

Indonesian Performer Showcases Cultural Excellence at 13th International Ramayana Dance Drama

GLEN ELLYN, IL, UNITED STATES, February 2, 2025 /EINPresswire.com/ -- Ayu Nabilah a distinguished Indonesian dancer, took center stage at the 13th International Ramayana Dance Drama held in November at the North Shore Center for the Performing Arts Skokie, Illinois. This prestigious event featured performances from Indonesia, India, Thailand, Cambodia, and Laos, bringing together nations to celebrate the timeless Ramayana epic through captivating dance and drama.

The annual event, organized by the International Ramayana Institute of North America (IRINA), serves as a platform to promote unity, cultural exchange, and artistic collaboration. IRINA, a non-profit organization based in Illinois, aims to foster harmony by celebrating the shared heritage of the Ramayana epic, which is embraced by diverse communities across the world, including Buddhists, Hindus, and Muslims.

Representing Indonesia with a Pivotal Role

As part of the Grand Finale Dance—Rama Abhinawa, Ayu Nabilah performed as one of the Dayang-Dayang, a key role in the climactic performance that symbolizes grace and unity. The performance captivated the audience, embodying the spirit of the Ramayana through elegant



Cultural Excellence at 13th International Ramayana Dance Drama



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choreography and vibrant traditional costumes.

“It was a privilege to represent Indonesian culture on such a significant international stage,” said Ayu Nabilah “The Ramayana story holds universal values that resonate with people of all backgrounds, and participating in this event was a meaningful way to share Indonesia's rich artistic heritage.”

A Timeless Epic Bridging Communities

The Ramayana, originally an Indian scripture, has evolved into a cultural phenomenon that unites communities of different languages, religions, and traditions.

Its themes of moral integrity, devotion, and resilience have inspired poets, musicians, dancers, and artists across generations.

Countries such as Indonesia, Thailand, Cambodia, Malaysia, and Sri Lanka have adopted and celebrated the Ramayana, integrating its values into literature, art, and education. The epic continues to be part of educational curriculums in high schools and universities worldwide, fostering cross-cultural appreciation and understanding.

The International Ramayana Dance Drama underscores this cultural legacy by bringing performers from Ramayana countries together to celebrate their shared heritage. Through artistic expression, the event highlights the moral and ethical teachings of the epic, inspiring audiences to apply these values in their daily lives.

Fostering Unity and Cultural Exchange

Beyond being a showcase of talent, the 13th International Ramayana Dance Drama promotes international harmony and cultural collaboration. The event demonstrates how traditional art forms remain relevant in contemporary society, serving as a bridge between nations.

The International Ramayana Institute of North America (IRINA) continues to champion this mission by organizing cultural events and educational initiatives that celebrate the timeless message of the Ramayana.

About the International Ramayana Institute of North America (IRINA)

The International Ramayana Institute of North America (IRINA) is a non-profit organization registered in Illinois. IRINA is dedicated to promoting the cultural and educational significance of the Ramayana epic, fostering unity, harmony, and artistic exchange among diverse communities worldwide. Through events like the International Ramayana Dance Drama, IRINA continues to celebrate the shared heritage and enduring values of the Ramayana.

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