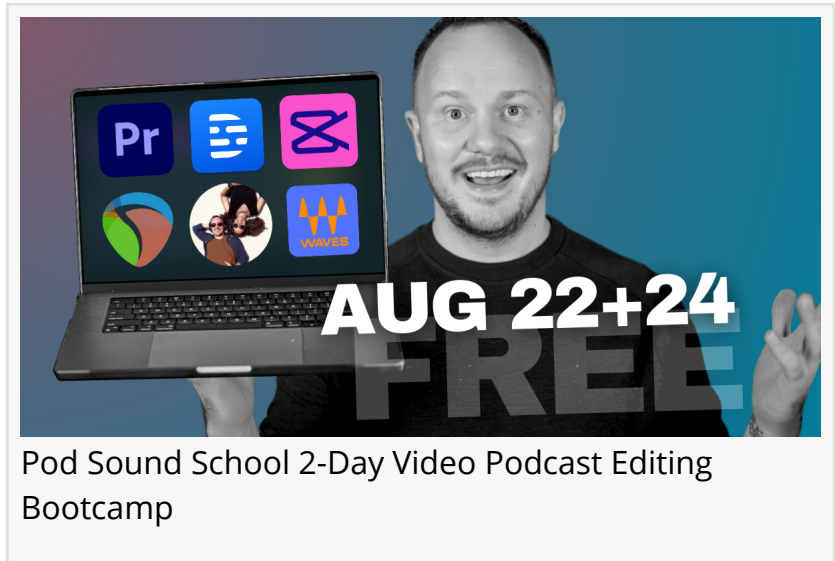


Demand for Video Podcast Editors Soars: Get Free Training at Upcoming Bootcamp

As video podcasts gain popularity, Pod Sound School offers a FREE Bootcamp to equip editors with the skills needed to meet rising demand.

CHAPEL HILL, NC, UNITED STATES, August 16, 2024 /EINPresswire.com/ -- As the popularity of video podcasts continues to rise, so does the demand for skilled editors who can create high-quality VIDEO AND AUDIO content. Recognizing this trend, [Pod Sound School](#) is launching a free, two-day:



Pod Sound School 2-Day Video Podcast Editing Bootcamp

[Quick Cuts, Premium Rates: Podcast Video Editing Bootcamp](#) designed to prepare aspiring and professional editors to meet this growing need.

“

An efficient workflow isn't just a time-saver—it's your path to charging premium rates.”

Studio Steve

The Bootcamp will be held on August 22 at 7 PM ET and August 24 at 12 PM ET.

This workshop is designed to equip both aspiring and experienced editors with the tools and techniques necessary to produce high-quality video podcasts.

On Day 1: participants will focus on Achieving Professional Audio for Video. They'll dive into audio production fundamentals, explore essential tools like REAPER, CapCut, Descript, and Waves plugins, and learn advanced techniques for syncing and replacing audio. The goal is to ensure that the audio quality in video podcasts matches the visual excellence.

Day 2 shifts the focus to The Professional Video Editor's Workflow. Editors will get comfortable with Adobe Premiere Pro, discover how to enhance audio using Waves plugins and explore third-party tools that add professional touches to video podcasts, such as smooth transitions and text animations.

Throughout the Bootcamp, attendees will engage in interactive challenges and receive personalized feedback from Studio Steve of Pod Sound School. Downloadable project files and replay access will be available until August 26, allowing participants to learn independently and revisit the lessons as needed.

Upon registering, participants will gain immediate access to the Pod Sound School community portal, where they'll find a welcome video, downloads, and instructions from Studio Steve.

This will guide them through the necessary tools and provide tips on getting the most out of the Bootcamp.

With the demand for video podcast editors growing, this workshop is a timely opportunity to refine your skills, streamline your workflow, and start commanding premium rates for your services.

Spaces are limited. Sign up now to secure your spot and prepare for a transformative learning experience.

For more information and to register, visit www.podcastingsmart.com/bootcamp

Stephen Davis
Pod Sound School®

[email us here](#)

Visit us on social media:

[Facebook](#)

[X](#)

[LinkedIn](#)

[Instagram](#)

[YouTube](#)

[TikTok](#)

A promotional graphic for a 'Podcast Video Editing Bootcamp'. It features a man with a beard and short hair, smiling and gesturing with his right hand. He is holding a laptop that displays various software icons: Adobe Premiere Pro (Pr), Final Cut Pro (F), Audacity, and a circular icon with a person's face. The background is a dark blue gradient. Text on the graphic includes 'Quick Cuts, Premium Rates:' in white on a black background, 'Podcast Video Editing Bootcamp' in white on a dark blue background, and 'FREE / 2-DAY / BOOTCAMP / AUG 22' in large white letters. Below the graphic, the text 'Podcast Editing LIVE Event' is written in black on a white background.

**Quick Cuts,
Premium Rates:**
**Podcast Video
Editing Bootcamp**

FREE / 2-DAY / BOOTCAMP / AUG 22

Podcast Editing LIVE Event

This press release can be viewed online at: <https://www.einpresswire.com/article/735658315>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable

in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.