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“

Jefery Levy's film...is one of the best and most exciting independent releases of the year.”

The Los Angeles Times

Jefery Levy, the multi-talented writer, director, and producer, has been making waves in the film industry with his thought-provoking and visually stunning works. With a career spanning over five decades, Levy has established himself as a force to be reckoned with in the world of

cinema. His past and current films have been making waves on the festival circuit, earning critical acclaim and numerous awards.

Levy's latest films, "The Key," and "ME," have been making rounds on the festival circuit, receiving high praise from both audiences and critics alike. So far, in just the last few months:

MAN OF GOD:

-Best Narrative Feature Film, 2024 Seattle Film Festival

THE KEY:

-Best Narrative Feature Film, The 2024 Toronto Art Film Spirit Awards

-Best Narrative Feature Film, The 2024 Dublin Movie Awards

-Best Feature Film Director, the 2024 Hawaii International Film Awards

-Best Narrative Feature Film, Best Director, Best Script, Best Actor (David Arquette) and Best Actress (Bai Ling), the 2024 Indie Film Festival

ME

-Best Supporting Actress (Jennifer Jason Leigh) and Best Cinematography (William Macollum), The International Cosmopolitan Film Festival of Tokyo

-Best Narrative Film, best director and best actor (Jefery Levy) The 2024 Indie Film Festival

But "The Key" and "ME" are not the only films that has been garnering attention for Levy. His previous works, which include his directing debut "DRIVE," which won the prestigious FIPRESCI Award at the 1991 Venice International Film Festival, and went on to win several other awards at film festivals around the world (The Los Angeles Times called it 'one of the best and most exciting independent releases of the year'), "INSIDE MONKEY ZETTERLAND," which was an audience favorite at Sundance, Toronto and San Sebastian as well as dozens of film festivals around the world (and introduced audiences to Patricia Arquette, Sandra Bernhard, Rupert Everett, Rikki Lake and Sofia Coppola), "S.F.W.," which introduced the world to [Reese Witherspoon](#) and Stephen Dorff, while also playing dozens of festivals around the world.

In the mid to late 90s, director Jefery Levy revolutionized network television with a stunning new visual approach as seen on such shows as CSI and Profiler Roar (with [Heath Ledger](#)) and dozens of other shows and pilots he directed, which paved the way for the "feature film standard" shows later produced for cable.

Levy's unique storytelling and ability to bring complex characters to life have been praised by industry professionals and audiences alike. His films tackle universal themes and leave a lasting impact on viewers. With each new project, Levy continues to push the boundaries and challenge the status quo, solidifying his place as a visionary filmmaker.

As Levy's films continue to make their mark on the festival circuit, audiences eagerly anticipate his next project. With his talent and passion for storytelling, there is no doubt that Jefery Levy will continue to captivate audiences and leave a lasting impression on the world of cinema.

Jefery Levy
603 Doheny ROAD
+1 323-600-3991

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