



New Short Film Manic Man Depicts the Psychological Toll of Social Anxiety and Dissociation

LOS ANGELES, CA, UNITED STATES, December 11, 2024 /EINPresswire.com/ -- In an era where mental health struggles are increasingly prevalent, [Fritz Frauendorf's Manic Man](#) offers a profound exploration of social anxiety and dissociation. The gripping short film invites viewers to step into the fragmented reality of Shane, a young man whose attempt to navigate a party spirals into a surreal and isolating experience.

What happens when the pressures of connection push someone to the brink? How does it feel to see the world—and yourself—from the outside looking in? *Manic Man* doesn't just ask these questions; it immerses the audience in their answers.

Writer, director, and executive producer Fritz Frauendorf brings his personal experiences to life through *Manic Man*, the final entry in a three-part series examining the effects of trauma on mental health. This series, culminating in *Manic Man*, lays the foundation for re:attachment, a feature-length project currently under consideration by the Sundance Institute.

"With *Manic Man*, I wanted to portray the invisible battles so many face daily—especially in a culture that often overlooks them," Fritz shares.

Featuring a standout performance by Remo Rivero and captured through the stunning cinematography of Matthew Devlin, *Manic Man* combines haunting visuals, immersive sound design, and precise editing to deliver an unforgettable narrative.

Already generating buzz on [YouTube](#), *Manic Man* is resonating with audiences for its ability to spark conversations about the complex realities of mental health.

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