

# FREESTYLE DIGITAL MEDIA RELEASES MUSICAL DRAMA “RIOT ON REDCHURCH STREET–DIRECTOR’S CUT”

*Searing Musical Drama Starring Sam Hazeldine (“The Lord of the Rings: The Rings of Power”) Now Available on North American VOD Platforms and DVD January 28th*

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RIOT ON REDCHURCH STREET is my love letter to Shoreditch’s rock and roll underbelly and one particular summer spent in and around Sean McLusky’s 1-2-3-4 Music Festival.”

*Filmmaker Trevor Miller*

Media, the digital film distribution division of Byron Allen’s Allen Media Group, has just released the musical drama RIOT ON REDCHURCH STREET–DIRECTOR’S CUT, which is now available to rent/own on all North American digital HD internet, cable, and satellite platforms, as well as on DVD, starting January 28, 2025.

In addition, RIOT ON REDCHURCH STREET–DIRECTOR’S CUT will make its world premiere theatrical screening at the Golden State Film Festival at the TCL Chinese Theatres in Hollywood, CA on February 19, 2025.

RIOT ON REDCHURCH STREET–THE DIRECTOR’S CUT tells the story of a rock and roll love triangle that ignites Anglo-Muslim racial tension in East London. Loosely inspired by a modern retelling of CABARET and the musical film’s original source material, Christopher Isherwood’s novel Goodbye to Berlin, RIOT takes place in Shoreditch, London’s most vibrant and racially challenged neighborhood, in the run-up to the 2011 street riots that left East London on fire. Centered around a Svengali-like rock and roll manager, (Sam Hazeldine, The Lord of the Rings: The Rings of Power), the story unpacks the local underground music scene, where a young punk rock band leader (Rhys James) and his girlfriend (Alysson Paradis (AMORE MIO, INSIDE)), a French torch singer, BOTH end up sexually involved with said manager in their desperate grab for success. As the star-crossed lovers tear each other apart, a showcase gig in Shoreditch turns bad, and local thugs are literally drunk and urinate on the steps of a local mosque, igniting the titular riot that will end in murder, mayhem and redemption.

Standout moments of the film—which was primarily shot on the last rolls of 16mm Fuji film left in London—include an incredible soundtrack and four original songs composed and produced

for the movie by Siobhan Fahey, best known as the multi-platinum selling singer/songwriter from Bananarama and Shakespear's Sister. Fahey appears as a backup vocalist in some of the film's live musical numbers. Other soundtrack elements include an original trip-hop rendition of "Danny Boy" by the late Bay City Rollers frontman Les McKeown, several tracks by French art rock combo Cristine and a cameo appearance by Johnny Borrell, lead singer of the recently reunited British pop-rockers Razorlight.

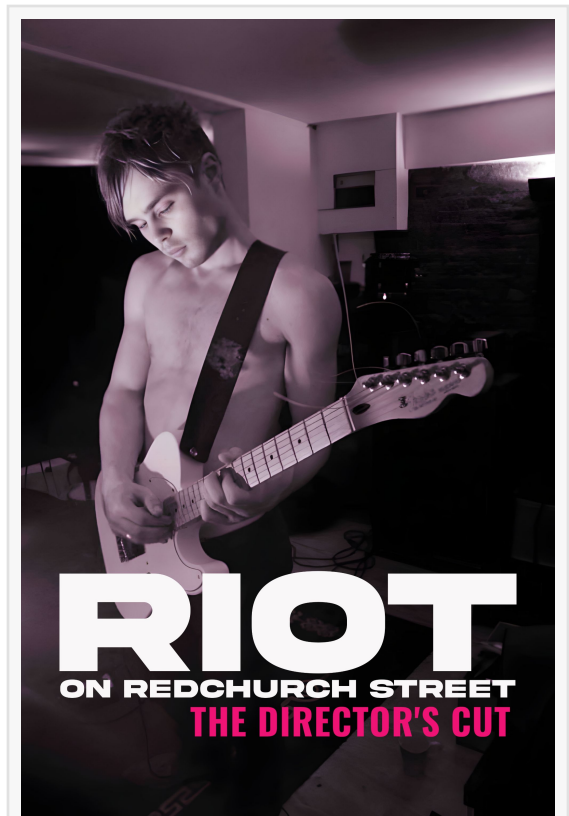
Written and directed by Trevor Miller, RIOT ON REDCHURCH STREET-THE DIRECTOR'S CUT was produced by Thomas Almeida and Steve McClain of FUNHOUSE OC Productions, Sean McLusky, Carole Siller and Hamish McAlpine (who produced Michael Haneke's remake of FUNNY GAMES with Michael Pitt, Naomi Watts and Brady Corbet). The film was executive produced by Sean Akari and Fabian Friedland.

Upcoming projects from FUNHOUSE OC include an eight-part documentary series for streaming entitled MY PUNK LIFE and an 1980s Orange County-based music feature with the working title CRUEL, CRUEL SUMMER. Trevor Miller's next film as writer/director with producer Sean McLusky, THE GALLERIST, begins shooting in the UK in June 2025 and stars RIOT cast member Jesse Birdsall (Bugs, El Dorado). Miller has also written VIVA AMERICA for Sean Akari to shoot in Los Angeles late 2025 and LEGACY OF SPIES, the autobiographical musical for actor/producer Marco Robinson (host of Get A House For Free on Channel 4 UK).

"RIOT ON REDCHURCH STREET is my love letter to Shoreditch's rock and roll underbelly and one particular summer spent in and around Sean McLusky's 1-2-3-4 Music Festival," said filmmaker Trevor Miller. "In that period and while making this film, I was desperately trying to re-create the hyper-realistic gritty noir as embodied by John Cassavetes THE KILLING OF A CHINESE BOOKIE. Almost 14 years later, a strange alchemy occurred with the film, which now blends as much of a TikTok generation as it does as the jump-cutting techniques employed in the French New Wave by the likes of Jean-Luc Godard."

Freestyle Digital Media negotiated the deal to acquire RIOT ON REDCHURCH STREET DIRECTOR'S CUT directly with Glen Reynolds of Circus Road Films.

RIOT ON REDCHURCH STREET-DIRECTOR'S CUT website: [www.riotmovie.com](http://www.riotmovie.com)



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## About Freestyle Digital Media

The digital distribution unit of Byron Allen's Allen Media Group, Freestyle Digital Media, is a premiere multi-platform distributor with direct partnerships across all major cable, satellite, digital, and streaming platforms. Capitalizing on a robust infrastructure, proven track record, and a veteran sales team, Freestyle Digital Media is a true home for independent films. Recent releases include ALLSWELL IN NEW YORK starring Emmy award-winning actress Liza Colón-Zayas from the hit FX series THE BEAR, ALL HAPPY FAMILIES starring Josh Radnor and Rob Huebel, the drama based on a novel THE GHOST TRAP starring Zak Steiner from EUPHORIA and Greer Grammer of AWKWARD, and the Weekly World News horror-comedy THE ZOMBIE WEDDING. Other Freestyle Digital Media titles include THE ROAD DOG starring comedian Doug Stanhope, SURVIVE starring HBO's GAME OF THRONES star Sophie Turner and Corey Hawkins, the music documentary profiling blues guitar legends Jimmie Vaughan and Stevie Ray Vaughan, BROTHERS IN BLUES, DEAR ZOE starring Sadie Sink from the hit Netflix series STRANGER THINGS, Jessica Capshaw and Theo Rossi, the teen musical BEST SUMMER EVER featuring a fully integrated cast and crew of people with and without disabilities, produced by Jamie Lee Curtis, Maggie Gyllenhaal, Mary Steenburgen, and Ted Danson, and THE WEDDING YEAR starring Sarah Hyland and Anna Camp. For more information, visit: [www.allenmedia.tv](http://www.allenmedia.tv) and [www.freestyledigitalmedia.tv](http://www.freestyledigitalmedia.tv)

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