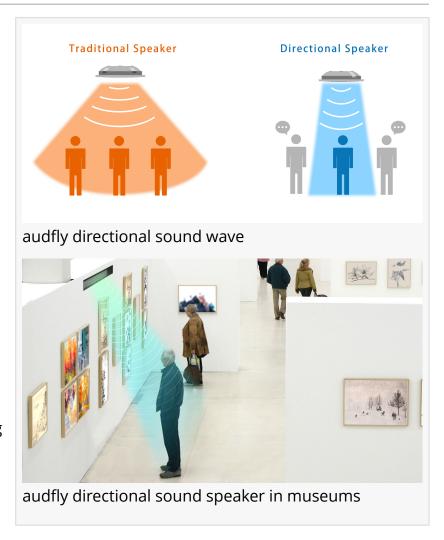


Audfly Directional Speakers Enhance Museum Experiences with Targeted Audio Solutions

LOS ANGELES, CA, UNITED STATES, March 8, 2025 /EINPresswire.com/ -- A new wave of technological innovation is quietly reshaping the cultural landscape across Europe and the United States. Museums and exhibition halls are increasingly integrating audfly directional speakers—a breakthrough in audio engineering—to create meticulously focused sound zones that reduce ambient noise and enhance visitor experiences.

Recent installations of Audfly directional speakers have been showcased in numerous prestigious venues. At the Nintendo Museum, for example, each classic game area is equipped with its own system, enabling every game to project its signature audio without interference, and thereby preserving the unique soundscape of each title. A report by the American Alliance of Museums



found that creating more focused sound zones significantly extends visitor dwell time, allowing patrons to immerse themselves fully in each exhibit's unique narrative.

At the heart of the technology is its ability to confine sound to designated areas, allowing for simultaneous, non-interfering audio streams across different exhibits. This precision enables museums to craft immersive experiences in which visitors can absorb detailed audio narratives without distraction from overlapping sounds.

Audfly's audio engineer Gu explained, "Our <u>directional sound</u> technology empower us to create tailored audio experiences that enrich each exhibit's narrative. By effectively minimizing ambient

noise, we deliver a more focused and immersive environment for our visitors."

Industry experts see broad potential for this technology beyond traditional museums. John Smith, an independent acoustics consultant, observed, "<u>Directional audio</u> systems like Audfly's not only improve visitor experience by minimizing sound pollution but also open up new possibilities for exhibit design, enabling multiple, concurrent sound environments tailored to each exhibit's theme."

Data from the European Museum Forum further supports this trend, with institutions implementing focused sound systems reporting improved visitor retention and engagement. The clarity and precision of the audio content delivered directly to listeners ensure that each exhibit communicates its unique story without interference from adjacent displays.

As museums continue to offer dynamic and personalized experiences, the adoption of audfly directional speakers marks a significant advancement. This technology's capability to create discrete audio zones is setting a new benchmark in how cultural institutions curate and deliver content—enhancing the visitor journey and paving the way for future innovations that seamlessly blend art, history, and technology.

For curators and visitors alike, the promise of a more engaging and distraction-free audio experience represents a welcome evolution in how museums connect with their audiences, heralding a new era of immersive storytelling and interactive exploration.

About Audfly Technology

Audfly is a global leader in innovative audio solutions, specializing in directional sound technology. The company's flagship Focusound Screen® technology seamlessly integrates sound directly into display screens, delivering immersive audio experiences with enhanced privacy and clarity. Beyond Focusound Screen®, Audfly has developed a diverse portfolio of directional sound products designed for a wide range of applications, including museums, retail stores, digital signage, self-service kiosks, office environments, and home entertainment systems. By precisely controlling sound projection, Audfly's innovations help eliminate audio spillover, reduce noise pollution, and create customized sound zones, making it the go-to solution for businesses and institutions looking to optimize their acoustic environments. With cutting-edge research and continuous advancements, Audfly is redefining how sound is experienced across consumer electronics, commercial spaces, and professional settings worldwide.

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