

Second limited edition of Jim Saah's In My Eyes, Photographs 1982-1997 out now

Over 60 bands, 332 page coffee table style art book. Covers the punk rock scene in DC in the 80's and 90's

SILVER SPRING, DE, UNITED STATES,
January 8, 2025 /EINPresswire.com/ --
ICONIC PHOTO COLLECTION OF DC'S
PUNK MUSIC SCENE

A MUCH-ANTICIPATED REISSUE OF LP-
SIZED HARDCOVER

"Jim Saah's photography of the
Washington, D.C. music scene is
incomparable. Not only was he there
but he completely got it."

—Henry Rollins, musician, writer,
photographer

IN MY EYES

PHOTOGRAPHS 1982–1997

Jim Saah

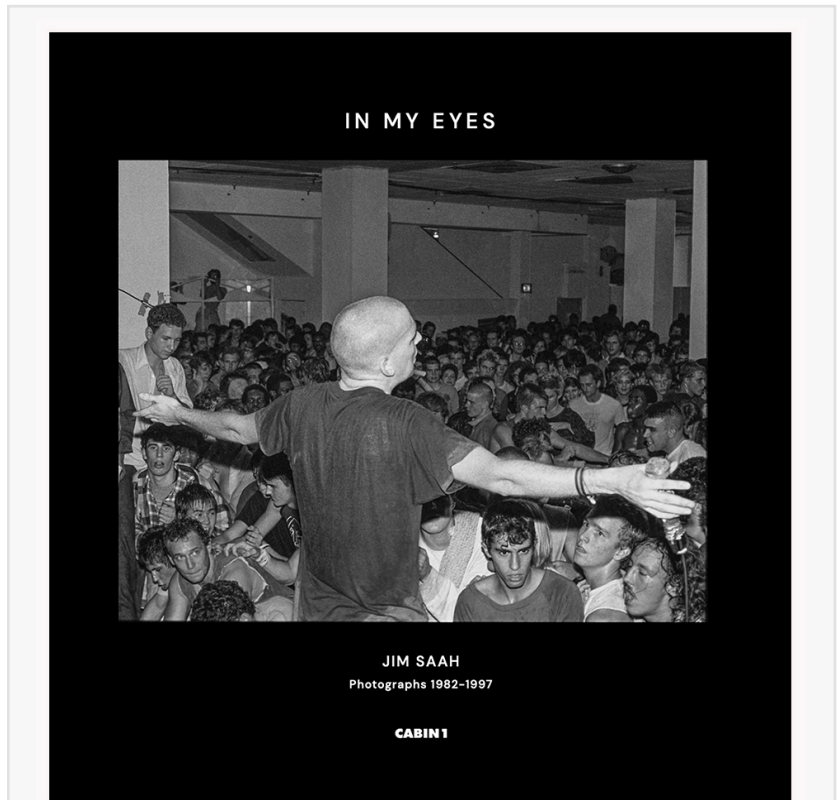
Cabin 1 Books

OUT NOW! Holiday special until
December 10th, Free shipping, signed
book and a 5x7 print of Minor Threat
or Black Flag!

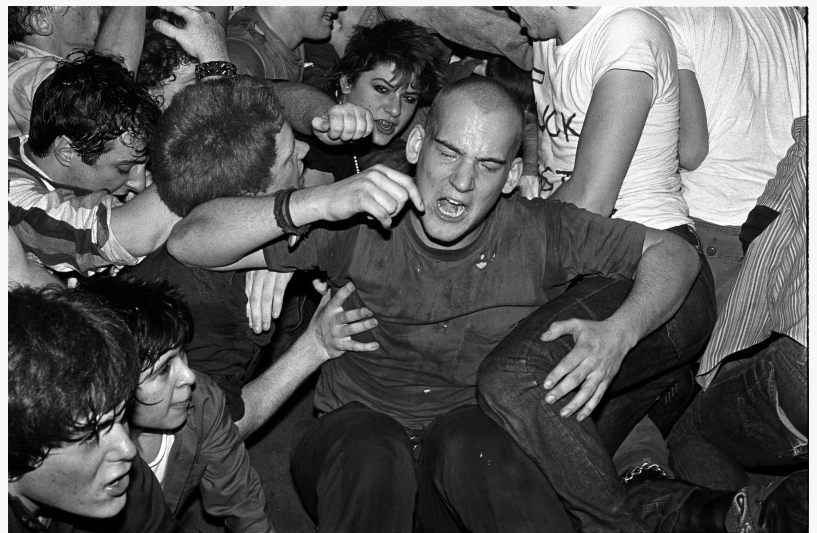
9780578914718 · Hardcover · 12" x
12"

\$60.00 · 332 pages

"Jim Saah's photographic work in the
'80s is crucial in illustrating the energy
and camaraderie that were particularly
important components of the DC punk



In My Eyes Photographs. 1982-1997



Minor Threat, Wilson Center, Washington, D.C.,
2/25/1983.

music scene.”

—Cynthia Connolly, photographer, curator and publisher of Banned in DC

Finally dropping on February 13th, celebrated photographer and filmmaker Jim Saah will release

the much anticipated second edition of his sold-out book, *IN MY EYES: PHOTOGRAPHS 1982-1997* (March 10, 2024; Cabin 1 Books). Saah was overjoyed and humbled by the demand for this collection of legendary punk music photography when it was originally published with a very limited run in October 2021. Saah and Cabin 1 Books are reissuing the collectible, LP-sized hardcover book to meet the eager and constant requests from fans.

Decades in the making, the collection features many of Saah's most iconic photographs from the fertile early Washington, D.C. punk scene and beyond. Its sprawling 332 pages of black- and-white images capture both the spirit of the time and Saah's relentless work ethic—armed with a camera and countless rolls of film, Jim was ubiquitous within the D.C. scene. *In My Eyes: Photographs 1982-1997* serves as a living document of all of those years of hard work.

IN MY EYES: PHOTOGRAPHS 1982-1997

features hundreds of impressive (and never-before-seen) photos of punk and hardcore legends such as: Fugazi, Minor Threat, Void, Black Flag, Circle Jerks, Dead Kennedys, Jawbox, Government Issue, The Faith, Iron Cross and more. But Saah's musical palette wasn't just confined to punk rock, as evidenced by the inclusion of The Cramps, The Pixies, Lou Reed, Guided by Voices, Fishbone, Wilco, to name a few. The hardcover book closes with several intimate interviews between Saah and longtime friends/fans including Ian MacKaye (Minor Threat, Fugazi), J. Robbins (Jawbox), Jon Langford (Mekons), artist Shepard Fairey, and photographers Cynthia Connolly and Patrick Graham.

IN MY EYES: PHOTOGRAPHS 1982-1997 is by far the most comprehensive photographic music document of its kind, vividly capturing the essence of a time and a place—with all of punk's original passion, energy and total abandon still very much intact within its pages. Per Saah, “The punk music I found changed the way I look at the world. Ultimately, punk music gave me the ability to think for myself and let music and art open my mind.”

ABOUT THE AUTHOR

JIM SAAH's career in photography started when he documented the punk scene in Washington, DC in the early 1980's. Arts and entertainment has been the mainstay of his career. Photographing for the likes of the Washington Post to Rolling Stone. His photographs have been featured on many books and records. Two highlights were the best selling-book, *Our Band Could Be Your Life* and the cover of Fugazi's *Repeater* record. Jim has also worked extensively in film and video. He's been a shooter on several films about the band Wilco as well as being principle photographer on two feature films, *Salad Days: A Decade of Punk In Washington, D.C.* and *CREEM: Americas Only Rock & Roll Magazine*. Photography and music have been his lifetime

muses.

Ariel Puckaz

Cabin 1 Books

+1 202-350-4292

[email us here](#)

Visit us on social media:

[Instagram](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/773928004>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.