

CICG Unveils 'Comic China' Series to Promote Cross-Cultural Understanding Through Art

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-- The Asia-Pacific Communication Center of the
China International Communications Group (CICG)
has officially launched the "Comic China" series, an
ambitious initiative bringing together prominent
cartoonists from across the globe to craft works that
merge historical narratives with contemporary
sensibilities. This series is designed to foster greater
international cultural understanding and enhance
China's cultural influence through the universal
language of art.

The "Comic China" series seeks to bridge cultural gaps by illustrating significant historical events, figures, and themes through creative storytelling and distinctive artistic styles. By blending the emotional depth of history with the ethos of the present, these works promote mutual understanding while celebrating shared human values. This initiative not only underscores China's commitment to cultural



exchange but also provides a platform for economic growth, deeper international collaboration, and stronger people-to-people connections. It aligns with the global vision of building a community with a shared future for humanity.

One highlight of the series is "Blackstone," a comic by Argentine cartoonist Benitez Gervasio. The piece recounts the discovery and salvage of the Blackstone, a Tang Dynasty merchant ship that sank in the South China Sea over a millennium ago. Through vivid illustrations, Gervasio brings to life the artistic value of the porcelain found onboard and showcases the remarkable achievements of ancient Chinese maritime innovation and cultural exchange.

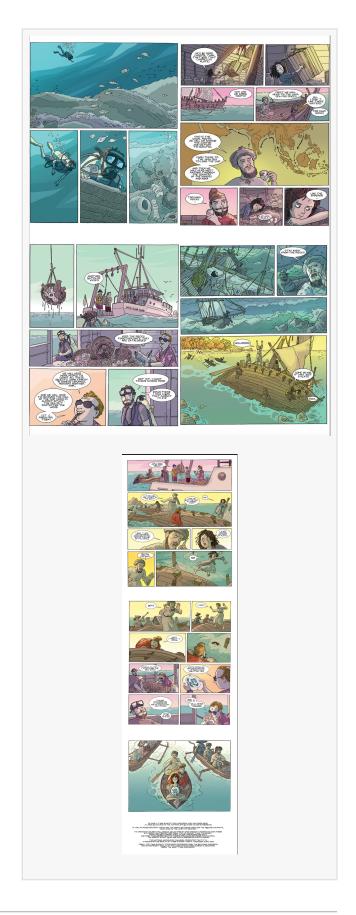
The "Comic China" series exemplifies art's transformative role in fostering global dialogue and cultural appreciation.

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