

NY Art Life Magazine Interviews Katherine Pound: Talented International Performer

From Stage to Spotlight: Katherine Pound's Inspiring Journey in the Performing Arts - An Exclusive Interview to Read on the Famous New York Magazine

CHELSEA, MANHATTAN, NEW YORK, NY, UNITED STATES, January 22, 2025 /EINPresswire.com/ -- The performing arts are the society's vital creativity outlet. This powerful medium allows artists to evoke emotions. The performing arts are avenues to challenge societal norms. It brings people together through shared experiences. At the same time, the world is increasingly becoming digital. However, live performances continue to be an essential storytelling form. Audiences still crave connection. One artist who stands out with her passion and dedication is Katherine Pound.

Katherine Pound has made significant strides in her career. She has showcased her talent across a variety of esteemed productions. She excelled in notable roles such as Anna Maurant in "Street Scene," Ida Strauss in "Titanic," and Cinderella in "Into the Woods." With every performance, she wows the public before her. Katherine has the ability to breathe life into complex characters.

Most recently, she enchanted audiences as Mayor Matilda in "All Shook Up." Also, she has captivated audiences with her numerous concerts and cabaret performances. Moreover, each performance highlights her impressive versatility. Because of her excellence, she has had multiple first-place finishes in prestigious music festivals and competitions. Katherine's accolades speak volumes about her outstanding contributions to the arts.

In an [exclusive interview with New York Art Life](#), Katherine shares her artistry and insights. She revealed the dedication that drives her career. She reflects on her experiences, challenges, and triumphs in the world of performance. Katherine's words offer inspiration to both aspiring artists and established performers alike. Katherine begins by discussing her experience as a soloist in "Spellbound." She emphasized the exhilaration and vulnerability that come with owning the spotlight. "Performing as a soloist was a rewarding yet challenging experience," she explains. The



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sense of ownership over the material allowed her to explore emotional and interpretive aspects deeply. With that sense of ownership, she was able to create a profound connection with the audience. However, she acknowledges the pressure of performing solo. Performing solo where mistakes are more noticeable. Clearly, there's a duality of excitement and challenge in the field. The duality fuels her passion for the arts.

Additionally, Katherine's portrayal of Cinderella in "Into the Woods" presented its own set of challenges. The story had a complex narrative. It required Katherine to manage emotional shifts while remaining consistent in her character's journey. "I leaned heavily on my director and fellow cast members," she shares. She highlighted the importance of collaboration in the rehearsal process. She mentioned how open discussions helped her understand how interconnected their characters were. It was also important to create a supportive environment. Your fellow cast members are like your family. Katherine even employed grounding techniques to prepare for the performance. Through this, Katherine's commitment to her craft shined.

Working with esteemed director Ted Sperling to bring Anna Murrant to life in "Street Scene" was a delightful moment in Katherine's journey. She describes the collaborative atmosphere fostered by Ted. With a good director, she was able to explore the character's complexities in unexpected ways. Their discussions about the play's themes and contemporary relevance enriched her portrayal. "With that understanding, I felt empowered to make bold choices that reflected her emotional turmoil," Katherine says. She also mentioned how Anna's struggles are connected to modern issues.

Katherine also expresses her love for cabaret performances. She mentions that cabaret performances create an intimate and spontaneous atmosphere. In contrast to traditional theatre, cabaret allows for a unique bond between performer and audience. "Cabaret performances create a sense of informality and spontaneity," she says. She notes how this dynamic enhances her expressiveness. Engaging with the audience through light banter fosters memorable experiences. Katherine mentioned how the connection with the audience lingers long after the performance ends. The energy in cabaret performances is truly about shared experiences. "Each cabaret performance is unique and special to me," Katherine expresses.

In "Titanic," her role as Ida Strauss demanded emotional depth. Katherine approached this character with a deep understanding of the love story at the heart of Ida's narrative. "Preparing for this role is an emotional journey itself. I approached her with the understanding that her relationship with Isidor is at the heart of her story," she declares. Katherine mentioned how she had to research the real events surrounding the Titanic disaster. It was the only way that allowed her to honor Ida and Isidor's legacy authentically. During rehearsals, she connected deeply with Ida's feelings of loyalty and compassion. She aimed to embody her strength and resilience. By drawing from personal experiences of love and loss, Katherine added layers to her portrayal. She made sure to make each performance a tribute to those who faced unimaginable adversity. At the same time, Katherine highlighted her operatic role as Drusilla in "L'Incoronazione di Poppea." She emphasized the different vocal techniques required for opera. She mentioned the emotional context of the music. "Opera demands a deeper understanding of the character and the historical context," she explains. With the challenge at hand, she pushed to stretch her skills

in ways she hadn't explored before. She found liberation in the heightened emotional expression that opera offers. Researching societal norms of Drusilla's time helped her convey the character authentically while ensuring she remained relatable to modern audiences.

As Katherine shares her approach to portraying Mayor Matilda in "All Shook Up," her excitement is clear. She emphasizes the blend of humor and authority that defines Matilda's character. She mentioned the need to balance between strength and approachability. Her dedication to understanding Matilda's backstory and motivations enriched her performance. It allowed audiences to see Matilda not just as a figure of authority but as a caring leader deeply connected to her town. She conveys how she improvised in rehearsal where he got a huge laugh from the cast. "Those moments of spontaneity and connection filled the rehearsals with joy and helped me shape my performance into something that felt authentic and true to Matilda's spirit," Katherine reminisces.

Throughout the interview, Katherine offers valuable advice to aspiring performers. She urges them to embrace their uniqueness. She wants performers to know that every artist has something special to contribute. Additionally, Katherine emphasized that continuous learning is essential. She added that resilience is crucial as challenges arise in the field. Katherine also emphasizes the importance of hard work and nurturing one's passion. "Be prepared to put in the hard work," she says. She reminds aspiring artists to keep their love for the arts alive.

As New York Art Life's conversation with Katherine Pound concludes, her authenticity and dedication resonate profoundly. Her journey in the performing arts exemplifies a commitment to connecting deeply with the material. Her path inspires the next generation of artists. By sharing her experiences and insights, Katherine empowers aspiring performers to navigate the challenges of the industry. To be headstrong with resilience and dedication. Furthermore, her story highlights the essential role that seasoned artists play in shaping the future of the performing arts. Katherine's journey reminds us all of art's transformative power.

Don't miss this fascinating glimpse into the universe of performing arts. Read the full interview with Katherine Pound on New York Art Life's website to discover how this passionate and dedicated performer pushes boundaries in the performing arts field. Gain insights into her journey and her tips for aspiring performers. This exclusive feature provides a unique opportunity to understand the performing arts field through the eyes of one of the industry's most passionate talents.

[Web Site Katherine Pound](#)

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