

Nomads of Persia Artist Firouz FarmanFarmaian to Conclude World Tour in New York City

Week-long, multi-event experience in New York City Starts December 9th with FORRM: GALACTICA at SoHo Playhouse; Reception December 14th at Salomon Arts Gallery

NEW YORK, NY, UNITED STATES,
December 6, 2024 /EINPresswire.com/
-- Firouz FarmanFarmaian presents a
string of new works storming
Manhattan in a week-long multi-event
in NYC, a nomadic experiential trip into
his mind. Work on print + canvas sets
the scene weaving textile production
into a new performative whole draped within immersive sound +



Firouz FarmanFarmaian (Photo Credit: Antalya von Preussen 2024)

video integrations and coupled with a generative AI experiment.

Nomads of Persia will take its audience on an evolutive, creative-performative journey, an



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immersive voyage through the City. This December, two years after FarmanFarmaian's transcultural movement made its mark on the 59th Biennale di Venezia at the Kyrgyz Pavilion, he takes Manhattan for one week.

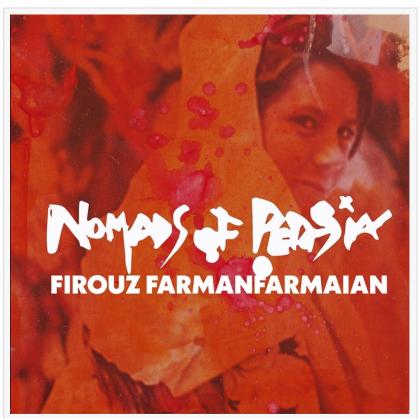
Contemporary art is finally revealing itself in nomadic form, mirroring the post-globalized cultural sphere where reconnections of craft and timeless tradition clash with contemporary transformative visions, cultural conjunctions, overlapping borders and the fusion of identities—powerfully interconnecting and creating the base for a planetary journey." - Firouz FarmanFarmaian

A 5-day multi-event in NYC, FarmanFarmaian shows new work casting his nomadic mindscape across the City. A trip traversed through multivenue shows in NYC meets Iran as a fluent projection of the artist's (re)connection to the nomadic cultures of his birthplace – sadly at distance, whilst his family still bear imposed exile from the Iranian regime.

In a layering of events and timelines, Nomads of Persia will take its audience on a mesmeric voyage linking Lincoln Center's Furman Gallery and The Museum of Arts and Design to the Salomon Tribeca show – all opening and interfacing within the same week. FarmanFarmaian's experimental rock outfit FORRM opens, playing SoHo Playhouse in their NYC + US debut, ahead of the 2025 album GALACTICA release.

Nomads of Persia
Salomon Arts Gallery
December 14th – January 14th, 2025
An immersive exhibition and
installation, Nomads of Persia sets the
tenor for the NYC "voyage". It engages
with the endangered heritage of
Persian tribal cultures disrupting
established narratives from a position
of exile in combination with the
nomadic heritage of the artist's
fatherland, presented in multi-format
form through textile, print, paint, video,
sound and Al-powered digital
material.

PATH (Into the Vortex)
Museum of Arts and Design
December 12th 5:30PM



Nomads of Persia by Firouz FarmanFarmaian (Photo Credit: We R the Nomads 2024)



Khorjin Panel II (Varanasi Edition) (Photo Credit: We R the Nomads 2024)

Since FarmanFarmaian's first trip to Kyrgyzstan, he has been gathering film footage. An immersive audio-visual, Al-generated experience, powered by Interactive Items, takes viewers into the heart of the artist's ongoing creative process, anticipating his upcoming arthouse docu-film PATH. PATH (Into the Vortex) is a live artwork rather than screening, with the artist's band FORRM playing the film soundtrack.

Paintovers

Furman Gallery

Lincoln Center

December 10th – December 12th

Working with found/archival material through the process of "paintover" has been a hallmark of the artist's work. Camilla FarmanFarmaian's Saint Tropez based juncture Gallery presents fresh units of these "paintovers" in a 3-day pop-up related to the artist's Nomads of Persia collection. A series of attending talks will run parallel to the exhibition.

FORRM: GALACTICA
GALACTICA EP vinyl and digital release
SoHo playhouse

December 9th 7:00PM

Playing their US + NYC debut, FarmanFarmaian presents FORRM's new album GALACTICA. The album is strongly influenced by 60's and 90's independent rock and tribal performative explorative psychedelia. An edition of 100 signed 12" vinyl, doubling as an artwork, will launch to coincide with the EP release, whilst the show integrates interactive video projection (Alexander Korneev) with guest act Strange Majik.

For more information, please visit: www.werthenomads.com

About Firouz FarmanFarmaian

Firouz FarmanFarmaian (b. 1973 Tehran, Iran) is an artist, composer, film director, and cultural producer. He is a descendant of the Qajar dynasty, a Turkic tribe that rose to power in present-day Iran in the late 1700s. Exiled since the '79 Iranian-Islamic Revolution, he is French-Swedish by nationality and considers himself stateless. FarmanFarmaian is strongly moved by history and memory, and abstracts these into nomadic visual culture and the "post-tribal" — a way of rehabilitating tribal tradition and worldview back into contemporary discourse. His work often sources from, is inspired by, and produced in collaboration with tribal craftsmen, solid substrata to his painting, textile, film, music and technology creative output.

Instagram: @firouzfarmanfarmaian @nomadsofpersia



Nomads of Persia Panel II (Paintover Collection) (Photo Credit: We R the Nomads 2024)

#firouzfarmanfarmaianinthecity

About juncture Gallery

juncture Gallery was founded by Camilla and Firouz FarmanFarmaian in 2023 to foster deeper understanding of the crossover between art and design. All Nomads of Persia-related units and artworks will exclusively be available on juncture's Artsy page:

https://www.artsy.net/partner/juncture-gallery

Norah Lawlor
Lawlor Media Group, Inc.
+1 212-967-6900
email us here
Visit us on social media:
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X
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