

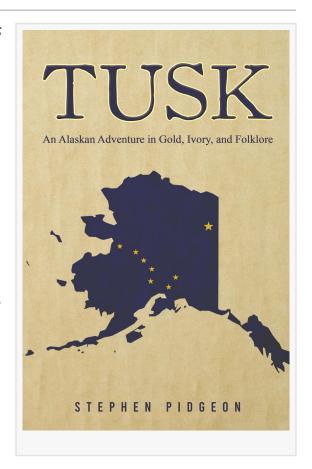
Stephen Pidgeon Unveils Tusk: A Tale of Alaska's Untamed Culture and Ancient Secrets

New Novel Explores Survival, Morality, and Mysterious Forces in the Alaskan Wilderness

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/EINPresswire.com/ -- Author Stephen Pidgeon's latest novel, Tusk, delves into Alaska's rugged and anarchistic culture, blending historical events, personal stories, and ancient secrets. Set against the backdrop of Alaska's unforgiving wilderness, Tusk follows the lives of three children, each born to a single mother, Ella G, from three different fathers. Their destinies interweave as they navigate a violent, unpredictable society where survival is the only moral standard.

From 1957 to 1989, the narrative begins with discovering a Woolly Mammoth tusk. This relic forever alters the characters' lives and sets in motion events intertwined with gold and ivory smuggling and mysterious forces buried beneath the Tundra. As the story unfolds, readers



are taken on a journey into the heart of Alaska's most lawless era, where the demands of survival blur moral judgment, and the violence of nature itself can strike without warning.

"I wrote Tusk to share with my children the anarchistic society from which I had to climb," says Stephen Pidgeon. "Alaska doesn't grow on you – it changes you, making it impossible to live anywhere else once you've experienced it. The demands of the wilderness are enormous, and those who fail to meet them often face a tragic fate. Tusk explores the kind of decision-making that defined the culture of this wild place and how it shaped the lives of its people."

A resident of Alaska since 1963, Pidgeon draws on his experiences growing up in Fairbanks and Anchorage to bring authenticity to his characters and their struggles. Though initially known as a musician, Pidgeon practiced law for 25 years before retiring to publish sacred scriptures and ancient writings.

In Tusk, readers are introduced to Ella G, a woman who bears three children from three different fathers and dies tragically during the 1964 earthquake. The novel also highlights the lawlessness that characterized Alaska during the mid-20th century, where claim jumping, robbery, and even murder were rampant, and law enforcement was often scarce. Yet, there is a deeper mystery at play – one rooted in the ancient past of Alaska. This mystery, linked to a recreated artifact, unravels a power that may have caused the devastating calamity marking the 25th anniversary of the great earthquake.

The key message of Tusk is that in Alaska, the traditional standards by which men judge one another are irrelevant. In the harsh sub-arctic environment, staying alive is the ultimate moral priority. The dangers of the wilderness – earthquakes, volcanoes, rugged terrain, wild animals, and unpredictable weather – don't discriminate, and even the most innocent may fall victim to its violence.

About the Author

Stephen Pidgeon arrived in Alaska in 1963 and has made it his home ever since, living in the Matanuska Valley. He graduated from the University of Alaska, Anchorage, and spent his early years as a musician before transitioning into law for 25 years. After retiring, he became a publisher of sacred texts and ancient writings. Pidgeon's deep connection to Alaska and its culture is woven throughout his writing, offering readers a rare glimpse into life in one of the world's most extreme environments.

About the Book

<u>Tusk is available now</u> at leading bookstores and online retailers. Dive into this thrilling adventure that combines historical drama, deep mystery, and the raw power of Alaska's wilderness.

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