

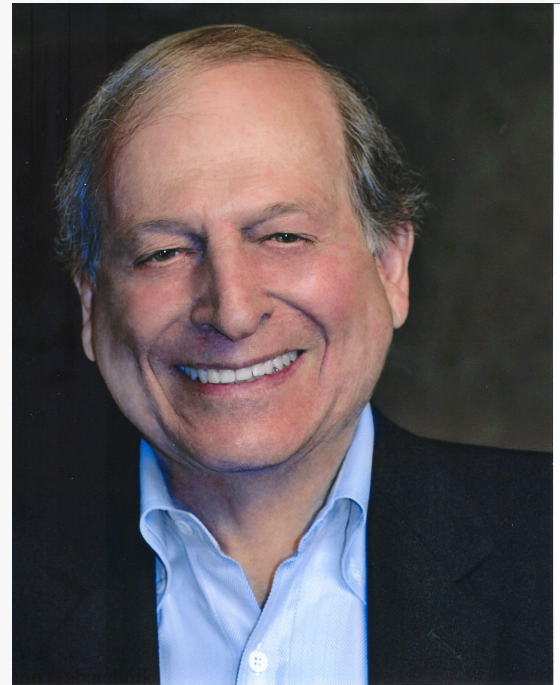
LEGENDARY DRAMA PROFESSOR, ESTEEMED HISTORIAN EXAMINES THE PLAYS OF AGATHA CHRISTIE, HER DISCIPLES IN NEW BOOK

"Murder in the West End: The Plays of Agatha Christie and Her Disciples" by Amnon Kabatchnik now available

SANTA MONICA, CALIFORNIA, UNITED STATES, August 12, 2024 /EINPresswire.com/ -- Legendary drama professor, esteemed historian, celebrated director, and multiple award-winning writer [Amnon Kabatchnik](#) has penned an extraordinary new volume in his critically-acclaimed award-winning reference series. Kabatchnik's latest, [Murder in the West End: The Plays of Agatha Christie and Her Disciples, Volume 1](#) (BearManor Media) is now available wherever fine books are sold in hardcover (ISBN: 979-8887714707, 550 pages, \$49.00), and trade paper (ISBN: 979-8887714691, 550 pages, \$38.00) editions.

In this latest installment in his acclaimed reference series, esteemed historian Amnon Kabatchnik delves into the works of the "Queen of Crime" Agatha Christie, and her disciples. It is widely perceived that only the Bible and the plays of Shakespeare have sold more copies than Agatha Christie's whodunits. Of Christie's fifteen stage thrillers, the most notable are Ten Little Indians, Witness for the Prosecution and The Mousetrap, which opened in 1952 and holds the distinction of being the longest-running play in the West End.

In his extraordinary new book, *Murder in the West End*, Kabatchnik notes that during the first two decades of the twentieth century, only a few criminous plays premiered in London's West End: The Tragedy of Nan (1908), by John Masefield, A.E.W. Mason's *The Witness for the Defense* (1911), The Case of Lady Camber (1915), by Horace Annesley Vachell, George Playdell's *The Ware Case* (1915), *The Secret Woman* (1920), by Eden Phillpotts, and *Bulldog Drummond* (1921), by "Sapper" and Gerald du Maurier. Then came Edgar Wallace, a prolific writer of thrillers. The first to make a specialty of detective drama, Wallace's plays included *The Ringer*, *On the Spot*, and



Amnon Kabatchnik, author of "Murder in the West End"

The Case of the Frightened Lady.

Murder in the West End examines the plays of Edgar Wallace and Agatha Christie, and more than 65 plays of menace and crime that premiered in the West End, including works by W. Somerset Maugham, A.A. Milne, J. B. Priestley, Daphne du Maurier, Terrence Rattigan, Aldous Huxley, John Osborne, Graham Greene, and Jeffrey Archer. The book's entries are presented chronologically and include a plot synopsis, production data, opinions by critics and scholars, as well as biographical sketches of playwrights and key actors-directors.

Kabatchnik has earned high critical acclaim for his previous works, which won honors in the Benjamin Franklin Awards, the ForeWord Book of the Year Awards, and the Independent Book Publishers Award. Among the praise for Kabatchnik's previous works:

"A wealth of material for lovers of theatre."
—Los Angeles Times

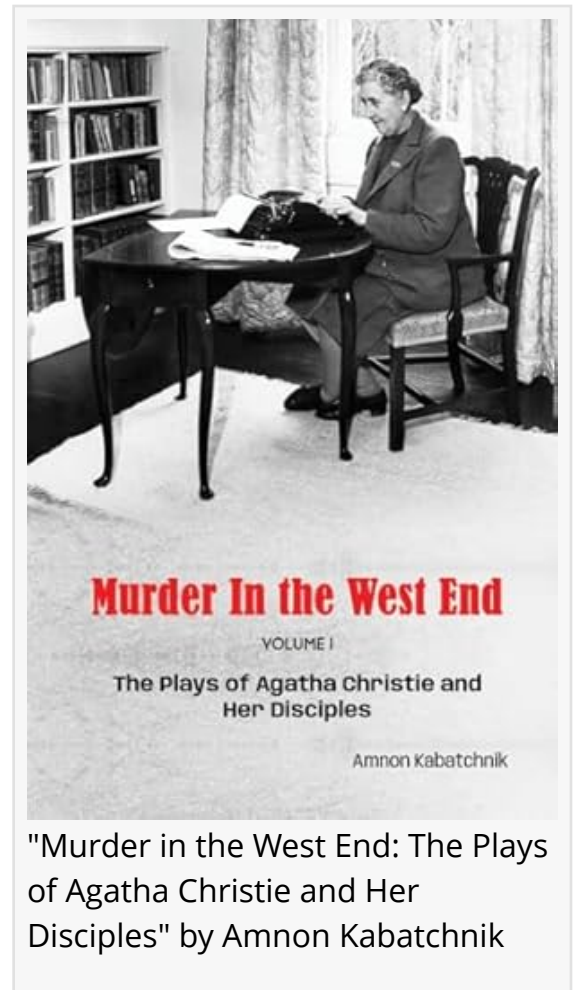
"The sheer readability of his works exceeds that of many reference books."
—Reference & User Services Quarterly

"A priceless reference."
—Deadly Pleasures

"An enlightening and engaging reference book"
—Ellery Queen's Mystery Magazine

"A captivating literary odyssey that transcends time and place... without a doubt a valuable resource...Kabatchnik has provided us with an indispensable companion on a rewarding journey through the world of courtroom dramas on the Stage"
—Bookpleasures

Amnon Kabatchnik, now retired, was a professor of theater at SUNY Binghamton, Stanford University, Ohio State University, Florida State University, and Elmira College. Born in Tel Aviv, Israel, Amnon Kabatchnik received his BS degree in theatre and journalism from Boston University where he graduated summa cum laude, and won the Rodgers & Hammerstein Award. Kabatchnik also holds an MFA degree in directing from the Yale School of Drama. He directed numerous dramas, comedies, thrillers, and musicals in New York and across the United States.



"Murder in the West End: The Plays of Agatha Christie and Her Disciples" by Amnon Kabatchnik

He is the author of Sherlock Holmes on the Stage, the seven-volume series Blood on the Stage, Horror on the Stage, and Courtroom Dramas on the Stage, Volumes I and II. Visit Amnon Kabatchnik online at: www.amnonkabatchnik.com

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