

# Singer-songwriter YOUNHA Releases her 7th Album, GROWTH THEORY, on the 20th Debut Anniversary

NEW YORK, NY, USA, September 1, 2024 /EINPresswire.com/ -- Singer-songwriter YOUNHA has returned with the 7th full-length album, GROWTH THEORY, after almost three years since the release of her sixth album, END THEORY. This album is not only the second part of the THEORY album trilogy but also released as part of her 20th debut anniversary promotions and celebration.



Photo Credit: C9 Entertainment

"It's the second work of the THEORY trilogy, and I believe this would be the biggest in terms of depth out of the whole series. I hope this album can support those who are sailing each life's journey while maintaining their values and dreams." - YOUNHA

Continuing the narrative in END THEORY, GROWTH THEORY tells the meaning of growth that a girl learns by connecting with various subjects along her mighty journey. The first five tracks of the album, "맹그로브 나무 (Mangrove tree)," "안티밀 (Antmill)," "주의! (Attention!)," "실버링 (Silvering)," and "로켓공식 저주 (Curse for the rocket formula)," describe the fear of a mysterious world and the courage to break that fear. The sixth and title track of the album, "태양물고기 (Sunfish)," is a rock track that conveys the message that it is correct to walk on the path you truly believe in, no matter what others think or say. Then the last four tracks, "코리올리 힘 (Coriolis force)," "생명 리뷰 (Life review)," "구름의 일부 (Part of cloud)," and "동풍 (East wind)," narrate the discovery of dynamic emotions, experiences, and courage at the end of the journey as a new person.

Throughout the album, multiple instruments such as electric guitar, accordion, Irish whistle, Janggu (Korean drums), and Kkwaenggwari (Korean small cymbals) were incorporated to accentuate unique sounds and vibes in each track. YOUNHA participated in the composition and lyrics of all ten tracks in the album.

## ABOUT YOUNHA

YOUNHA is a Korean solo singer-songwriter under C9 Entertainment. She debuted in Japan on September 1, 2004, with the single "Yubikiri." Her second Japanese single, "Houkiboshi," was released in 2005 and included on the soundtrack of the anime series Bleach. The track debuted on the Oricon daily chart at #18 and peaked at #12, giving the nickname of 'Oricon Comet' to the artist as she was the second Korean artist, after BoA, to break into the Oricon top 20. On December 4, 2006, she debuted in Korea with the single album, Audition. In 2007, she released her first full-length Korean album with the title track "Password 486," which garnered huge attention and scored six music show wins and four Rookie of the Year awards. In 2023, YOUNHA won Song of the Year at the 20th Korean Music Awards with her hit song "이벤트 지평선 (Event Horizon)."

Helix Publicity

Helix Publicity LLC

younha@helixpublicity.com

---

This press release can be viewed online at: <https://www.einpresswire.com/article/739967436>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.