

# John J. Blenkush Invites Readers on a Journey Through Complex Relationships and Mystical Landscapes

*Award-winning author John J. Blenkush shares insights on storytelling, blending mythology with emotional depth in his acclaimed Solstice Series.*

LONDON, UNITED KINGDOM, December 4, 2024 /EINPresswire.com/ -- Award-winning author [John J. Blenkush](#) is featured in the latest issue of Reader's House magazine, where he shares insights into his creative process and the profound influences that shape his storytelling. Blenkush, who has recently been honoured with the Editor's Choice Award of Excellence, is celebrated for his ability to weave intricate narratives that explore the depths of human emotion and mythology.

In the interview, Blenkush discusses how his diverse career in aeronautics, engineering, and construction has enriched his writing. "I believe concrete detail is key for great novels while imagination is the engine that fleshes out a novel," he explains. His travels around the globe, from New Zealand to the South Pole, have provided him with a wealth of cultural insights that he skilfully incorporates into his work.

Blenkush's acclaimed "[Solstice Series](#)\*" and other novels delve into themes of redemption, ancient civilisations, and complex human relationships. He reflects on the emotional depth of his characters, stating, "By nature, I am an emotional creature. I wear my heart on my sleeve... My wife has labeled me 'sensitive,' which I believe contributes to the deep passionate nuance of my novels."

The author's fascination with ancient myths is evident in his writing. "The Solstice Series evolved from my 30-year love-fest with the mystical Mount Shasta," he shares. "It took eight years to write the series, to blend fantastical with relatable human experiences, which would seamlessly



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blend together.”

Blenkush’s latest work, "Sandman of Caye Caulker", explores deep themes of father-son relationships and the quest for redemption. He describes the character of Sandman as a man “old and weathered by sea and sun,” whose journey raises profound questions about forgiveness and connection.

As he continues to craft stories that resonate with readers, Blenkush invites them to embark on adventures that challenge perceptions and explore the complexities of human connection. “One isn’t apart from the world, but they can be oblivious to it,” he notes, emphasizing the importance of being attuned to one’s surroundings.

For more information about John J. Blenkush and his work, please visit <https://www.lostfingerart.com/>

About John J. Blenkush:

John J Blenkush is the author of the award-winning SOLSTICE SERIES and other critically acclaimed novels. Having spent a multifaceted career in aeronautics, engineering, and construction, he now devotes his time to writing, woodworking, and family. He lives with his wife, Nancy, in northern California.

“

I believe concrete detail is key for great novels while imagination is the engine that fleshes out a novel, and one has to live life to truly envision it.”

*John J. Blenkush*

Ben Alan

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### From the Editor's Desk

A year ago, I was sitting in the pages of *Reader's House* and reading the beautiful words of the literary landscape. From the pages of the magazine, I was struck by the incredible stories and the diversity of voices that were being shared.

As you see in the pages of this issue, we invite you to immerse yourself in the stories and experiences of these talented authors. The stories shared in this issue were hand-picked by me, and I hope they will challenge, inspire, and connect with you. We feature a mix of fiction, non-fiction, and poetry, and we hope you will find something that resonates with you.

It is a thrill that often makes me smile as I read the stories and experiences of these authors. Whether you are a seasoned reader or a newcomer to the world of literature, we hope you will find something that resonates with you.

Thank you for being a part of our *Reader's House* family. We hope you find inspiration and enjoyment in the stories and experiences shared in this issue. We look forward to seeing you again in the pages of our magazine.

Ernie Reading  
Anna Reading



## Content page



### Crafting Worlds Beyond Imagination

John J. Blenkush discusses how his diverse career and global experiences influence his novels, blending mythology with contemporary themes to create captivating stories of redemption, ancient civilizations, and complex human relationships.

## JOHN J. BLENKUSH

### EXPLORING THE MYSTICAL AND EMOTIONAL DEPTHS OF HIS NOVELS

AS TOLD TO Z. ROBERTS

John J. Blenkush is a literary craftsman whose diverse career and life experiences have enriched his storytelling. His work spans across genres, from contemporary fiction to ancient epics, and his writing is a testament to his versatility and creativity. He is the author of the *Solstice Series*, a collection of novels that explore the depths of human emotion and the power of myth. His work is a blend of the ancient and the modern, the mystical and the real. He is a man of many talents, and his writing is a testament to his passion for storytelling.

### The Solstice Series by John J. Blenkush is a captivating blend of mythology and modern conflict, offering readers an immersive journey through richly detailed worlds and deeply compelling characters.

Your career has spanned decades in fields such as marketing, engineering, and construction. How have these experiences influenced your storytelling? Have there been any specific moments or challenges that have shaped your writing?

It's been a journey, and I've learned a lot from each experience. I've found that my diverse career has given me a unique perspective on the world, and that has been a great asset in my writing. I've also learned that my experiences have shaped my characters and the worlds they live in. I've found that my writing is a reflection of my life, and that's what makes it so compelling.

How do you balance your professional life with your creative pursuits? Do you have any tips for staying motivated and inspired?

It's all about finding time. I've found that I need to set aside time for my writing, even if it's just a few minutes a day. I've also found that I need to stay inspired, and that means reading, traveling, and experiencing new things. I've found that my writing is a reflection of my life, and that's what makes it so compelling.

The *Solstice Series* delves into ancient civilizations, such as the Lemnians and Helanians. How do you research these cultures, and how do you incorporate them into your stories?

I've done a lot of research, and I've found that there's a lot of fascinating information out there. I've found that my research has been a great asset in my writing, and it's helped me create a rich and detailed world for my characters. I've found that my research has been a great asset in my writing, and it's helped me create a rich and detailed world for my characters.

John J. Blenkush masterfully intertwines myth and emotion, crafting stories that captivate readers with their depth, complexity, and imagination.

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What are your current projects, and how do you plan to continue exploring your creative interests?

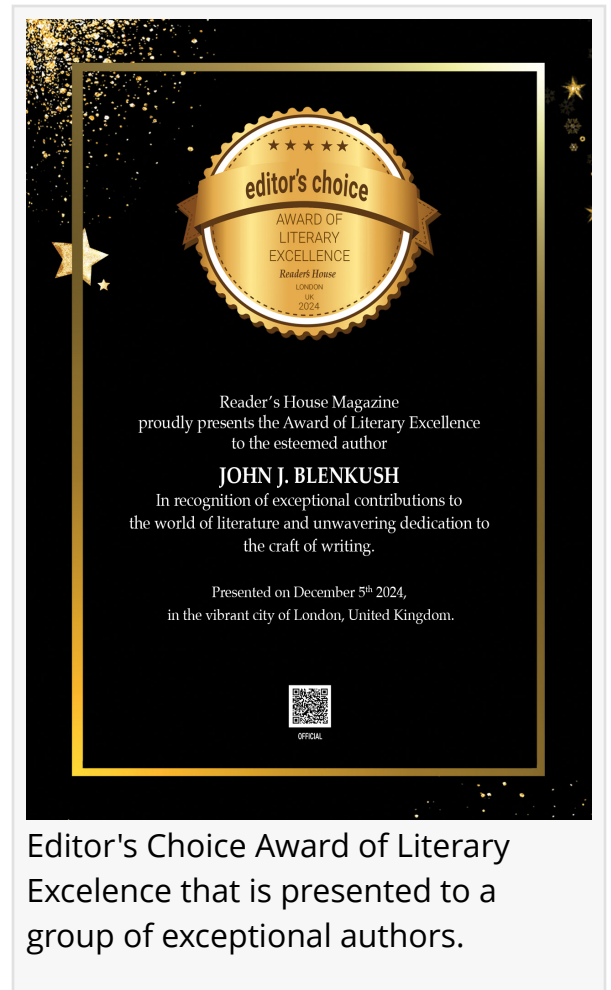
I've got a few projects in the works, and I'm excited to see where they go. I've found that my writing is a reflection of my life, and that's what makes it so compelling. I've found that my writing is a reflection of my life, and that's what makes it so compelling.

How do you see your work evolving in the future, and what are your goals for your writing career?

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## John J. Blenkush interview on Reader's House magazine



Editor's Choice Award of Literary Excellence that is presented to a group of exceptional authors.

This press release can be viewed online at: <https://www.einpresswire.com/article/766264465>

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