

Two rare and beautiful Wedgwood vases marked Fairyland Lustre combine for \$130,500 at Woody Auction, March 22nd

One vase, in the King Dragon pattern, soared to \$87,500, while the other vase, in the Ghostly Woods pattern, realized \$43,000. 366 lots crossed the block.

DOUGLASS, KS, UNITED STATES, March 28, 2025 /EINPresswire.com/ -- Two [Wedgwood vases marked Fairyland Lustre](#), one in [the King Dragon pattern](#) and the other in [the Ghostly Woods pattern](#), brought a combined \$130,500 at an Antique Auction held March 22nd by Woody Auction, online (at [LiveAuctioneers.com](#)) and live in the Douglass, Kansas auction hall. In all, 366 highly collectible lots crossed the auction block.

The event showcased the outstanding collections of Eleanor Eulau of California; Maurine and the late Al Edmond of Iowa; and Paul Pellett.

"The results can be surprising, but not unexpected, when talking about the quality and variety that was offered in this particular auction," said Jason Woody of Woody Auction, who added, "The large online participation of over one thousand registered bidders was a good indication that just the right combination of items had been brought together for an unreserved auction."

The catalog was packed with wonderful examples of French Cameo, English Cameo, cut glass, alexandrite, amberina, KPM porcelains, satin glass, Quezal, Steuben, Durand, plated amberina, pink agata, Sevres, R.S. Prussia, Duffner & Kimberly, Tiffany & Co., decorated Burmese, Loetz, Mettlach, furniture, Lalique, Royal Flemish, Napoli, Wedgwood Fairyland Lustre and more.



This bulbous French Cameo vase signed Galle in the Morning Glory pattern, 9 ½ inches tall, having a yellow ground with blue and green cameo cutback soufflé, sold for \$7,000.

The Wedgwood vase marked Fairyland Lustre #Z4968 in the Dragon King pattern was designed by Daisy Makeig-Jones and boasted an exceptional cobalt blue ground with flawless gold stencil highlights. It had the same scene and shape as shown in the book *Wedgwood Fairyland Lustre* by Una Des Fontaines. The vase blasted through its \$20,000 high estimate to gavel for \$87,500.

The winning bidder of the vase began researching Wedgwood Fairyland Lustre after the death of his friend Paul Pellet, who had been the owner prior to his death in 2024. He became intrigued with it and wanted to support the estate by purchasing some items. There were four bidders vying for the vase (one in-person and three phone bidders). Bidding on the item took 4.5 minutes.

It was easily the top lot of the auction, being as it was one of the rarest and most desirable vases of its kind. The runner-up slot went to the vase marked Wedgwood Fairyland Lustre #Z4968 in the rare Ghostly Woods pattern. Also designed by Daisy Makeig-Jones and standing 13 $\frac{3}{4}$ inches tall, the vase showed exceptional colors and realized \$43,000 against a high estimate of \$5,000.

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Jason Woody

made and sold.

An art glass toothpick holder signed Daum Nancy, 2 inches by 1 $\frac{1}{4}$ inches, having a frosted pink



Wedgwood vase marked Fairyland Lustre #Z4968 in the King Dragon pattern, designed by Daisy Makeig-Jones, with exceptional cobalt blue ground and gold stencil highlights (\$87,500).

ground with rare penguins on ice and a French Cameo and enamel décor, came into the sale with a modest pre-sale estimate of \$3,000-\$5,000, but savvy bidders pushed the final price to \$13,000.

An extremely rare Webb English Cameo art glass laydown perfume in the figure of a fish with a silver tail screw-off cap, beautiful blue with detailed white cameo cutback overlay, marked RD#15711, had a pre-sale estimate of \$2,000-\$4,000, but the final selling price was \$11,000.

A Malfrey pot marked Wedgwood Fairyland Lustre, 7 ½ inches tall, with a flame lustre background and a white pagoda pattern on the lid's interior, sold at just under estimate for \$9,500. The pot, marked #Z5360, had a sycamore tree, fairy slide, feng hwang and bridge panels.



Vase marked Wedgwood Fairyland Lustre #Z4968 in the rare Ghostly Woods pattern, designed by Daisy Makeig-Jones, 13 ¾ inches tall, showing exceptional colors (\$43,000).

A one-piece American Brilliant Cut Glass presentation punch bowl attributed to J. Hoare, for the "Bush Cup, Crescent City Jockey Club, New Orleans, February 11, 1905," weighing nearly 22 pounds and having a pattern with hobstars, strawberry diamond and fan motif, brought \$9,000.

A bulbous French Cameo vase signed Galle in the Morning Glory pattern, 9 ½ inches tall, having a yellow ground with blue and green cameo cutback soufflé, sold within estimate for \$7,000.

A lovely form French Cameo and enamel art glass oval-shaped vase signed Daum Nancy, 9 ¾ inches tall, boasting a beautiful winter scene décor, made \$7,000 against a \$3,500 high estimate.

A French Cameo and enamel art glass perfume bottle signed Daum Nancy, having a white and lavender ground with violet décor and a pattern matched stopper, 4 inches tall, rose to \$4,750.

A large (17 ¾ inches) French Cameo art glass vase signed Galle having a yellow ground with an amethyst/blue clematis design and a scalloped rim, fetched \$4,750 on a high estimate of \$1,500.

Woody Auction is always accepting quality consignments for future sales. To consign a single item, an estate or an entire collection, you may call (316) 747-2694; or, you can send them an email, to info@woodyauction.com. To learn more about Woody Auction, please visit www.woodyauction.com or www.liveauctioneers.com/woody-auction-llc.

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Art glass toothpick holder signed Daum Nancy, 2 inches by 1 ¼ inches, having a frosted pink ground with rare penguins on ice and a French Cameo and enamel décor (\$13,000).



Extremely rare Webb English Cameo art glass laydown perfume in the figure of a fish with a silver tail screw-off cap, beautiful blue with detailed white cameo cutback overlay (\$11,000).

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