for love and companionship."

Reviews said: ". . . a musical love letter true to its source material" (-Local Theatre NY); "Sirota...imbues his show with the serious philosophical underpinnings of Shelley's original" (-Off Off On Line); "Frankenstein is alive! . . . Immerse yourself in the haunting melodies and powerful score of this romantic musical adaptation. . . it is a success of a show that should be considered something great in the realm of musical theater." (-BroadwayWorld)

It was filmed, and edited for the screen in what is an exciting new hybrid between a stage



Movie poster for Frankenstein

performance and a movie musical, with an expanded score and full orchestration. See the website: <https://TheFrankensteinMusical.com>

As Mary Shelley's novel is one of the classics still part of school curricula, this faithful adaptation is of particular interest to educators. To facilitate its use, a discounted group license can be purchased which will allow it to be shown in a classroom, and also provide the flexibility of individual access for each student to view on their own device and time of their choosing. Details can be found on the website (under the tab "teachers").

Extensive [free supplementary curriculum materials](#) are provided, including notes from the playwright/composer Eric B. Sirota which contain:

- How he came to write musical theatre and Frankenstein in particular
- The process of developing a new musical from pen to stage and film
- Adapting the novel as a work of musical theatre
- Science in Frankenstein (The playwright/composer is also a highly published research scientist.)

Directed by Joe LoBianco, this film is produced by Executive Producers John Lant and Tamra Pica in collaboration with Write Act Repertory, Tin Mirror Productions, and Gatehouse Entertainment. It was reimagined and restaged by John Lant for the film medium and directed by Joe LoBianco, with technical consultant Tom DiOrio and fellow producers Maarten Cornelis, Eric B. Sirota, and Cara London. Frankenstein was filmed in the historic Park Theatre in Union City, New Jersey. Studio recordings and post-production took place at Tin Mirror Studios in Kings Park, New York.

The cast is led by Daniel Robert Burns (Victor Frankenstein), Marc Christopher (Creature), Grace Hwoang (Elizabeth Lavenza), Tim Bacskai (Henry Clerval), Ren King (Innkeeper), Jay Lucas Chacon (Innkeeper), Daryl Glenn (Victor's Father) and Lauren Cocco (Justine), with Julie McNamara, Isaiah Delgado, Rebecca Ponticello and Melissa Cathcart.



Marc Christopher as the Creature



Grace Hwoang as Elizabeth Lavenza, Daniel Robert Burns as Victor Frankenstein, Daryl Glenn as his father



a musical love letter, true to its source material . . . infused with enough emotion to send chills down the spine”

*Hannah Brown (review)*

The musical director is Kent Jeong Eun Kim, and the orchestrations are by Kent Jeong Eun Kim, Kim Jinhyoung & Eric B. Sirota.

The soundtrack album has been released under the name "Frankenstein Cast Album (Movie Musical)" and is available on most music streaming services including [Spotify](#), Apple Music, Amazon, and YouTube.

The world premier Off-Broadway stage production of Frankenstein, which ran from 2017 to 2020, had original direction and choreography by Clint Hromsco, designs by Matthew Imhoff, lighting by Maarten Cornelis, costumes by Jennifer Anderson, make-up by Johna Mancini, properties by Tamra Pica, sound by Elizabeth Howell and music direction by Anessa Marie.

For further information, please visit <https://TheFrankensteinMusical.com> or <https://Vimeo.com/ondemand/frankensteinmusical/> to stream Frankenstein directly.

#### ERIC B. SIROTA (BOOK, MUSIC AND LYRICS)

Eric is a composer and playwright, having written five full-length musicals. He studied musical composition in college and is an established and highly published research scientist with a Ph.D. in Physics. His musical, "Frankenstein", played Off-Broadway at St. Luke's Theatre in NYC for three years. His musical "Your Name on My Lips" had two productions at Theatre for the New City, where Sirota was a resident playwright. In 2019, he was the recipient of the Denis Diderot Artists-in-Residence grant to attend the Chateau Orquevaux residency where he wrote "A Good Day" - (Music, memory, an old flame, and Alzheimer's), currently in development and recently produced by The Shawnee Playhouse and winning BroadwayWorlds' regional "Best New Play or Musical". As composer (with librettist Vin Morreale Jr.), Sirota wrote "A Day at the White House", which is slated for production in October. (Sirota's website: <https://EricSirota.com>)

#### JOE LOBIANCO (DIRECTOR)

Joe is an award-winning film Director and Director of Photography for feature and short films. As a director of film and music, Joe started his career working for commercial clients such as the NY Jets, Bloomingdales, and IBM. Joe's photography has also been featured throughout the world and has circulated to millions. Joe directed the full-length feature film 3 Doors From Paradise now in worldwide distribution, the short films Quality Control, and multiple award-winning Dinner For Two. TV shows include The Toronto ArtHouse Film Festival Awards, the MMA show ChokeHold. He is also the director of photography for the children's show Funikijam and Art Garfunkel music videos and promos as well as Off-Broadway plays such as Ximer.

Eric B. Sirota

Frankenstein (movie musical)

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