

Notre-Dame's History Comes to Life in New York Cathedral Church of Saint John the Divine to Host Augmented Exhibition

St John the Divine's First Augmented Exhibition Opens at an Historic Moment—the Global Reopening of Notre Dame de Paris following 5 years of Reconstruction

NEW YORK, NY, UNITED STATES,
November 15, 2024 /

EINPresswire.com/ -- New York, NY, On November 15, 2024, New York is set to experience an extraordinary union of history and technology as Notre-Dame de Paris: The Augmented Exhibition opens at the Cathedral Church of Saint John the Divine. From November 15, 2024, through January 31, 2025, visitors will embark on a vivid journey through 850 years of Notre-Dame's remarkable history, brought to life through cutting-edge augmented reality. The innovative exhibition is designed and produced by [Histovery](#), a French educational technology startup, in collaboration with the Public Institution in charge of the conservation and restoration of Notre-Dame de Paris Cathedral. L'Oréal Groupe is the sponsor of the exhibit.



Notre Dame de Paris: The Augmented Exhibition, now in New York

Part of a global tour, the New York exhibition takes place during the official reopening of Notre-Dame de Paris in Paris on December 8, 2024, following 5 years of reconstruction and restoration.

Guided by illuminated photo panels and 3-D models of Notre-Dame—including a full-size chimera—visitors use a HistoPad™, an interactive touch-screen tablet developed by Histovery, to step back in time to medieval Paris where they will meet stonemasons, craftsmen, and builders. From there they move forward through time where they will see the construction of the Gothic Choir in 1180, the arrival of the Holy Crown carried by Saint Louis in 1241, the coronation of Emperor Napoleon I in 1804, and the addition of the iconic Viollet-le-Duc spire in 1859, and

witness Notre-Dame's miraculous survival from the 2019 fire that shocked the world as the exhibit shows history unfold in real-time. Throughout the exhibition visitors can scroll through a timeline of Notre-Dame's construction history and select options on each screen for more detail. Current restoration is a major focus of the exhibition and using the HistoPad visitors will see modern-day experts and master craftspeople in action to rebuild and restore Notre-Dame.

Notre-Dame de Paris: The Augmented Exhibition is made possible by L'Oréal Groupe. As Philippe Jost, President of the public institution Rebuilding Notre-Dame, declared, "I warmly thank the L'Oréal group for making this remarkable augmented exhibition possible through its sponsorship, and the Dean of the Cathedral of [St. John the Divine](#) for kindly hosting it. The cutting-edge technologies of Histovery enable us to bridge Notre-Dame's nearly millennium-old history with the current restoration project. Through a partnership with the public institution, this exhibition allows visitors from around the world to discover the extent of the ongoing restoration work and the exceptional quality of the craftsmanship and expertise at work throughout France contributing to its restoration. We are successfully meeting the challenge of preparing Notre-Dame for reopening on December 8, for worship and visits, as we are currently on schedule and staying within budget."

"This augmented exhibition is a celebration of the extraordinary history and splendor of our beloved Notre-Dame de Paris. We are very grateful to the L'Oréal Groupe for making this exhibition a reality, and are honored to be presenting it at the Cathedral of St. John the Divine. We are particularly thrilled that St. John the Divine will host this exhibition in December 2024, a month that coincides with the much-anticipated reopening of Notre Dame after a five-year reconstruction period" said Bruno de Sa Moreira, CEO Histovery.

"With HistoPad, you're no longer a spectator—you're an active part of history," said Asia Laird, Managing Director of Histovery U.S. "It's a new era where the past unfolds before you and you can explore every corner of one of the world's greatest cathedral. It's like time travel—except it's real."

The Cathedral of St. John the Divine, the largest Gothic cathedral in the world, provides an ideal stage for this ambitious exhibition. "Notre-Dame and St. John the Divine are both symbols of resilience. Hosting this extraordinary exhibition connects two of the world's most monumental cathedrals and invites our visitors to rediscover the past in a vibrant, new way." said The Very Reverend Patrick Malloy, Dean of the Cathedral of St. John the Divine. "New Yorkers and visitors alike are in for a truly transformative experience."

Running from November 15, 2024, to January 31, 2025, this exhibit promises to be an unmissable highlight of the season—bringing Paris to New York, one legendary stone at a time.

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