

W.A.S.P. Debut the W.A.S.P. Museum as Part of their Album ONE Alive Tour VIP Experience

HOLLYWOOD, CA, UNITED STATES, October 30, 2024 /EINPresswire.com/ --W.A.S.P. has kicked off their Album ONE Alive tour. The tour celebrates the 40th anniversary of the debut W.A.S.P. album by playing it in its entirety, from start to finish. Once again Blackie **Lawless** is offering a intimate VIP experience before each show. Not only do fans get photos with Blackie, autographs, a autographed laminate, guitar picks and a very special Q&A with Blackie... now fans also get to experience for the very first time the W.A.S.P. museum that is exclusive to the VIP experience at each show. The museum contains a variety of items taken directly from the W.A.S.P. storage lockers. Fans can see the original W.A.S.P. sign, Blackie's head from the first stage, a Raw Meat box, his bass, his Raiders guitar, the Blind In Texas guitar, his clothes from the Blind In Texas and Wild Child videos, gold and platinum records, magazines, posters from iconic shows, the F*ck Like A Beast codpiece, a surprise gold record and clock, and more. This is addition to getting a photo with Elvis, Blackie's legendary mic stand.



VIP tickets can be purchased at https://waspnation.myshopify.com

"The VIP experience was top notch. I've only done a few over the years and this was far and away

the best one. I liked the Q&A and how thoughtful and engaging Blackie was. Also, he was very meticulous in signing items in the best way possible." - Scott

Formed in 1982, W.A.S.P. is set to bring this universally acclaimed "classic" album to life. Lead vocalist Blackie Lawless says, "It was an angry record made by an angry band. It was a record that not only reflected the attitude of the band members who made it, but



also a record that reflected its time." This record became a central piece of the 80s metal scene and remains one of the best metal debut albums of all time.

Along with bassist Mike Duda and lead guitarist Doug Blair, whose tenures in the band are 29 and 26 years respectively, W.A.S.P. is joined by long-time drummer extraordinaire Aquiles Priester.

Album One Alive tickets can be purchased at https://www.waspnation.com/tour

THE ALBUM ONE ALIVE WORLD TOUR 2024 DATES:

10/26/24 San Luis Obispo, CA @ Fremont Theater*

10/28/24 Portland, OR @ Roseland Theater

10/29/24 Seattle, WA @ Moore Theatre

10/30/24 Vancouver, BC @ Vogue Theatre

11/01/24 Calgary, AB The Palace Theatre

11/02/24 Spokane, WA @ Knitting Factory

11/03/24 Boise, ID @ Knitting Factory

11/04/24 Salt Lake City, UT @ The Depot

11/05/24 Denver, CO @ Paramount Theatre

11/07/24 Minneapolis, MN @ The Fillmore

11/08/24 St Charles, IL @ The Arcada Theatre

11/09/24 St Charles, IL @ The Arcada Theatre

11/10/24 Detroit, MI @ Royal Oak Music Theatre

11/11/24 Toronto, ON @ History

11/13/24 Montreal, QC @ MTELUS

11/14/24 Quebec City, QC @ Theatre Capitole

11/15/24 Boston, MA @ Orpheum Theatre

11/16/24 New York, NY @ Hammerstein Ballroom At Manhattan Center

11/17/24 Philadelphia, PA @ Franklin Music Hall

11/19/24 Cleveland, OH @ The Agora Theater

11/20/24 Pittsburgh, PA @ Stage AE

11/21/24 Stroudsburg, PA @ The Sherman Theater

11/22/24 Silver Spring, MD @ The Fillmore

11/23/24 Charlotte, NC @ The Fillmore

11/24/24 Orlando, FL @ The Plaza Live

11/26/24 Nashville, TN @ Ryman Auditorium

11/27/24 Atlanta, GA @ The Eastern

11/29/24 Houston, TX @ House Of Blues

11/30/24 San Antonio, TX @ Aztec Theatre

12/01/24 Dallas, TX @ The Factory in Deep Ellum

12/03/24 Little Rock, AR @ The Hall

12/04/24 Wichita, KS @ The Cotillion

12/06/24 Albuquerque, NM @ REVEL

12/07/24 Tempe, AZ @ The Marquee Theatre

12/09/24 Tucson, AZ @ The Rialto Theatre

12/10/24 San Diego, CA @ House Of Blues

12/11/24 Reno, NV @ Grand Sierra Resort and Casino

12/12/24 Las Vegas, NV @ Brooklyn Bowl

12/13/24 San Francisco, CA @ The Warfield

12/14/24 Los Angeles, CA @ Hollywood Palladium

Michael Brandvold
Michael Brandvold Marketing
+1 415-200-8483
me@michaelbrandvold.com

This press release can be viewed online at: https://www.einpresswire.com/article/756227206

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.