

Indie Film The Death of Snow White Hires LP Actors to play Dwarfs

No CGI Dwarfs as Indie Film The Death of Snow White Champions Authentic Representation with Little People Cast

WOODINVILLE, WA, UNITED STATES, January 2, 2025 /EINPresswire.com/ -- [Real Fiction Studios](#) Champions Representation with Groundbreaking Casting in "The [Death of Snow White](#)"

Hollywood has found itself at the crossroads of innovation and inclusivity with the upcoming release of "The Death of Snow White" by Real Fiction Studios and STL Productions. This dark fantasy reimagining of the classic fairy tale is not just a fresh, gothic take on a beloved story, but also a triumph for representation, as the film features a cast of talented actors with dwarfism in the iconic roles of the seven dwarfs.



Snow White sweeps and cleans in the dwarf house while the dwarfs are engaged in various activities. Photo by Alley Rutzel

In a bold and thoughtful move, Real Fiction Studios has cast Imauri Ali, Risa Mei, Jeremy Hallam, Dillon Moore, Michael De Santo, Collin Miller, and Eric Pope as the dwarfs. Unlike other adaptations that rely on CGI or caricatures, The Death of Snow White portrays these characters as agile, skilled, and deeply complex individuals. Far from being mere comedic relief, the dwarfs play pivotal roles in the narrative, with richly developed backstories and powerful, action-packed scenes that highlight their bravery and camaraderie.

For these actors, the experience was life-changing. Many took to their social media platforms to share heartfelt reflections about their time on set, praising the inclusive atmosphere and the opportunity to bring such dynamic characters to life. "Being cast as one of the dwarfs on The Death of Snow White was a truly memorable experience." said Jeremy Hallam who plays Dozer. "Working alongside fellow dwarf actors and a wonderful cast and talented crew was a blessing and this movie is something you won't want to miss, like the action and epic fight moves from yours truly. Don't sleep on this one"

Risa Mei who portrays Pollen says, "It's so normal to see little people used in media as a novelty, a punchline, part of the sideshow, dehumanized in their roles, that it's so refreshing to have this human perspective of the seven dwarves without caricaturizing the individual characters. It's adding some realism to the stereotypes we tend to be considered for and allowing us to take back that power by casting authentically and allowing us to tell our story. Thank you to the cast and crew of the Death of Snow White for walking that line delicately and respectfully. It was an absolute pleasure to be part of a stellar team... also Jason Brooks is awesome. No he didn't pay me to say that lmaoo!"

"I'm glad you guys took a chance on us," says Collin Miller who portrays Beau.

"This movie is a great combination of talent meets insane creativity. Looking forward to this turning into a drinking game and joining the ranks of other fine cult classics," said Eric Pope.

Imauri Ali added, "With CGI becoming more widespread throughout the TV/Film industry, I worry that it may eliminate the diverse pool of skilled actors, including myself, who lend a unique authenticity to their roles. Hoping future productions big and small reconsider their use of CGI and resume to casting the already existing talent that's out there and ready to shine."

This commitment to authentic representation is deeply personal for co-writer Naomi Mechem-Miller. Their father, [Paul Steven Miller](#), was a trailblazing lawyer, disability rights advocate, and



BTS of the seven dwarves standing outside their home in the film *The Death of Snow White*. Photo by Alley Rutzel



Two dwarves, Beau and Sunny relax in their home from a scene in the dark fantasy film *The Death of Snow White*. Photo by Alley Rutzel

one of the longest-serving commissioners of the Equal Employment Opportunity Commission (EEOC). Born with achondroplasia, a form of dwarfism, Paul Miller's contributions to anti-discrimination law and disability advocacy were monumental. Despite facing rejection from over 40 law firms early in his career due to his stature, he became a special assistant to President Barack Obama and a renowned expert on disability rights.

"My father taught me the importance of breaking barriers and creating opportunities for everyone," said Mechem-Miller. "This film is a continuation of that legacy. It's about celebrating talent and telling stories that resonate with authenticity and heart."

The Implications of Representation

Historically, the exclusion of actors with dwarfism from roles they are uniquely suited for has had far-reaching consequences, from perpetuating stereotypes to limiting career opportunities. Films that rely on CGI to replace human actors not only erase valuable representation but also deny audiences the chance to connect with real, diverse stories.

The casting choices in *The Death of Snow White* stand as a testament to the growing recognition of the importance of representation in media. By showcasing the dwarfs as fully realized characters, the film challenges outdated tropes and opens doors for a new generation of actors with dwarfism to thrive.

The Death of Snow White arrives at a time when independent films are proving their might at the box office. Recent successes like the *Terrifier* franchise have shown that audiences are eager to embrace bold, creative storytelling that defies the conventions of big-budget studio productions.

"This isn't just a movie; it's a movement," said director Jason Brooks. "Representation matters, and indie films like ours are proving that audiences are ready to support stories that reflect the diversity of the real world."

As the release date approaches, anticipation for *The Death of Snow White* continues to grow. With its groundbreaking casting, rich storytelling, and gothic aesthetic, the film is poised to make a lasting impact on both the industry and its audiences.

By casting a spotlight on actors with dwarfism and celebrating their talents, Real Fiction Studios and STL Productions are not just retelling a classic—they're rewriting the narrative for inclusivity and respect in Hollywood.

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