

# Martone Unveils Bold New Book, *No: Actually, Black People Are Not Racists and Never Can Be*, Available for Pre-Order Now

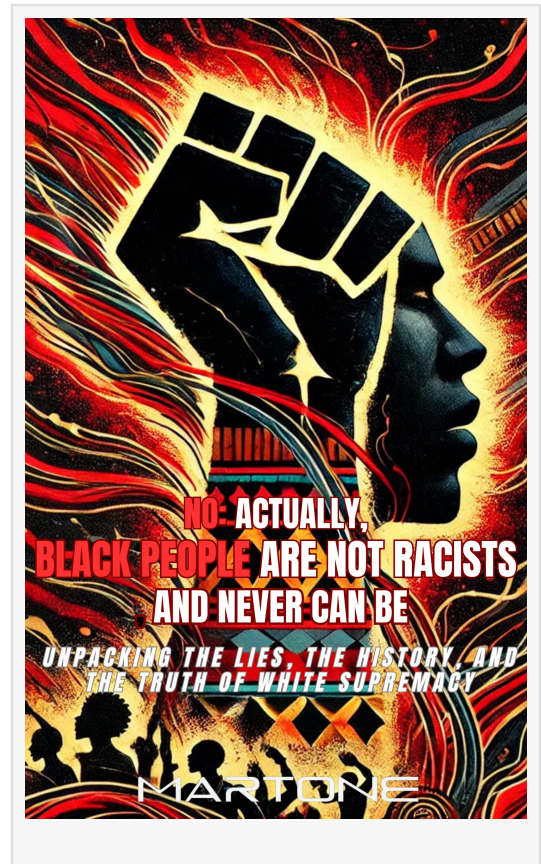
*New Book Examines Race, Power, and the Myth of Reverse Racism – Available August 25, 2025*

DETROIT, MI, UNITED STATES, February 27, 2025  
/EINPresswire.com/ -- New Book Examines Race, Power, and the Myth of Reverse Racism – Available August 25, 2025

Acclaimed recording artist, author, and cultural commentator Martone is set to ignite crucial conversations on race with his upcoming book, [No: Actually, Black People Are Not Racists](#) and *Never Can Be*. This thought-provoking work, challenging historical distortions and racial myths, is now available for pre-order on Amazon Kindle. Paperback and hardcover editions will be released on August 25, 2025—marking the anniversary of the arrival of the first slave ship in America.

Pre-order now:

<https://www.amazon.com/dp/B0DYG6ZGT2>



In an era of ongoing debates about history and race, Martone presents a fact-based analysis of white supremacy's global impact and the persistent myth of "reverse racism." The book delves into the origins of race as a social construct, the demonization of Black communities, the evolution of policing from Slave Patrols to present-day brutality, and the ways racial fear has been politically weaponized. Through historical case studies, cultural analysis, and personal reflections, Martone examines these narratives and offers a compelling discussion on systemic oppression.

Given the book's bold title and subject matter, Martone anticipates strong reactions. But he remains undeterred.

"There will be people who call me racist without even reading the book. I expect it. But their outrage isn't based on facts—it's based on fear. The reality is, whatever criticism I receive is nothing compared to what my ancestors endured. I believe it's important to have honest, unfiltered conversations about race and history."

Releasing at a pivotal moment in history, *No: Actually, Black People Are Not Racists and Never Can Be* arrives amid heightened racial tensions following the 2024 U.S. election, the global rise of far-right extremism, and the ongoing fight for racial justice.

#### A Year of Powerful Releases from Martone

While *No: Actually, Black People Are Not Racists and Never Can Be* is set to make waves in the literary world, Martone's creative momentum extends far beyond this book. 2025 will be a defining year, with multiple projects across music and literature.

Among them is [Deep & Raw: The Erotica of Martone](#), a daring collection of poems and short stories exploring themes of passion, desire, and sensuality. Unlike his politically charged work, this book is a deeply personal artistic shift.

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The reality is, that whatever criticism I receive is nothing compared to what my ancestors endured. The truth needs to be told, and I refuse to sugarcoat it.”

*Martone*

□ Release Date: March 18, 2025

“This book is an unapologetic expression of love, lust, and intimacy. Society often tries to police Black men's sensuality, and I refuse to let that dictate my art.”

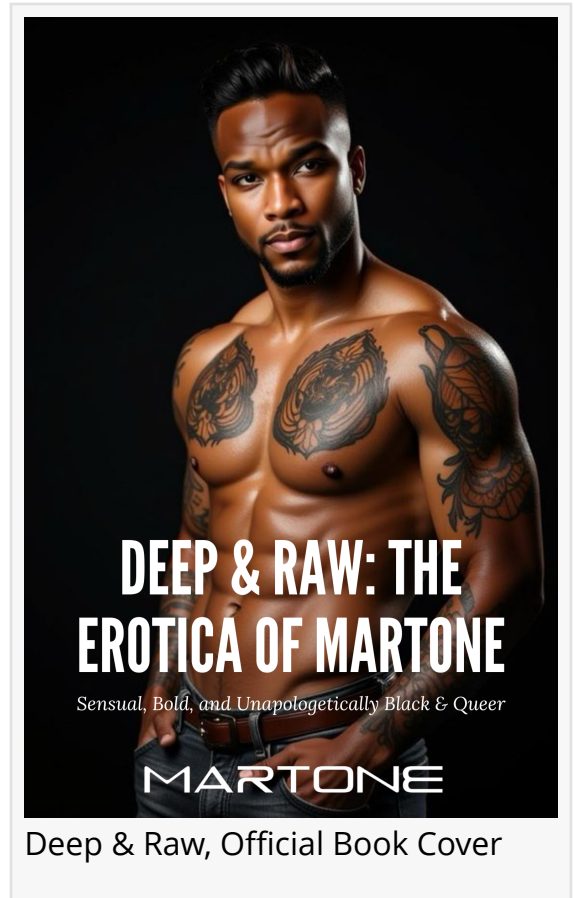
With these two vastly different works, Martone showcases his ability to challenge conventions in multiple artistic

spaces.

#### Martone's Upcoming Music Releases

In addition to his literary projects, Martone remains an influential force in music, with several major releases slated for 2025:

March 21, 2025 – *The Evolution of Martone: 10th Anniversary Edition*



April 21, 2025 – Too Bad, So Sad  
featuring Intelligent Diva

June 30, 2025 – Phoenix Rising: The  
Emperor’s Ascension

July 26, 2025 – Erogenous Zone re-  
release

With these back-to-back projects,  
Martone continues to push creative  
boundaries, blending intellectual depth  
with artistic innovation.

#### A Distinct and Unapologetic Voice

Martone’s impact lies in his refusal to  
conform. Whether through music,  
literature, or social commentary, he  
challenges conventional narratives  
with unfiltered honesty.

His contributions to house, dance, and electronic music have solidified his place as The Emperor of House Music. Now, his literary work establishes him as an author unafraid to tackle complex and polarizing topics.

“My goal has always been to spark conversation—whether through music or words. I want people to think, feel, and question everything they’ve been told. Art should challenge, inspire, and sometimes, disrupt. That’s exactly what I’m doing.”

With No: Actually, Black People Are Not Racists and Never Can Be, Martone steps into bold literary territory, addressing racial truths many avoid. Meanwhile, Deep & Raw: The Erotica of Martone highlights his range as a storyteller embracing every aspect of the human experience.

As an artist, author, and cultural voice, Martone is relentless—and 2025 is shaping up to be his most transformative year yet.

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