

# Welcome to Wilderness: Poems by Noel-Anne Brennan's Takes Readers on a Poetic Adventure

WAKEFIELD SOUTH KINGSTOWN, RI, UNITED STATES, September 29, 2024 /EINPresswire.com/ -- Author Noel-Anne Brennan invites folk to take a look at her collection of poems entitled *Welcome to Wilderness: Poems*, giving readers a journey through the intertwined worlds of nature and the human experience.

Brennan's work is celebrated for its evocative language and luminous imagery, skillfully blending humor and depth to create a richly textured exploration of the world around us.

In *Welcome to Wilderness*, poems delve into themes of connection, resilience, and the enduring power of the natural world. In her perspective, both the natural and human landscapes shine through, allowing readers to see the familiar with fresh eyes and find beauty and meaning in the everyday.

“

Poetry should be like breathing: natural, necessary, and sometimes a lovely art. These poems are all of that.”

*Noel-Anne Brennan*

Reviewers have praised Brennan's ability to craft powerful and moving poems that resonate deeply with readers. One critic described her work as a celebration of the wildness that exists within us all, while another noted the luminous imagery and humorous depth that define her style.

*Welcome to Wilderness: Poems* promises to be a captivating read for anyone seeking a deeper

understanding of the beauty and interconnectedness of humans and nature.



Welcome to Wilderness: Poems

Noel-Anne Brennan's *Welcome to Wilderness: Poems* is available for purchase at all major retailers and online platforms, including Amazon, Barnes & Noble, Books-A-Million, and many more.

To stay updated on *Welcome to Wilderness: Poems*, arrange an exclusive interview with Noel-Anne Brennan or request a review copy, please feel free to reach out to us.

Isabella Roberts  
The Eagle Literary  
+1 209-692-5191

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Noel-Anne Brennan has spent most of her time reading fantasy and science fiction. She's been writing it since the 1980s. She was a finalist for the Romantic Times Award for "The Sword of the Land" in 2003.

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Poetry is like an art

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