

Gyeonggi-do Selects 26 Finalists for the 1st Korea International AI Film Festival: Award Ceremony on 10/25 at KINTEX

The main event includes keynote sessions on AI technology and content, discussions with award-winning directors, and screenings of the winning films.

GOYANG, GYEONGGI-DO, SOUTH KOREA, October 8, 2024 /EINPresswire.com/ -- Gyeonggi-do has announced the 26 finalists for the inaugural '[Korea International AI Film Festival](#) (K-AIFF)' - hosted by Gyeonggi-do and organized by the Gyeonggi Content Agency (GCA). K-AIFF is Korea's first and largest international AI film festival, exploring the 'new opportunities for creation' enabled by generative AI technology. It aims to support the creation of various video content utilizing AI.

K-AIFF received 2,067 submissions across four categories: Narrative Content, Documentary Content, Art and culture Content, and Free Format. A total of 26 films have advanced to the finals and will compete for category awards, including first to third place and special awards. The grand prize, carrying a cash award of 20 million KRW, will be announced at the main event on October 25 at KINTEX.

Chan-il Jeon, a film critic and the festival's head judge, commented, "Over the past few months, the quality of AI-generated video expressions, such as the continuity of characters and backgrounds, has improved significantly. This advancement shows the potential for AI-generated films to achieve high levels of storytelling coherence and cinematic quality."

On the event day, there will be various additional programs, including a conference on 'Opportunities in Content Brought by AI Technology' and the content sector, discussions with the directors of the winning films, and screenings of the award-winning entries. Speakers at the conference include [Dae-Shik Kim](#), a professor at KAIST in the AI technology sector; [Fred](#)



Official Poster of Korea AI International Film Festival (K-AIFF)

[Grinstein](#), CEO of Terremoto Content Inc. and an AI documentary director representing the AI media sector; and Minjae Kim, Director of NCSOFT AI Tech Center, representing the AI content sector. During the discussions with the winning directors, there will be a Q&A session with the audience, and anyone interested in AI video production is welcome to attend.

The 26 finalists showcase the potential and opportunities of creating Hollywood blockbuster-level films using AI, making those chances accessible to all. Details on how to attend the Korea International AI Film Festival can be found on the festival's website (www.gcon.or.kr/aiff.html).


대한민국 AI 국제영화제 - AI 콘퍼런스

연사

AI 기술분야


AI 미디어분야

AI 콘텐츠분야




김대식 교수

- (현) 카이스트 전기 및 전자공학부 교수
- (현) K-AIFF 준비위원회 위원장
- '맛 GPT'에게 묻는 인류의 미래, '김대식의 인간 vs 기계', '김대식의 빅테스틴' 등 집필



Fred Grinstein 감독

- AI Documentary 감독
- Curious Refugee 기사
- AI 콘텐츠 제작사 Terremoto Content Inc., Executive Producer / Founder
- 글로벌 미디어 엔터사 Anonymous Content 논픽션 책임자



김민재 센터장

- NC 소프트 AI Tech Center 센터장
- 고려대학교 전기전자공학 박사 졸업

Three Speakers at the main event: (From the top) Dae-Shik Kim from KAIST, Fred Grinstein from Terremoto Content, and Minjae Kim from NCSOFT AI Tech Center

□ Korea International AI Film Festival Awards

o Outlines

- Dates: October 25th, 2024 (Fri), 10 AM ~ 5 PM
- Location: KINTEX 2 Hall 6A
- Theme: New Opportunity Presented by AI
- Organizer/Host: Gyeonggi-do / Gyeonggi Content Agency
- Main Topics: Contest, Award Show, Conference, and Screenings of Films Made with AI

o Award Categories (Four Categories + Special, All Produced with Generated AI)

1. Narrative Contents: Narrative Epics
2. Documentary Contents: Documentaries
3. Arts & Culture Contents: Visuals with Art, Music, Dance
4. Free Format: Without Specific Categories
5. Global South Contents: Nation/City of New Content Opportunities

o 26 Award Winners:

- 1 Grand Prize (Award by the Governor of Gyeonggi-do): 20 million KRW
- From Each Category (All Awarded by the Director of Gyeonggi Content Agency)
- o One 1st Place: 7 million KRW
- o One 2nd Place: 3 million KRW
- o Four 3rd Places: 1 million KRW each
- 1 Global South Contents Prize (Award by the Governor of Gyeonggi-do): 5 million KRW

<List of 26 Finalists (Film Title – Producer (Nationality))>

- 1% – Olena Pavlidi (Ukraine)
- Format Error occurred at offset – Zirui Chen (China)
- Generation – Riccardo Fusetti (Italy)
- How to poison art. A step-by-step guide. – Mindeye (Veronika Pell) (Finland)
- Little Martians: Dear Human, My Muse – Vanessa Rosa (Brazil)
- Memories In the Clouds – Kristina Laine, Albert Laine (Finland)
- Of Youth – Fran Gas (Spain)
- The Myth Of The Cave. A love affair (imagination with memories) – Kenneth Russo (Spain)
- The soviet Phoenix – Tim Aßmann (Germany)
- When Autumn Comes – Reza Delavar (Iran)
- The Shadowed Memoir – Yoon Hyung Park, Seung Yeop Lee (S. Korea)
- Mateo – Shin Woo Moon (S. Korea)
- Rude upstairs neighbor – Sung Kyun Kim (S. Korea)
- Liebestod – Eun Sem Ko, Su An Choi (S. Korea)
- Story – Jin Ho Lee (S. Korea)
- Dark Oxygen: Origins of Life – Young Hwan Jang (S. Korea)
- Parrot Funk Star Show – Ji Eun Lee (S. Korea)
- egg – Dong Young Shin (S. Korea)
- Aryon – Jung Chan Lee (S. Korea)
- Mankind – Seung Bin Song (S. Korea)
- Insecurity – Electric Palette (S. Korea)
- Vertigo of Freedom – Hee Ryung Kim (S. Korea)
- Cinque Terre – Chan Dong Jang (S. Korea)
- POP! Dream – Yoon Ji Kim (S. Korea)
- You became a victim of the mechanism of violence – Jong Seo Park (S. Korea)
- Find the Flute – Jin Chul Kim (S. Korea)

Mingee Gold Keum

Gyeonggi Content Agency

+82326238041 ext.

[email us here](#)

Visit us on social media:

[Facebook](#)

[X](#)

[LinkedIn](#)

[Instagram](#)

[YouTube](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/749927152>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire,

Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.