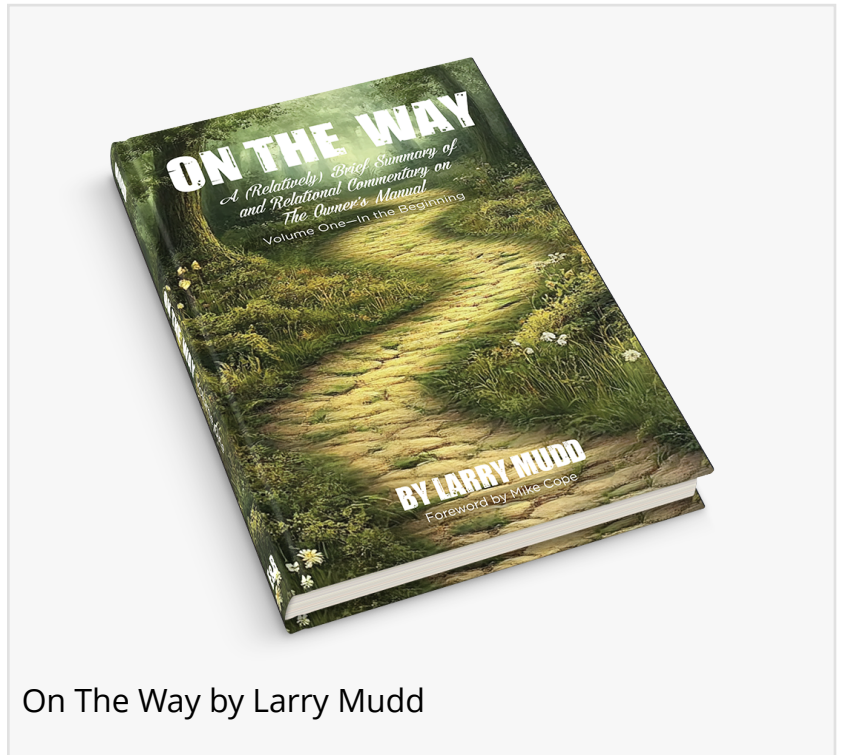


EandR Publishers New York is proud to announce the release of *On The Way* by Larry Mudd

On The Way, A (Relatively) Brief Summary of and Relational Commentary on The Owner's Manual is a modern commentary that offers practical insights into the Bible

NEW YORK, NY, UNITED STATES, November 1, 2024 /EINPresswire.com/ -- E&Rs newest release, [On The Way](#)—foreword by [Mike Cope](#)—serves as a companion on a journey through the ancient texts of the Old Testament. The author provides an interpretive guide to the Scriptures, often blending humor, contemporary language, and spiritual lessons. The tone is conversational, designed to make the Scriptures feel more approachable and relevant to today's readers.



On The Way by Larry Mudd

On The Way offers a dynamic and engaging perspective on the Old Testament, encouraging readers to apply the lessons and insights found within its pages to their daily lives. The author's goal is for readers to see themselves as part of God's unfolding story, fostering a deeper relationship with Him *On The Way*.

“

On The Way is vividly written and transports you to the real world of the Bible, where the words come alive with action, sights, sounds—and even tastes.”

Brenda Wilusz

The author, [Larry Mudd](#) (M.Div., M.M.), was born and raised in St. Louis. He is a husband, father, poet, author, actor, chaplain, and pastor. With a rich background spanning opera, musical theater, podcasting, seminary, and ministry, *On The Way* marks his natural next step. After 25 years of ministry in New York City, Larry is now pastor at Oakhaven Church in Oshkosh, Wisconsin.

Reviews for the work include the following:

"Anytime one opens the pages of the Bible to seek meaning, it can present a challenge, yet Larry effortlessly reveals meaning with clarity. And of course, only Larry would dare write God's perspective in the first person. On The Way is a blessing." Jason Isbell-Pastor

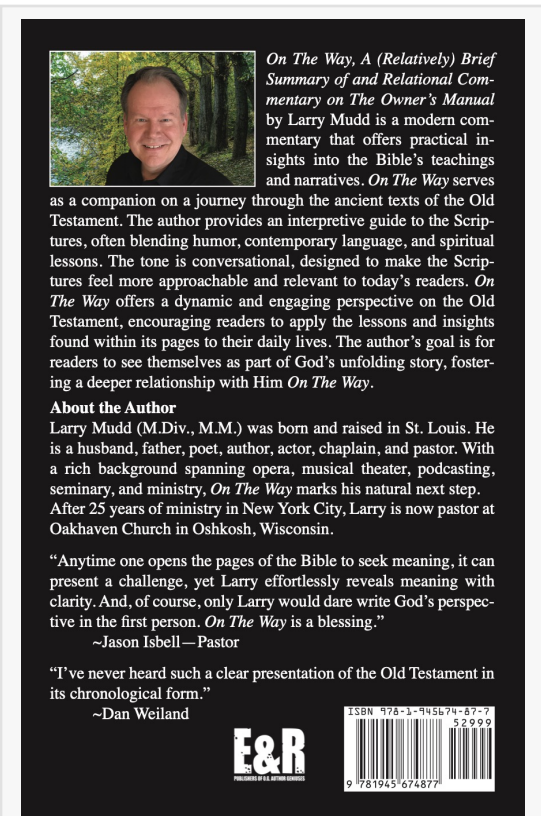
"I've never heard such a clear presentation of the Old Testament in its chronological form."
Dan Weiland

Overview:

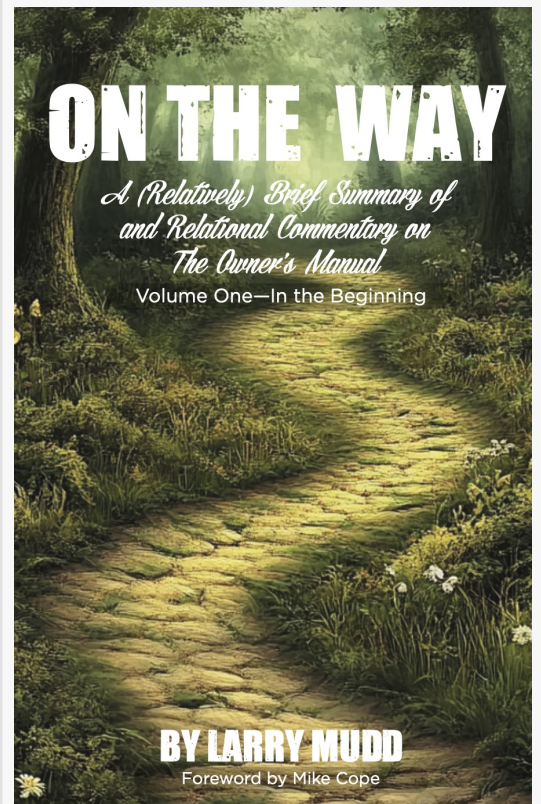
The book presents itself as an interpretative guide to the Bible, with a focus on its ancient texts, especially the Old Testament. The author provides reflections, explanations, and personal commentary, often blending humor, contemporary language, and spiritual lessons. The tone is conversational, aiming to make the Bible's teachings more accessible and relevant to modern readers.

Key Themes:

1. Relationship with God: The author emphasizes that the Bible is ultimately a story about humanity's relationship with God. This relationship is central, and God desires a personal, loving connection with each individual.
2. The Concept of "Father": God is described primarily as a father figure, though the author explains that God transcends gender. The title "Father" is used as a cultural way to help people relate to God.
3. Habitat and Culture: A recurring idea is that each individual's "habitat"—their cultural and environmental influences—shapes their understanding of reality and God. The author encourages readers to be aware of how their modern perspectives might affect their interpretation of biblical texts.
4. God's Creation: The narrative of creation is presented as a deliberate act by God, emphasizing that the universe and humanity are not accidents. Creation is purposeful, designed to reflect God's glory and desire for a relationship with humans.
5. Faith as a Choice: The author underlines that faith is a deliberate decision rather than a passive emotion. God has set up the world in a way that allows humans to freely choose whether to believe in Him or not.



On The Way Back Cover



On The Way Front Cover

6. **Storytelling in the Bible:** The Bible is not just a rulebook or a set of answers but a collection of narratives, each offering a window into God's interaction with humanity. The author encourages readers to approach the Bible as an ongoing story that includes them as well.

7. **Understanding Context:** The importance of understanding the historical and cultural context of biblical stories is stressed throughout the book. The author warns against projecting modern values and assumptions onto ancient texts.

8. **The Purpose of Rules:** The rules in the Bible, such as those in the Ten Commandments, are described not as burdensome but as guidelines for living a fulfilled and healthy life, akin to an "owner's manual" for humans.

Style and Approach:

The tone is informal and engaging, often using humor and direct address to the reader. The book seeks to create a dialogue rather than simply present doctrine. Footnotes are used to add personal reflections or deeper dives into specific points, giving the impression of an ongoing conversation.

Conclusion:

On The Way aims to offer a fresh perspective on the Bible, encouraging readers to engage with it as a living, dynamic text that still has relevance today. The author wants readers to see themselves as part of God's story and to develop a personal relationship with Him.

The authors—that would be Larry and also God, as Larry consistently writes God's perspectives in the first person—are highly qualified to craft this work as one is a gifted theologian, and the other is, well, God. Controversial? Perhaps, but Larry is deadly serious and unrelentingly authentic about the work.

Enjoy *On The Way*. At the very least, you'll laugh a little, and more than likely, you'll uncover a clarity and perspective about scripture that take you to surprising new places in your walk with God, *On The Way*.

Simon Mills

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