

Renowned Artist Janet Hennessey Dilenschneider Featured on Inaugural Cover of Mosaic Digest

Acclaimed artist Janet Hennessey Dilenschneider graces Mosaic Digest's first cover, sharing her journey from Lichtenstein protégé to environmental art advocate.

LONDON, UNITED KINGDOM, November 27, 2024 /EINPresswire.com/ -- [Mosaic Digest magazine](https://www.mosaicdigest.com/) has launched its first issue featuring acclaimed expressionist painter [Janet Hennessey Dilenschneider](#) on its cover, reaching readers across 190 countries. Editor-in-Chief Hazel Ivy lauded Dilenschneider's work in her editorial introduction, highlighting the artist's exceptional ability to capture nature's ethereal beauty and create works that offer solace in turbulent times.

The comprehensive interview explores Dilenschneider's journey from her early encounter with Roy Lichtenstein to her current status as a celebrated artist. Her latest exhibition, "Come To The Light," showcases her signature style of rich palettes and luminous misty vistas, drawing inspiration from her Connecticut surroundings.

"My objective is to give peace and solace to a troubled world...to give inspiration and hope," Dilenschneider explained in the interview. Since her first solo exhibition in Paris in 2013, she has mounted 14 solo shows, establishing herself as a significant voice in contemporary art.

The artist shared a pivotal moment in her career when, at age 16, she received unexpected support from Roy Lichtenstein himself, who helped her prepare a painting for submission to a juried show - a piece that went on to win first place in the Water Color category. This early encouragement set the stage for her future success in the art world.



Janet Hennessey Dilenschneider graces the cover of Mosaic Digest magazine, where she discusses her mission to preserve nature through art

Dilenschneider's artistic philosophy emphasizes the importance of allowing viewers to participate in her paintings emotionally. Her expressionist style, characterized by free brushstrokes and strategic color combinations, creates what she calls "simultaneous contrast," a technique borrowed from the Impressionists. "The color is the JOY," she explains, "not just one color but the combination of colors."

Currently, the artist is exploring new techniques and themes, particularly focused on cloud formations and misty landscapes. Her commitment to environmental awareness remains strong, as she continues to use her art to promote ecological consciousness while maintaining her signature aesthetic of beauty and tranquility.

The feature in Mosaic Digest represents a significant milestone both for the new publication and for Dilenschneider's continuing influence in the global art scene. Her upcoming exhibitions later this year are highly anticipated by the international art community, as she continues to evolve and challenge her own artistry.

The magazine's debut issue, featuring the in-depth interview with Dilenschneider, is now available in print worldwide, marking a notable addition to the international art publication landscape.

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Janet Hennessey Dilenschneider

THE COVER CONVERSATION

Janet Hennessey Dilenschneider brings her unique perspective to life, creating serene landscapes that encourage a deeper connection with the environment.

JANET HENNESSEY DILENSCHNEIDER
How Nature and Expressionism Shape Her Visionary Art

as told to Hazel by

In the world of contemporary art, the artist's unique perspective is often the key to their success. Janet Hennessey Dilenschneider is no exception. Her work is a testament to her commitment to environmental awareness and her passion for creating serene landscapes that encourage a deeper connection with the environment.

“Janet Hennessey Dilenschneider, an expressionist painter, draws inspiration from nature to create serene landscapes. Her work emphasizes hope and beauty, encouraging viewers to connect with art and environmental issues.”

Through her art, she brings color to life. “Color is the JOY,” she says, “not just one color but the combination of colors.” Her work is a testament to her commitment to environmental awareness and her passion for creating serene landscapes that encourage a deeper connection with the environment.

Can you share more about your creative process and how your surroundings in Connecticut influence your work?

In the outdoor environment, you often see the most beautiful colors. With “Color Is The Light,” my work is a testament to the beauty of the natural world. I love to use vibrant colors and textures to create a sense of depth and movement in my work.

When was your very earliest painting? I started painting when I was 10 years old. I loved to use vibrant colors and textures to create a sense of depth and movement in my work.

How do you see your art evolving in the future? I want to continue to explore new techniques and themes, particularly focused on cloud formations and misty landscapes. Her commitment to environmental awareness remains strong, as she continues to use her art to promote ecological consciousness while maintaining her signature aesthetic of beauty and tranquility.

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Janet Hennessey Dilenschneider Interview

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THE COVER CONVERSATION

SPRING TREES, 24 X 30
A vibrant collection of mixed media painting captures the essence of spring with its lush colors and dynamic composition, inviting viewers to experience the rejuvenating energy of nature's awakening.

I have had 14 solo shows since then. It was a week of my Paris gallery exhibitions. The title of your exhibition, “Color Is The Light,” suggests a sense of hope and optimism. What message or emotion do you hope to convey to your viewers through this collection of paintings?

I hope to encourage a deeper connection with the natural world and to inspire viewers to take action to protect our planet. I hope to encourage a deeper connection with the natural world and to inspire viewers to take action to protect our planet.

How do you see your art evolving in the future? I want to continue to explore new techniques and themes, particularly focused on cloud formations and misty landscapes. Her commitment to environmental awareness remains strong, as she continues to use her art to promote ecological consciousness while maintaining her signature aesthetic of beauty and tranquility.

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THE COVER CONVERSATION

ROAD THROUGH PROVENCE, 24 X 30
This captivating piece captures the essence of a sun-drenched landscape in Provence, where vibrant colors and dynamic brushstrokes create a sense of depth and movement, inviting viewers to experience the beauty and tranquility of the region.

How do you see your art evolving in the future? I want to continue to explore new techniques and themes, particularly focused on cloud formations and misty landscapes. Her commitment to environmental awareness remains strong, as she continues to use her art to promote ecological consciousness while maintaining her signature aesthetic of beauty and tranquility.

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THE COVER CONVERSATION

GOLDEN SUNSET OVER OCEAN CANALS, 24 X 30
This stunning painting captures the breathtaking beauty of a sunset over the canals of Venice, where vibrant colors and dynamic brushstrokes create a sense of depth and movement, inviting viewers to experience the beauty and tranquility of the city.

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Janet Hennessey Dilenschneider Interview with Mosaic Digest

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THE COVER CONVERSATION

Janet H. Dilenschneider's masterful use of color and light creates a breathtaking vista that stretches beyond the canvas, symbolizing infinite possibilities.

THE COVER CONVERSATION



GREEN RUSHES INTO YELLOW GRASSES, 30 X 30
 Janet H. Dilenschneider's masterful use of color and light creates a breathtaking vista that stretches beyond the canvas, symbolizing infinite possibilities.

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SUNRISE COMES TO THIS LIGHT, 30 X 30
 Janet H. Dilenschneider's masterful use of color and light creates a breathtaking vista that stretches beyond the canvas, symbolizing infinite possibilities.

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