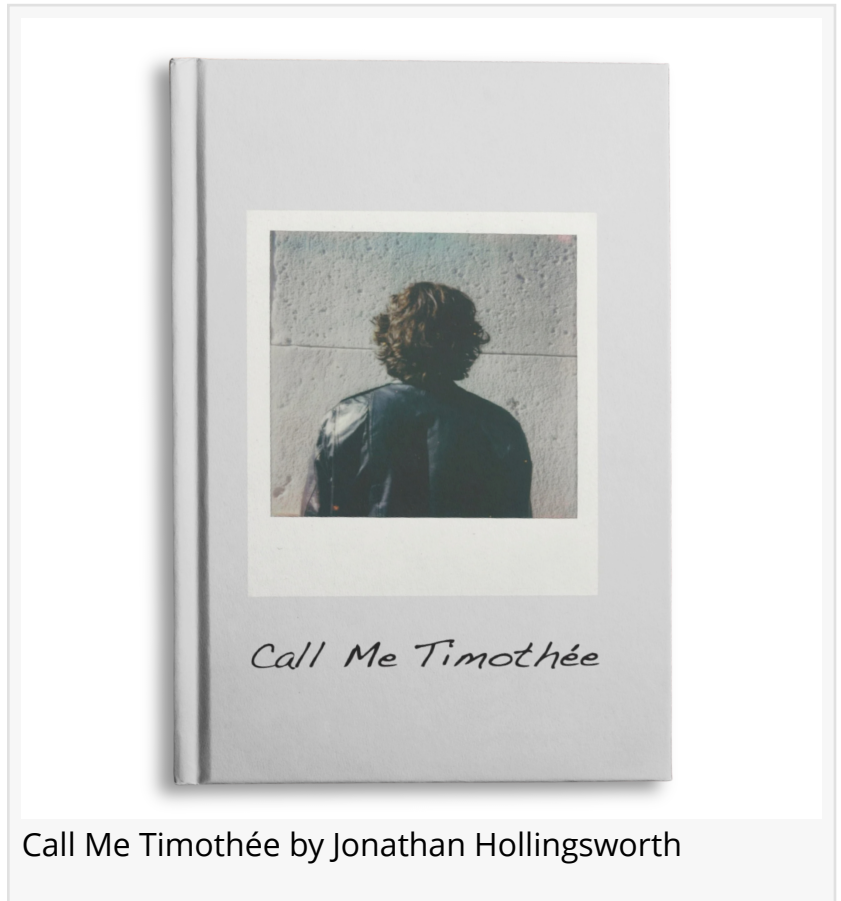


Blurring Books releases "Call Me Timothée: The Timothée Chalamet Look-Alike Competition" by Jonathan Hollingsworth

The definitive photo book capturing the mayhem and wonder of the Timothée Chalamet look-alike competition in New York City

NEW YORK CITY, NY, UNITED STATES, December 9, 2024 /EINPresswire.com/ -- On October 27th 2024, Anthony Po (@anthpo), the mastermind of whimsical public events attended on a massive scale, organized a [Timothée Chalamet look-alike competition](#) in NYC's Washington Square Park, which he'd advertised weeks prior via anonymous, mysterious fliers posted around the city. Hundreds of spectators and a bevy of prospective Timothées turned up, only to be upstaged by the surprise appearance of the real Timothée Chalamet.



Call Me Timothée by Jonathan Hollingsworth

After the NYPD shut down the event and issued a summons and fine to photographer Jonathan Hollingsworth for setting up a shoot without a permit, he turned to his Polaroid camera as backup, producing fleeting, anonymous, and dreamlike portraits of the Timothées who got to be stars for a day in the galaxy of Timothée Chalamet.

The competition was more than just a well-attended curiosity in the park, but a major media event that captured the zeitgeist and inspired a series of copy-cat young male celebrity look-alike competitions around the world in the following weeks.

Published by [Blurring Books](#), Call Me Timothée includes a Q&A with organizer Anthony Po and a rich selection of images documenting the event and capturing the many Timothées of the day, including the one who inspired it all.

[Now available for preorder.](#)

5.5 x 7.75 in, Hardcover

68 Pages, 55 Four-Color Plates

ISBN 978-1-963814-17-0

Publication Date: 12/17/24

First edition: 350 copies

Limited edition: 100 copies

Printed in the United Kingdom

\$35.00

LAUNCH EVENT:

CLAMP (247 West 29th Street, New York, NY 10001) will host the launch event on Thursday, December 12th, 6:00 – 8:00 p.m., which will include the sale of the book and a pop-up exhibition of the Polaroids.

BIO:

Jonathan Hollingsworth is a New York City-based writer and photographer whose work has been published in The New York Times, The Independent, The Sunday Times Magazine (London), BBC News Magazine, Die Welt and Photo District News, among others. He is the editor of "FLACO: The Owl Who Escaped Captivity and Won the Hearts of the World" (Blurring Books, February 2025) and the author of "Left Behind: Life and Death Along the U.S. Border and What We Think Now: Young People's Response to the War in Iraq". He has had solo exhibitions at the UCR / California Museum of Photography, Santa Fe Art Institute, and Center for Photography at Woodstock.

DB Burkeman

Blurring Books

info@blurringbooks.com

This press release can be viewed online at: <https://www.einpresswire.com/article/767323805>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.