

The Maple Staple Showcases Up-and-Coming Authors and Indie Literature at London Book Fair 2025

With a strong lineup of independent titles, The Maple Staple continues to connect authors with global readers at one of the publishing industry's key events.

ETOBICOKE, CANADA, February 28, 2025

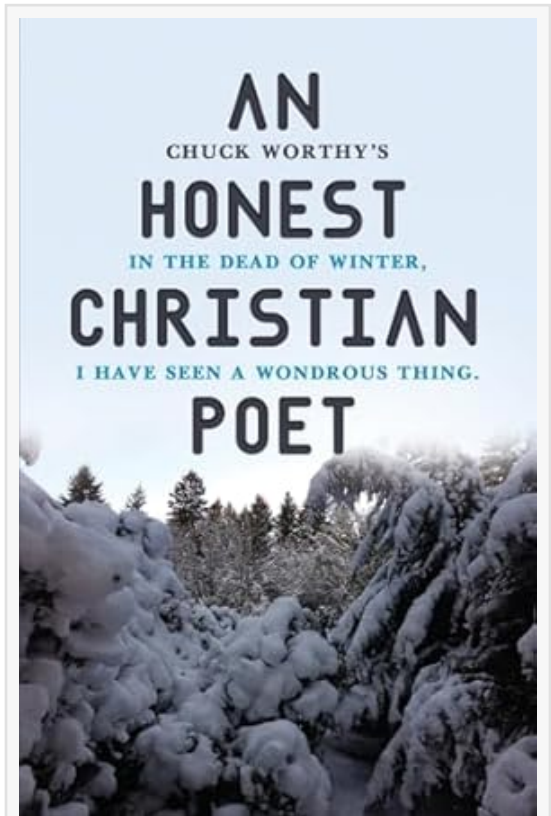
/EINPresswire.com/ -- The Maple Staple returns to the London Book Fair (LBF), reaffirming its role in supporting independent authors and bringing their work to an international audience. From March 11–13, 2025, industry professionals, writers, and literary enthusiasts will gather at Olympia London for three days of networking and book discovery.

As an exhibitor at Stand 6G40, The Maple Staple will present over 160 books across multiple genres. This initiative highlights its dedication to providing a platform for unique voices and fostering meaningful connections within the literary world.

Chuck Worthy's "An Honest Christian Poet" is a deeply personal and introspective collection of poetry that captures his journey through life, faith, and the struggles and triumphs that have shaped him.

With raw honesty and vulnerability, Worthy shares his thoughts, fears, and passions, offering readers an unfiltered look into his experiences. His poetry reflects the beauty he has found even in life's harshest seasons, embracing both the challenges and the moments of wonder.

Born into a Navy family, Chuck Worthy's life has been one of constant movement, shaping his diverse experiences and artistic expressions. A Navy veteran himself, he and his wife, Linda, have dedicated their lives to music, poetry, and community engagement through Worthy Music Ministries. As published songwriters and poets, they have produced events for military and civic groups, blending their love for music and storytelling. Worthy is also a Master Accredited Solutions Expert and an active board member of the Tacoma Events Commission.



An Honest Christian Poet

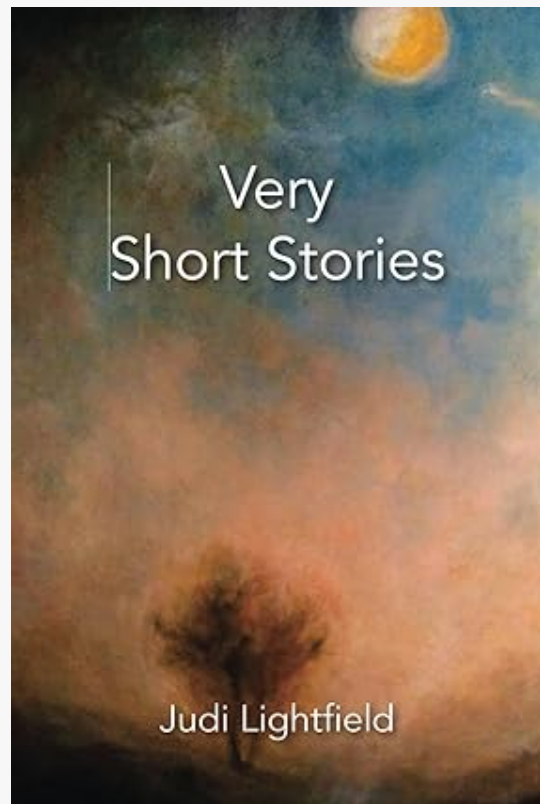
In “Very Short Stories”, Judi Lightfield presents a collection of poetry that reads like miniature narratives, each with a distinct beginning, middle, and end.

With wit, sincerity, and a keen sense of observation, she explores themes ranging from nature and mental health to humor and everyday life. Her poems take unexpected turns, inviting readers on a journey that twists and meanders toward surprising destinations, much like life itself.

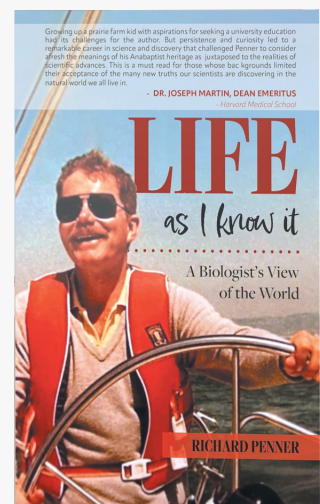
Judi Lightfield is a multidisciplinary artist with a background in Environmental Design and Fine Arts, later earning a Master of Arts in Education from Regis University. Her career has spanned teaching, gallery exhibitions, and numerous artistic accolades, but her true passion lies in the creative process itself. Diagnosed with bipolar disorder, she turned to poetry as a new artistic outlet, embracing its ability to shape chaos into meaning. This book marks her literary debut, offering readers a glimpse into her insightful and expressive world.

In “Life As I Know It: A Biologist’s View of the World”, Richard Penner examines life through the lens of both science and faith, offering a unique perspective on evolution, the origins of Earth, and the role of religion in shaping humanity.

With a thoughtful and philosophical approach, Penner bridges the gap between generations, encouraging readers to reflect on their own beliefs and the interconnectedness of all life. Grounded in scientific knowledge yet open to broader existential questions, this book invites



Very Short Stories



Life As I Know It: A Biologist's View of the World by Richard Penner

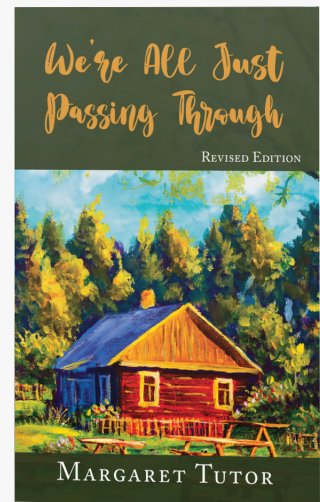
readers to explore the complexities of existence with curiosity and an open mind.

Richard Penner retired in 2013 and returned to Canada, where he now resides with his wife, Lillian, in Saskatoon, Saskatchewan. A dedicated scientist and thinker, his work reflects a lifelong passion for understanding the natural world and humanity's place within it.

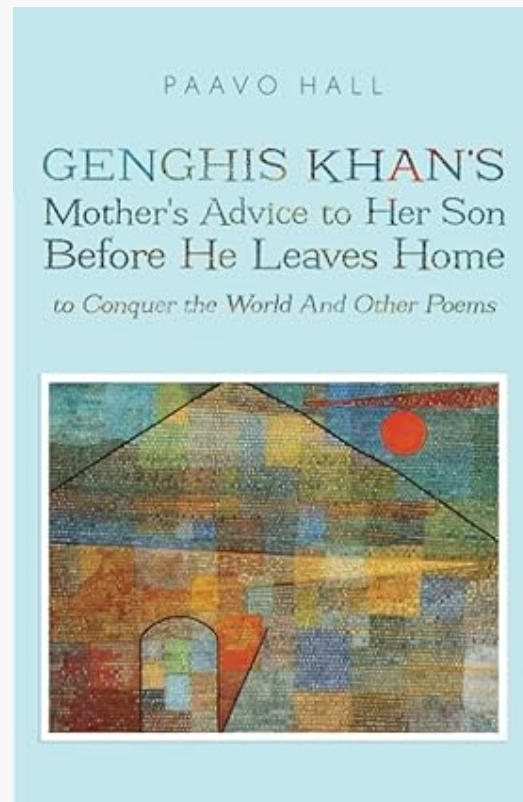
Set in 1926 Arkansas, Margaret Tutor's "We're All Just Passing Through" tells the moving story of the Ward family, sharecroppers who open their hearts and home to the struggling Cartwrights while their patriarch is away.

When Mr. Cartwright returns to find his family thriving without him, old wounds and deep-seated beliefs are challenged, forcing his sons to choose between their father's hardened ways and the kindness they have come to know. With richly drawn characters and a deeply human narrative, Tutor crafts a tale of resilience, transformation, and the enduring power of compassion.

Margaret Tutor is an author, genealogist, and storyteller who finds inspiration in the strength and perseverance of past generations. Born and raised in Morrilton, Arkansas, she draws from her family's history to create heartfelt narratives that celebrate love, friendship, and the ties that bind us together.



"We're All Just Passing Through"



Genghis Khan's Mother's Advice to Her Son Before He Leaves Home to Conquer the World and Other Poems

Paavo Hall's "Genghis Khan's Mother's Advice to Her Son Before He Leaves Home to Conquer the World and Other Poems" is a bold and evocative poetry collection that presents a dramatic lens

on life and death in contemporary America.

Inspired by his time teaching literature to enlisted sailors in the U.S. Navy, Hall's poetry does not focus on the sea but instead captures the struggles, resilience, and raw emotions of those he encountered. The collection is rich with vibrant, thought-provoking verse, influenced by literary greats such as Whitman, Yeats, and Rilke, offering readers a deep and sometimes controversial reflection on modern existence.

A playwright, historian, and poet, Paavo Hall holds a Master's in History from the University of Nevada, Las Vegas, and an MFA in Playwriting from Yale. His diverse career spans from serving in the army to teaching in Iraq and Saudi Arabia, as well as working as a cab driver and a casino dealer. His plays have graced off-off Broadway stages, the Utah Shakespearean Festival, and the Yale Cabaret. Now residing in Great Falls, Montana, Hall serves as chairman of the library committee for the Lewis and Clark Trail Heritage Foundation, preserving history while continuing to explore the power of words in shaping human experience.

Through its continued participation in LBF, The Maple Staple remains committed to amplifying independent literature and expanding opportunities for authors in the global market.

Visitors can explore these books at Stand 6G40 at Olympia London from March 11–13, 2025. They are also featured on [The Maple Staple's website](#) and [exhibitor profile](#). Copies are available for purchase on Amazon and other major book retailers.

For more information about the London Book Fair, visit www.londonbookfair.co.uk.

About The Maple Staple:

For bookworms, by passionate writers.

At The Maple Staple, books come alive beyond mere pages. It's more than a bookstore—it's a community hub for book enthusiasts and budding authors. Celebrating diversity, they curate books from up-and-coming independent writers, and offer a platform to underrepresented voices. With captivating events and book clubs in the heart of Toronto, they foster a vibrant literary community, igniting inspiration and transformation through the enchanting power of words.

About [Bookside Press](#):

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