

A' Art and Stationery Supplies Design Award Announces Final Call for Late Entries 2025

Distinguished Art and Stationery Supplies Design Competition Welcomes Final Submissions Until February 28, 2025 for Its Annual Recognition Program

COMO, CO, ITALY, February 13, 2025 /EINPresswire.com/ -- The A' Art and Stationery Supplies <u>Design Award</u>, a highly regarded international <u>design competition</u> dedicated to advancing excellence in art supply design, has announced its final call for entries for the 2025 competition period.



Established in 2008, this prestigious accolade celebrates outstanding achievements in art and stationery supplies design, fostering innovation and excellence within the industry. The competition stands as a significant platform for recognizing exceptional design work that enhances creative expression and artistic endeavors.

The award program addresses the growing demand for innovative and sustainable art supplies design solutions in an evolving creative landscape. Notable past laureates include Lisi Cao, Yang Yixin, and Dai Xianmin for their innovative Camping Today Tent Calendar, demonstrating how thoughtful design can transform everyday art supplies into tools that inspire creativity and environmental consciousness. The competition aims to highlight designs that combine functionality, sustainability, and artistic vision.

Categories span across the complete spectrum of art and stationery supplies, including pencil design, marker design, notebook design, paintbrush design, and art storage solutions. The competition welcomes entries from individual <u>designers</u>, design studios, manufacturers, and brands worldwide. Submissions for the late entry period remain open until February 28, 2025, with results to be announced on May 1st, 2025. Participants may submit their work through a two-stage process, beginning with a preliminary evaluation followed by nomination.

Entries undergo evaluation through a blind peer-review process by an international jury panel comprising academics, journalists, and industry professionals. The assessment criteria

encompass innovation in material use, functionality enhancement, aesthetic appeal, ergonomic design, and environmental impact. Each submission receives thorough consideration based on twenty distinct evaluation metrics, ensuring a comprehensive and fair assessment.

Winners receive the prestigious A' Design Award trophy, an internationally recognized certificate of excellence, and the right to use the A' Design Award Winner logo. Additional benefits include inclusion in the annual yearbook, exhibition opportunities at international venues, and an extensive PR campaign reaching global media channels. The award provides a comprehensive platform for winners to showcase their innovations to a worldwide audience.

The A' Art and Stationery Supplies Design Award serves a vital role in advancing society through the promotion of superior art supply design. By recognizing and celebrating excellence in this field, the award encourages the development of tools that enhance artistic expression, support educational development, and promote sustainable practices in creative industries.

Interested parties may learn more about the competition, view past laureates, and submit entries at:

https://goldennotepadawards.com

About A' Art and Stationery Supplies Design Award

The A' Art and Stationery Supplies Design Award recognizes excellence in art supply design through a rigorous international competition platform. The award welcomes participation from designers, agencies, manufacturers, and brands within the art and stationery supplies sector. Through blind peer review and established evaluation criteria, the competition aims to advance the field by highlighting innovative designs that enhance creative expression and contribute to societal development. The program focuses on promoting sustainable, functional, and aesthetically pleasing solutions that serve the needs of artists, educators, and creative professionals worldwide.

About A' Design Award

The A' Design Award and Competition represents a prestigious international accolade celebrating excellence across multiple design disciplines. Based in Como, Italy, the competition operates on principles of ethical evaluation and philanthropic mission to enhance society through good design. The award program employs a sophisticated evaluation methodology, featuring blind peer-review by an expert jury panel. Winners receive comprehensive benefits including international exposure, exhibition opportunities, and inclusion in the annual yearbook. The competition aims to create positive societal impact by promoting superior design solutions that advance human well-being and environmental sustainability. Interested parties may explore participation opportunities at https://goldennotepadawards.com

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