

Items from the Merrill House, an 1869 estate home in Natchez, Miss. are in Crescent City's January 17-18 estates auction

The auction will be held online and live at the Crescent City gallery in New Orleans, La. Featured will be a 5.03-carat diamond ring and a 1958 Chevrolet truck.

NEW ORLEANS, LA, UNITED STATES, December 23, 2024 / EINPresswire.com/ -- A vintage [1958 Chevrolet Apache '31 truck](#) with just 251 miles on the odometer, a dazzling [5.03 carat lady's 18k two-tone gold canary diamond dinner ring](#), and an oil on board [painting by the acclaimed Louisiana folk artist Clementine Hunter](#) (1886-1987) are just a few of the expected headliners in an Important Estates Auction planned for the weekend of January 17th-18th by Crescent City Auction Gallery, online and live in the New Orleans gallery.

The auction – packed with 860 lots, mostly pulled from prominent estates and collections throughout the South – will feature property from The Merrill House, a large estate home built in 1869 in Natchez, Mississippi; as well as a wide range of French, English and American furniture; original paintings and watercolors; well-known prints and etchings; Oriental carpets; a large gun and rifle collection; and fine decorative art items. Start times both days are 10 am Central time.

With a robust but appropriate pre-sale estimate of \$50,000-\$80,000, the lady's 18k two-tone gold canary diamond dinner ring boasting a center-mounted, cushion cut 5.03-carat natural yellow diamond within a conforming border of tiny round brilliant cut yellow diamonds, plus brilliant cut white diamonds, for a total of 6.32 diamond carats, is the auction's expected top lot. Other



Lady's 18k two-tone gold canary diamond dinner ring with a cushion cut 5.03-carat natural yellow diamond with conforming borders of tiny round brilliant cut diamonds (est. \$50,000-\$80,000).

jewelry will feature diamonds, rubies, emeralds, sapphires, tanzanites, gold and white gold.

The custom black cherry 1958 Chevrolet Apache '31 truck with tan interior and a microscopic 251 miles on the odometer should roar away for \$30,000-\$50,000. Another vintage vehicle expected to draw attention is a 1980 Mercedes 450SL two-door sedan, white with a chestnut brown interior and 34,641 miles on the odometer (est. \$8,000-\$12,000). Also, a circa 1985 Italian Agostini Lamborghini Countach Junior children's car carries an estimate of \$6,000-\$12,000.



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The oil on board by Clementine Hunter is a colorful, vibrant rendering from 1969 titled A Burial. The work is artist signed right center and housed in a 21 ¾ inch by 26 inch frame. It's expected to command \$6,000-\$9,000. Also, an oil on wood panel painting by William R. Davis (Mass., b. 1952), titled Yachting Off Minot's Lighthouse (Scituate, Mass.), should sell for \$3,000-\$5,000.

The interesting and eclectic mix of merchandise ranges from a 1912 Mardi Gras Mystic Krewe of Comus Cup (theme Cathay), set with paste “jewels”, 6 inches tall (est. \$7,000-\$10,000); to a large pair of 19th century Belle Epoque gilt and gesso over-the-mantel mirrors (est. \$2,500-\$4,500); to an antique Italian gilt and polychromed collector's altar shelf, produced sometime in the 19th century (est. \$1,200-\$1,800).

Silver offerings will include a 20th century 145-piece sterling flatware set by Kirk & Sons (est. \$4,000-\$8,000); to a pair of late 19th century sterling silver covered vegetable dishes with a total weight of 68.14 troy oz. (est. \$1,500-\$2,500). Also, a 20th century glass and iron console table by Mario Villa (Nicaragua/La., 1953-2021) carries a pre-sale estimate of \$800-\$1,200; while a pair of Mario Villa metal lamps will be sold as separate lots, each with an estimate of \$800-\$1,500.

Lots 733 And 734 are a Rolex two-tone 14k gold and stainless-steel Oyster Perpetual Datejust wristwatch, Model 6013 from 1978; and a lady's Rolex Oyster Perpetual Datejust wristwatch, model 6917. Both are estimated at \$1,200-\$2,500.

American furniture will feature a mid-19th century New Orleans-style rosewood cluster column full tester bed (est. \$2,500-\$4,500); a primitive bench; a Federal mahogany chest; and Federal

tables. English furniture will include a leather Chesterfield sofa, a Chippendale mahogany roundabout armchair, a Jacobean style tavern table, and a Georgian inlaid mahogany desk.

French furniture will be plentiful, to include a 20th century French Louis XVI style marble-top giltwood console (est. \$1,000-\$2,000); a fine pair of French Restoration carved mahogany fauteuils; farmhouse tables; marble-top commodes and sideboards; buffet-a-deux corps; bookcases; writing tables; armoires; a secretaire a abbatant; vitrines; game tables; and beds.

Lots 6, 7 and 10 comprise a group of rifles, which include a Belgium-made Browning 7mm rifle; a Browning .7 caliber L71 rifle; and a Martin Firearms Co. .22 caliber Glenfield Model 75 rimfire rifle. Each has an estimate of \$500-\$1,000.

Original paintings will feature an oil on academy board by William Aiken Walker (S.C., 1838-1921), titled Couple in Cotton Field (est. \$5,000-\$7,000); an 1872 oil on canvas by Charles Henry Gifford (Mass., 1839-1904), titled Fishermen on the Beach (est. \$2,500-\$4,500); a 1994 watercolor and gouache on paper by George Dureau (La., 1930-2014), titled Three Graces (est. \$2,000-\$4,000); a 1973 oil on canvas by Colette Pope Heldner (La., 1902-1990), titled Swamp Idyll (Louisiana Bayou Country) (est. \$1,200-\$1,800); and a 19th century oil on canvas after Elisabetta Sirani (Italian, 1638-1665), titled Death of Cleopatra (est. \$1,000-\$2,000).



Oil on board by folk art legend Clementine Hunter (1886-1987), titled A Burial (1969), artist signed right center and nicely housed in a 21 ¾ inch by 26 inch frame (est. \$6,000-\$9,000).



1912 Mardis Gras Mystic Krewe of Comus Cup (theme Cathay), set with paste "jewels", 6 inches tall (est. \$7,000-\$10,000).

In the sculptures category, a granite creation by Allan Capron (Haozous) Houser (Chiricahua Apache/Okla./N.M., 1914-1994), titled Mother and Child (1990), should fetch \$4,000-\$6,000; a patinated bronze after Eugene Marioton (French, 1854-1933), titled La Danse de Nymphes, is expected to settle at \$2,000-\$4,000; and a patinated bronze owl family sculpture should ring up \$3,500-\$4,500.



Silver offerings will include this 20th century 145-piece sterling flatware set by Kirk & Sons (est. \$4,000-\$8,000).

Internet bidding will be provided by the company website

(CrescentCityAuctionGallery.com) and

app, as well as LiveAuctioneers.com and Invaluable.com. Phone and absentee bids will also be taken. In-gallery previews will be held beginning Wednesday, January 8th, through Thursday, January 16th, excluding weekend days, from 10 am to 5 pm Central time. No appointment is necessary. The Crescent City gallery is located at 1330 St. Charles Avenue in New Orleans, La.

Absentee and phone bids will be accepted until 1 pm Central time the day before the auction. A 28 percent buyer's premium will be applied for online bidders or those paying with a credit card. A 25 percent buyer's premium will be applied in-house. A printed catalog is available; please call 504-529-5057 or send a request via email to info@crestedcityauctiongallery.com.

Crescent City Auction Gallery is always seeking quality consignments for future auctions. To consign a single item, an estate or a collection, you can call them at (504) 529-5057; or you can send an e-mail to info@crestedcityauctiongallery.com. All phone calls and e-mails are confidential.

For more information regarding Crescent City Auction Gallery and the two-day Important Estates Auction planned for Friday and Saturday, January 17th and 18th, beginning at 10 am Central time both days, visit www.crescentcityauctiongallery.com. Updates are posted often.

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