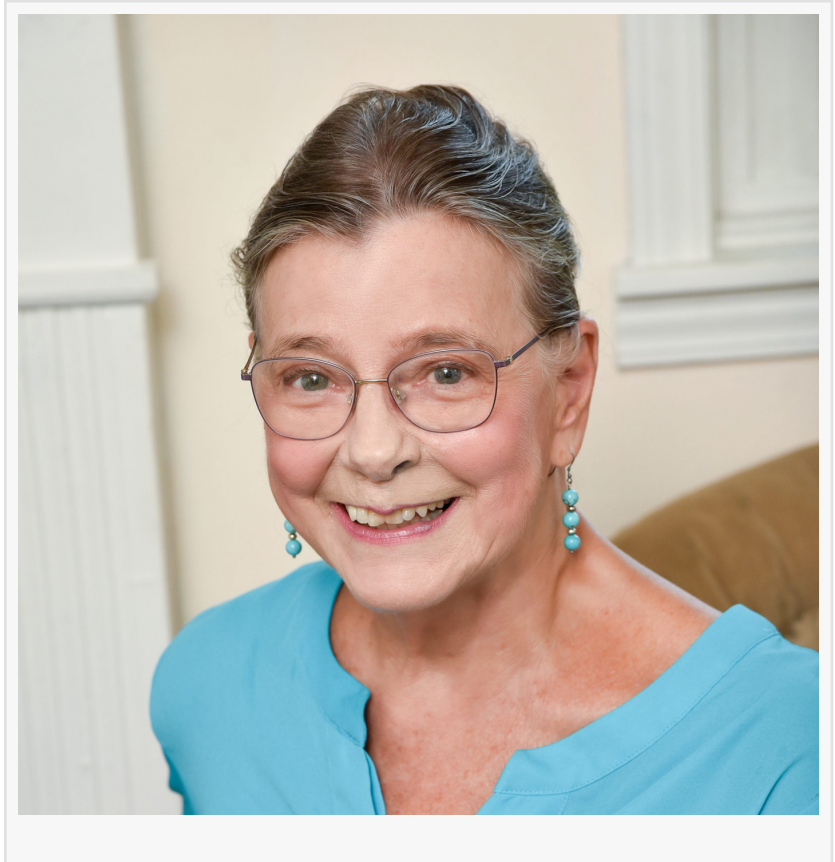


Novelist Lynn Slaughter Recently Featured on Close Up Rado

LOUISVILLE, KY, UNITED STATES, January 27, 2025 /EINPresswire.com/ -- Renowned for weaving intricate tales of mystery with a touch of romance, Lynn Slaughter proud to announce the publication of her latest gripping novel, "Missing Mom," on January 14, 2025. Slaughter, a former dancer and dance educator, has channeled her experiences in the performing arts into captivating narratives that resonate with readers worldwide.

Unlike many authors who discover their passion for writing early in life, Lynn Slaughter began her professional life in the world of dance. For several decades, she enriched lives as a dancer and dance educator, cultivating an appreciation for artistic performance that now serves as a backdrop in her mystery novels.



Slaughter's journey into writing fiction began after her retirement from dance when she penned her debut novel, "While I Danced," which explores the personal and familial challenges of an aspiring ballet dancer. The book was a breakthrough, cementing her dedication to storytelling.

Released in 2013, "While I Danced," introduces readers to Slaughter's signature combination of coming-of-age stories with romantic mystery. The book follows a young woman determined to uncover the truth about her supposedly deceased mother, all while navigating a summer dance workshop's challenges. This debut marked the beginning of Slaughter's fruitful career in writing fiction, which subsequently inspired her to earn an MFA from Seton Hill University.

Slaughter's novels, including "It Should Have Been You" (2018), "Leisha's Song" (2021), and "Deadly Setup" (2022), and "Missed Cue" (2023), are celebrated for their standalone stories

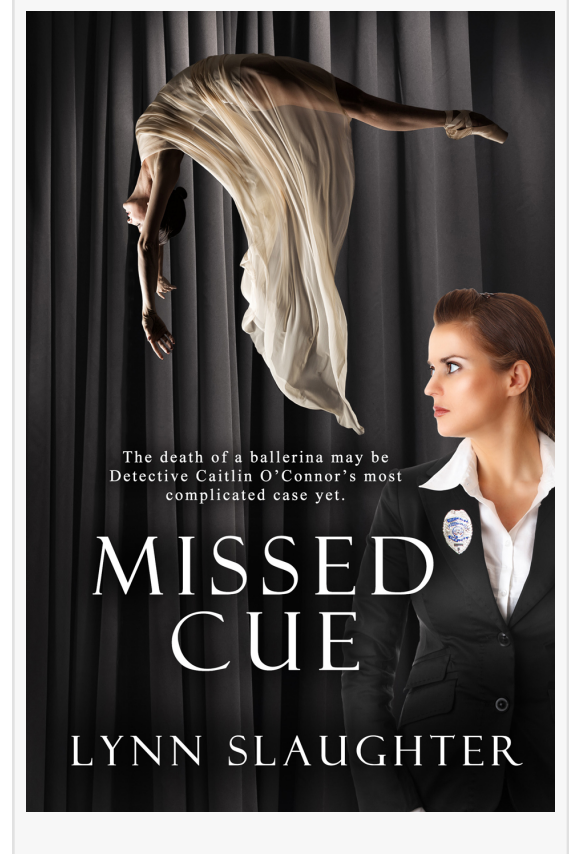
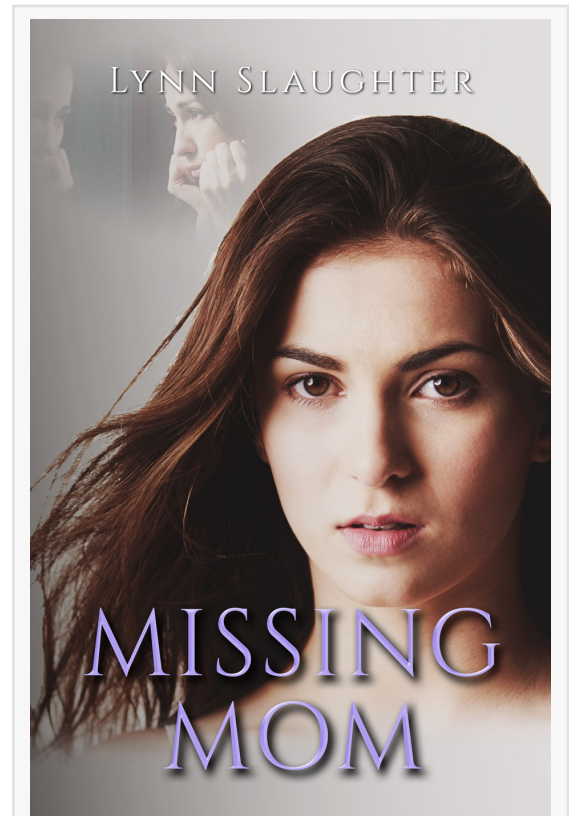
featuring characters intricately linked to the performing arts. This unique aspect of storytelling allows readers to explore the captivating world of dance, music, and theater through a mysterious lens. Each book invites readers into a new world of artistic performance while unraveling perplexing mysteries that challenge protagonists to uncover hidden truths. Her latest novel, "Missing Mom," promises to continue this tradition with its tale of a young woman refusing to accept the circumstantial evidence surrounding her mother's disappearance.

"Writing stand-alone novels presents its own set of challenges, as you are constantly introducing new characters," Slaughter shares. "On the other hand, stand-alone novels allows for fresh creativity to take center stage."

Slaughter draws parallels between her dance and writing careers, emphasizing the perseverance required in both fields. "Being a writer and dancer is about hard work, discipline, and resilience," she reflects. "Each art form makes you vulnerable, exposing who you are and what you care about." This philosophy is a testament to how she approaches each novel, bringing authentic emotion and intricate plotting to engage and captivate audiences.

Balancing the demands of writing and personal life presents challenges. "Pre-writing rituals are very helpful for combating anxiety and kickstarting my creative process," Slaughter shares. "I light a candle, read a meditation for writers, and slowly immerse myself into the day's writing." The meticulous care she invests in her craft is evident in her narratives' depth and the characters' relatable struggles and triumphs.

Beyond her writing endeavors, Slaughter is an advocate for aspiring writers. She encourages writers to craft a consistent writing schedule, seek constructive feedback, and immerse themselves in communities of supportive fellow writers. "The most important advice I can give is to write consistently and to allow inspiration to arise from daily diligence," she states. Her approach embodies the continual journey of growth in one's craft, an attitude she carries into every new



project.

As Slaughter looks ahead, she hints at a sequel to “Missed Cue” featuring the same detective, signaling a departure from her sole focus on stand-alone novels. She remains committed to creating stories that offer readers new perspectives and undiscovered mysteries within the performing arts world.

About Lynn Slaughter

Lynn Slaughter is a mystery author and former professional dancer and dance educator who currently lives in Louisville, Kentucky. Her novels delve into mysteries intertwined with the performing arts, inviting readers to join protagonists on their journey to uncovering hidden truths. With multiple published works, Slaughter is a distinguished voice in young adult fiction and a cherished member of the writing community.

Close Up Radio recently featured Lynn Slaughter in an interview with Doug Llewelyn on Tuesday, January 21st at 2pm EST

[Listen to the Podcast](#)

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For more information about Lynn Slaughter, please visit <https://lynnslaughter.com>

Lou Ceparano

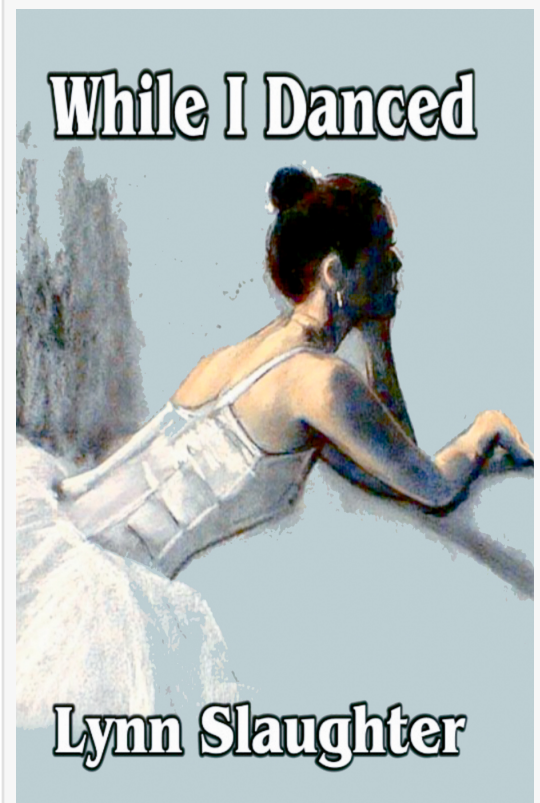
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