

# CELLIST MISHA QUINT AND PIANIST ALEXEI VOLODIN TEAM UP AT CARNEGIE HALL FOR PARIS MIRAGES ON JAN 23

*Renowned cellist Misha Quint and acclaimed pianist Alexei Volodin – two soloists – team up in a dynamic duo for a program of French masterworks in Paris Mirages*

NEW YORK, NY, UNITED STATES, January 3, 2025 /EINPresswire.com/ -- Renowned cellist Misha Quint and acclaimed pianist Alexei Volodin – two soloists – team up in a dynamic duo for a program of French masterworks in Paris Mirages at Weill Recital Hall at Carnegie Hall on January 23rd at 8PM.

The concert is presented by

InterHarmony International Music Festival as part of its iconic InterHarmony Concert Series. Tickets are available online at [www.carnegiehall.org](http://www.carnegiehall.org) or by calling CarnegieCharge at 212-247-7800. For more information, visit [www.interharmony.com](http://www.interharmony.com).

“

Music expresses that which cannot be put into words and that which cannot remain silent.”

*Victor Hugo*

This concert marks a powerful collaboration between two Russian-born artists who have made their homes in the USA and Spain, respectively. Misha Quint, known for tackling the most technically demanding cello repertoire with passion and flair, and Alexei Volodin, celebrated for his poetic artistry and masterful technique, began performing chamber music together at the InterHarmony

International Music Festival in Acqui Terme, Italy, five years ago. Their upcoming recital reflects the repertoire of their anticipated CD release, offering a fresh interpretation of these evocative works.

See concise “about the program” section to preface the more detailed highlights below.

ABOUT THE PROGRAM



"Paris Mirages" offers a glimpse into the vibrant and transformative era of Fin-de-Siècle Paris, where composers like Debussy, Franck, Fauré, and Ravel redefined the boundaries of musical expression. This period, marked by unparalleled artistic innovation, bridged the late Romantic era with the dawn of modernism, weaving new textures, harmonies, and cultural influences into the fabric of music.

The program highlights works that exemplify the close-knit relationships between composers and the virtuoso performers of their time. These connections shaped the interpretations, transcriptions, and legacies of the pieces presented, offering an intimate look at a historical moment when collaboration and creativity flourished. Quint and Volodin's interpretations breathe new life into these masterpieces, connecting the avant-garde spirit of the past with modern audiences.

## PROGRAM HIGHLIGHTS

**Gabriel Fauré: *Élégie*, Op. 24**  
Dedicated to cellist Jules Loeb, *Élégie* stands as one of Fauré's most poignant works, combining haunting lyricism with profound emotional depth. Though originally intended as part of a larger sonata, the piece evolved into a standalone treasure of the cello repertoire. Pablo Casals later premiered its orchestral arrangement, cementing its place in history.

**César Franck: *Violin Sonata in A Major***  
(Arranged for Cello and Piano)



Concert Poster Jan 23 Paris Mirages at Carnegie Hall



Misha Quint cello and Alexei Volodin piano, to perform at Carnegie Hall on Jan 23

Franck's Violin Sonata, beloved for its cyclic structure and radiant melodies, was adapted for cello by Jules Delsart with the composer's blessing. This adaptation retains the emotional intensity and technical brilliance of the original, showcasing Franck's genius for intertwining thematic ideas into a cohesive, lyrical narrative.

#### Claude Debussy: Nocturne et Scherzo

Debussy could have written Nocturne et Scherzo while spending the summer with the von Meck family in Switzerland as resident pianist and private tutor. This was the same Nadezhda von Meck, known for being Tchaikovsky's patron and close correspondent. Debussy incipiently scored Nocturne et Scherzo for von Meck's resident violinist, but after a single performance which Debussy accompanied himself, he decided to rework the piece for cello. This piece vanished from public record, was rediscovered in the 1970's, Rostropovich presented the first public performance. It is deceptively depicted as 2 pieces, but it is only one. There is debate about whether the Nocturne was lost or whether Nocturne et Scherzo is meant to be a linked piece, like Chopin made with his Polonaise-Fantastique or Debussy's own Scherzo-Intermezzo from his Piano Trio.

#### Debussy: Clair de Lune (Arranged for Cello and Piano)

Clair de Lune from Suite Bergamasque is one of the most popular of Debussy's compositions, and most famous classical music pieces of all time. Debussy composed it in 1890 and reworked it many times, dedicating it to four different women, until the final 1905 publication. Initially for piano, it has inspired transcriptions for many instruments and other media. Clair de Lune means moonlight and was based on a poem by the French symbolist Paul Verlaine. Suite Bergamasque was based in Bergamo, the home of Comedia d'Arte. The character Pierrot comes to mind again in this piece in his association with the moon, Bergamo, and relationship to Debussy.

#### Claude Debussy: Sonata for Cello and Piano

Debussy's Sonata captures the wit, theatricality, and emotion of the Commedia dell'Arte tradition. Originally titled "Pierrot is angry at the moon," the piece blends dark humor and elegance across its three movements—Prologue, Sérénade, and Finale—offering a vivid exploration of mood and character.

## ARTIST BIOGRAPHIES

Russian-born cellist MISHA QUINT captivates his audiences with his lyricism, passion and dazzling technique. Described by Bordighera TV as a "a musician of virtuosic genius ability and by Harris Goldsmith as a "brilliantly accomplished virtuoso - an embodiment of interpretive and executive music-making at its rarefied best", his repertoire ranges from Bach to premieres of the most outstanding composers of today, including Alfred Schnittke, Sophie Goubadalina, Robert Sirota, Shulamit Ran, Steven Gerber, Nathan Davis, Ezra Laderman, and Stepan Lucky. Quint is Founder and Music Director of the InterHarmony® International Music Festival that take place in Acqui Terme, Piedmont, Italy, InterHarmony® Concert Series at Weill Recital Hall at Carnegie Hall in New York City, and InterHarmony International School of Music. Quint's recording of

Tchaikovsky's Valse Sentimentale is featured in the 2022 Italian Netflix production of Fedeltà. Recent and upcoming engagements include appearances at Carnegie Hall and Verona, Italy with l'Appassionata and at Carnegie Hall.

Acclaimed for his highly sensitive touch and technical brilliance, ALEXEI VOLODIN is in demand by orchestras at the highest level. He possesses an extraordinarily diverse repertoire from Beethoven and Brahms through Tchaikovsky, Rachmaninov, Prokofiev and Scriabin, to Shchedrin and Medtner.

Highlights of the 2024/25 season include performances with Orchestre de la Suisse Romande, Singapore Symphony Orchestra, Bournemouth Symphony Orchestra, Romanian Radio Orchestra, Vancouver Symphony Orchestra, Evergreen Symphony Orchestra, Haifa Symphony Orchestra, Orquestra de Extremadura, Saarland State Orchestra in Saarbrücken, and Jerusalem Symphony Orchestra, among others.

Previous seasons have included performances with Orchestre Symphonique de Montréal, NCPA Orchestra China, BBC Symphony Orchestra, Winnipeg Symphony, Singapore Symphony, NHK Symphony Orchestra, Orchestre de la Suisse Romande, Kyoto Symphony, Orchestre Philharmonique de Strasbourg, Antwerp Symphony Orchestra, The Mariinsky Orchestra, Philharmonia Orchestra, and St Petersburg Philharmonic.

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