

Daryl Mosley Grows Musical Legacy With New Collection, Long Days & Short Stories

PLEASANT VIEW, TN, UNITED STATES, October 4, 2024 /EINPresswire.com/ -- [Daryl Mosley](#) has been releasing well-received solo projects since signing with Pinecastle Records in 2020. His latest offering, [LONG DAYS & SHORT STORIES](#), may be his best yet, and it available now.

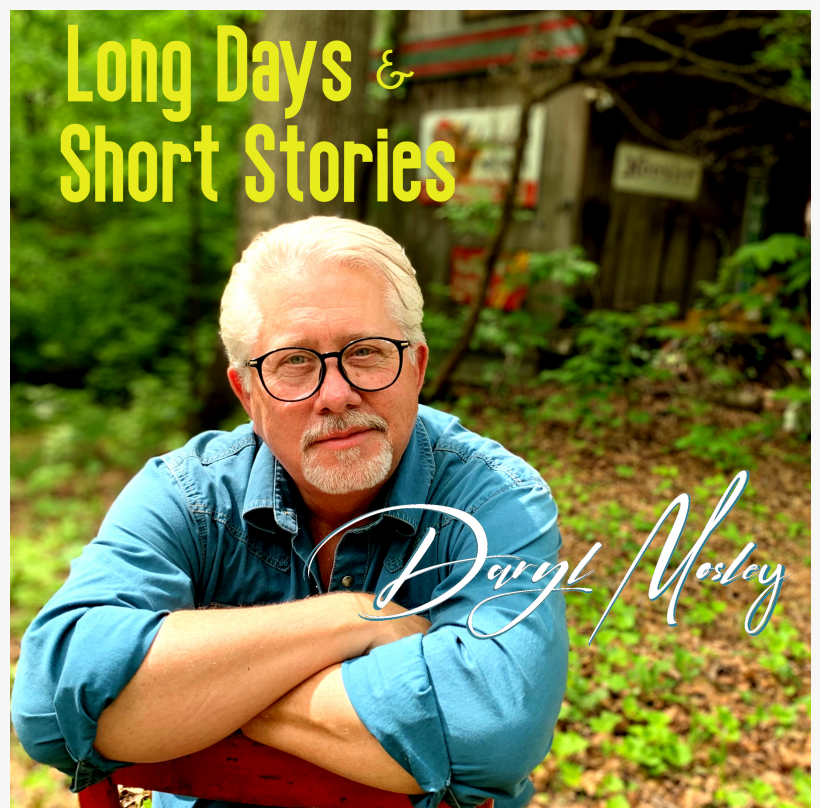
The 11-track offering, produced by Mosley and The Grascals' Danny Roberts, runs the gamut from Bluegrass to Gospel and from Americana to Country. Daryl's honeyed tenor explores the human condition with tales that embody his well-known "small town" values: faith, family, honesty, and humility.

The album's first single release, "When The Good Old Days Were New" went #1 on multiple playlists and the current single, "Me and Mr. Howard," is quickly gaining traction at radio. Mosley wrote 10 of the project's 11 songs, partnering with Rick Lang for the inspirational "When I Can't Reach Up," which features Gospel greats Jeff and Sheri Easter.

“

It's top-level stuff from one of contemporary Bluegrass music's finest singers, who just so happens to also be one of its sharpest songwriters.”

*Alan Cackett, Alan Cackett
Reviews*



Additional highlights include: "Forever After All" (a tale of love and romance), while faith prevails in the heartfelt Gospel masterpiece, "You Never Gave Up On Me." Members of the award-winning Bluegrass group New Tradition guest star on the Oak Ridge Boys-esque singalong, "Still The Solid Rock," while the empathy-laden bonus track "I'm Still Here" (Piano/Vocal version featuring Sarah Davison) closes the album.

Mosley sees himself “not as a singer who writes songs, but as a songwriter who sings.” There are many who may disagree. But, as Daryl notes, this project is primarily an “acoustic album that leans heavily on Bluegrass, but more than anything else ... just positive songs.”

Early reviews show that LONG DAYS & SHORT STORIES is winning over tastemakers:

Bluegrass Today: “Mosley brings an unabashed honesty and sincerity to his musical tableau.” - Lee Zimmerman

Bluegrass Unlimited: “A fine album that reminds you that simple, relatable stories can be profound, make great songs and are worth sharing.” - Kevin Slick

Country Music People Magazine: “He writes songs with skill, dignity, and world experience that can take the listener on a journey of emotions.” - Duncan Warwick

Alan Cackett Reviews: “It’s top-level stuff from one of contemporary Bluegrass music’s finest singers, who just so happens to also be one of its sharpest songwriters.” - Alan Cackett

Kountry Korral: “The album is top class. . . great lyrics, very human and with honest feelings.” - Olov Lindgren

The buzz continues with song premieres on major outlets this week, including:

Americana Highways - "Everything That's Right"

Bluegrass Today - "Still The Solid Rock"

Center Stage Magazine - "Forever After All"

Early coverage includes interviews with Main Street Media and Hometown Bluegrass Podcast; upcoming profiles are set for Americana Music Profiles, Banjo Radio "Liner Notes," Jam Session, The Bluegrass Standard, The Hollywood Times, and WSM's "Coffee, Country & Cody."

Recorded at Gorilla's Nest Studio, Ashland City, TN, the album features Mosley (bass/vocals), Danny Roberts (mandolin), Tony Wray (guitar/banjo), Jamie Harper (fiddle) and Sarah Davison (piano). Acclaimed vocalists Jaelee Roberts and Jeanette Williams contribute the intricate



Daryl Mosley (Credit P. Hohen Damesworth)

harmonies.

TRACK LISTING

1. When The Good Old Days Were New
2. Everything That's Right
3. When I Can't Reach Up (featuring Jeff and Sheri Easter)
4. A Friend Like You
5. I Can Pray
6. I'm Still Here
7. Me and Mr. Howard
8. Forever After All
9. Still The Solid Rock (featuring New Tradition)
10. You Never Gave Up On Me
11. * Bonus Track* I'm Still Here (Sarah Davison on piano)

Fans can keep up with the latest news, tour dates and more on Daryl's official website, [Facebook](#), Instagram, and YouTube.

ABOUT DARYL:

In a world where conflict and confusion seem to be the order of the day, Daryl Mosley offers a reassuring reminder of times when kindness and compassion mattered most. For more than three decades, Daryl's smooth voice, thoughtful lyrics, and impeccable musicianship have generated 13 #1 songs and three SPBGMA Songwriter of the Year honors (2023, 2017, 2016). He has performed at prestigious venues including the Grand Ole Opry, the storied Bluebird Café, West Point, and the Telluride and RockyGrass festivals. In addition to averaging 150 live shows a year, he's won the admiration of iconic artists Tom T. Hall, Ronnie Milsap, Bill Gaither, and Dave Loggins, all of whom have praised Daryl's prowess. His songs have been recorded by Lynn Anderson, Bobby Osborne, High Road, the Booth Brothers, The Grascals, and many others. Daryl first rose to stardom in the 1990s as lead vocalist with the heralded Bluegrass group, New Tradition. In 2001, he was asked to join The Osborne Brothers. When, in 2010, he formed his own ensemble, The Farm Hands, they quickly became one of the most critically acclaimed acts within the Bluegrass realm. Mosley signed with Pinecastle Records and released his first solo album in 2020 (THE SECRET OF LIFE) and his sophomore solo outing (SMALL TOWN DREAMER) in 2021. A LIFE WELL LIVED followed in 2023. His newest project, LONG DAYS & SHORT STORIES, is due out October 4. Daryl was born, raised and still resides in Waverly, Tennessee.

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