

Overlooked Country Album from Austin's 2000's Resurfaces Due to Australian Interest

From Austin's Past DIY scene, an Overlooked Musical Gem

KINGSTON, NY, UNITED STATES, January 13, 2025 /EINPresswire.com/ -- Unearthed after 15 years, the obscure psychedelic country album "Looking for a Spark" by Over the Hill showcases a kaleidoscopic merging of Texas songwriting and fevered musical dreams made during the heyday of Austin's sprawling 2000's DIY scene.

The sophomore album from the band was a small regional release with only 200 vinyl copies pressed. Reissued now with two bonus tracks on Coy Twins Records, is an overlooked gem of weirdo country hallucinations.



Hand spraypainted and photocopied record cover

During the vibrant era of Austin's underdeveloped East side, before the tech boom fully took over, artists lived off of low level jobs and developed a large community of visual, musical, and digital expression. These were the days of the Black Angels, SURVIVE, Spoon, The Sword, White Denim, Spray Paint, along with hundreds of other bands who played and recorded with varying amounts of success.

In 2009, the band, Over the Hill, released its second album, Looking for a Spark, on the multimedia record label, Monofonus Press, which was founded by Morgan Coy in 2006. The record was a collaboration of musical friends with pronounced country music themes. Coy's songs lyrically explored the lives of criminals, lovers of dead people, war damaged romance, and acid tripping explorers, with the musical accompaniment of pump organs, fuzzed out mandolins, saws, synthesizers, fiddles, janky electric

sitar, trombones, and delay.

Standout songs on the album are [Alcatraz](#), [Singing to the Dead](#), Looking for a Spark, and [Waltz](#).

The album gained a handful of positive reviews in the Austin Chronicle, as well as other publications and blogs, and then faded from public awareness. The band played a few shows with the material, but Coy, a father of a two-year-old at the time, running a record label, and building artist studios, did not promote the release after the initial push.

"I never really felt comfortable promoting my own releases on the label," said Coy. "I guess I was self-conscious about pushing my own work."

In this past year, Coy received several checks from ASCAP as royalties for the music on the album.

"It's not a lot of money. I never really got paid for my music, so I was curious about what was going on. I thought maybe it was getting used in a pharmaceutical commercial or something. Honestly, I still don't really know how I got money from the songs because they weren't streaming anywhere. All I know is that it got a lot of play in Australia."

Coy shuttered the record label eight years ago, but he remains connected to the music world through his partial ownership of Tubby's, a small but exceptional music venue in Kingston, NY.

Rob Halverson mixed and co-produced the album with Coy during a few marathon sessions. Halverson, who worked with Coy on the first Over the Hill record, brought an enormous amount of creativity to the project. The two were originally connected by their mutual friend, Thor Harris who played drums on the first Over the Hill record. Halverson mixed another album that Morgan Coy and Thor Harris (Swans, Shearwater, Xiu Xiu, Bill Callahan, Amanda Palmer) made together in 2010.

Coy moved away from Austin 10 years ago, but continues to go back to the city regularly.

Other musicians who contributed to the album:

Jasio Gasyna: drums, metal stairs, electronic drums. Josh Smith: Bass, Xylophone. Rob Halverson:

Bass, Organ. Will Slack: Trombones, Clarinet, Saxophone. Ben Prentice: Saw. Jessica Henderson: Fiddle. James Alexander: Viola. Kirk Laktas: Evolver, Pump Organ. Dylan Hostetter: Spiritual Vocals. Duncan Malashock: Pump Organ.

The reissue of the album with bonus tracks is available on Spotify, Apple Music, YouTube, and all

streaming services.

For press inquiries email:
Coytwinsrecords@gmail.com

Francis Coy
Coy Twins Records
info@coytwinrecords.com

This press release can be viewed online at: <https://www.einpresswire.com/article/775689931>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.