

Artist Jill Krutick Selected to Exhibit at the Grand Palais, Paris: "Salon Comparaisons 2025: Expressionnisme Abstrait"

Krutick to exhibit Eco Mixed Media Artworks at Art Capital 2025, which opens February 18th and runs through February 22nd

PARIS, FRANCE, January 20, 2025

/EINPresswire.com/ -- Jill Krutick, a New York-based artist, has been selected to be one of 19 artists participating in a highly curated international group exhibition at the Grand Palais in Paris, France. Krutick will be joining the Abstract Expressionism Group at the "[Salon Comparaisons 2025](#)." On the occasion of ART CAPITAL 2025, Comparisons presents 35 groups which correspond to as many sensitivities or trends in current art.



Water Tiger 3 & 4 by Jill Krutick to be exhibited at the Grand Palais in Paris, France

“

I am humbled and honored to be selected to participate in such a high-profile art event at the Grand Palais in Paris, a primary art capital of the world.”

Jill Krutick

Krutick will be presenting her "Water Tiger" mixed media paintings. "Water Tiger" is an eco-based themed painting that explores the use of texture, form and color to examine the eco-challenges facing our sea. A complex interplay of watercolor, oil paint, and acrylic mediums, together with various paper collage and plastic materials help tell the story. The work examines the open, fluid, and reflective effects of water -- as well as the debris that clutters it.

Krutick will also be exhibiting two smaller works (6 x 8 inches; 15 x 20 cm), "Looking Up, 2024" and "Cousin It, 2024." Both works are ink on yupo paper.

The event will be open to the public.

Vernissage (Opening) will be on February 18th from 3pm - 10PM

Salon Comparaisons 2025, GRAND PALAIS, 3 Av. du Général Eisenhower

Wednesday, February 19th.....11am - 8pm

Thursday, February 20th.....11am - 8pm

Friday, February 21st.....11am - 10pm

Saturday, February 22nd.....10am - 6pm

[Abstract Expressionist Artists Participating:](#)

BOLDRIN, Sergio

BUSCA, Francesca

DAWNLEY, Kimberley

GARO, Bernard

GOUVEIAC, Celia

HOPKINS, Peter

KRUTICK, Jill

LEFERME, Adélaïde

MARE, Hanna

MAS, Alexandra

OLSON, Sarah

OROSCHAKOFF, Haralampi G.

POHU LEFÈVRE, François

REIFENBERG, Dodi

ROSS, Arabella

RYAN, Annemarie

SPADINI, Ennio

VASSIL, Natalie

WERNDL, Annette

A Little History

Art Capital was born in 2006 from the desire of the so-called “historic salons of the Grand Palais” and artists from different backgrounds to play on their differences, to join forces to create a federative and new event within the framework of the historic return of these salons to the Grand Palais. The five historic Parisian art fairs are united under the name of Art Capital: Les Artistes Français, Les Artistes Indépendants, Comparaisons, Dessin et Peinture à l’eau and La Nationale des Beaux-Arts.

[About Jill Krutick](#)

Jill Krutick is an American contemporary abstract expressionist who painted privately for over 30 years and studied at The Art Students League of New York. In 2010, she began publicly exhibiting her work. She has been praised by world-famous art critics and has had four solo museum exhibitions and scores of group exhibitions both in the U.S. and several major European cities. Her most recent solo museum exhibition in 2023 featured a site-specific 85-foot-long abstract

artwork, "Coral Beliefs," at Pyramid Hill Sculptures Park & Museum, Ohio. As a young painter and pianist, later as a media executive and board member, Ms. Krutick has spent her life dedicated to the arts. For more information about Jill Krutick, visit her website jillkrutickfineart.com or studio/gallery in Mamaroneck, Westchester, New York.

Jill Krutick

Jill Krutick Fine Art

+1 914-522-0420

[email us here](#)

Visit us on social media:

[Facebook](#)

[X](#)

[LinkedIn](#)

[Instagram](#)

[YouTube](#)

[Other](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/777065646>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.