

# New York Art Life Presents Mila Tanghe: A Transatlantic Force in Ethical Storytelling and Geopolitical Journalism

*This week, New York Art Life MAgazine interviews a transatlantic force in ethical storytelling and geopolitical journalism, Mila Tanghe*

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Whether covering social justice, security, or politics, my passion lies in making sense of the chaos and telling the stories that shape our world.”

*Mila Tanghe*

a transatlantic force in ethical storytelling and geopolitical journalism, Mila Tanghe. In a time when crises at the global level necessitate not just reporting but profound human investment, Mila Tanghe is an unparalleled voice that bridges policy's intensity of analysis and the affective power of narrative.

A multilingual journalist, geopolitical analyst, and champion of human dignity, Mila Tanghe has taken her

through conflict zones in Ukraine, the diplomatic corridors of BrYork's, and New York media hubs, yet always upholding a strong commitment to ethical journalism. Born in a multilingual European environment and equally fluent in French, Dutch, and English, Tanghe's transatlantic vision distinguishes her in translating complex geopolitical realities into narratives that resonate with readers beyond borders. At the Center for European Policy Analysis (CEPA), she analyzes insights to predict Eastern Europe's security change—a skill honed through exhaustive research and a passion for historical parallels.

Her coverage of the Ukraine invasion on RTLTVI redefined war reporting, merging unyielding descriptions of displacement survivors' respect for survivors' agency, demonstrating that human dignity should underpin every word. “Covering the Russian invasion of Ukraine fundamentally transformed my understanding of conflict journalism on both professional and deeply personal levels,” Mila Tanghe asserts.

Beyond policy briefings, Mila Tanghe's influence extends into creative collaboration and grassroots activism. She co-edited *No One Ever Asked*, an anthology of nonfiction stories that amplify silenced voices, navigating ethical tightropes by instituting rigorous fact-checking and

consent protocols—even when it meant sacrificing dramatic but unverifiable details. “I’m so proud of doing that project,” Mila says. Her commitment to honesty resonates throughout her co-writing and co-editing of Columbia Journalism School's Nplus2, where she transformed visual journalism by marrying design to narrative emotion, so photography and white space heightened rather than dominated the word. Her experience at Weber Shandwick, writing corporate stories for industry titans such as Novartis and IBM, honed her skills to pick apart the unseen architecture of PR, making her a journalist who notices strategic omissions while having empathy for communications experts.



Mila Tanghe

Mila Tanghe has a deep understanding of contemporary media technology and digital research procedures, which underpins her gripping narrative. She can deliver captivating tales on several platforms with seamless user experiences that boost reader participation thanks to her expertise in print and web production. She maintains journalistic ethics while making sure her investigative reporting reaches precisely the right people by using advanced SEO strategies and social media research methods. She is a multi-talented worker in fast-paced editing situations because of her technical flexibility, which enhances her excellent newsroom cooperation skills. Mila Tanghe is able to convert intricate geopolitical events into easily readable information that appeals to a wide range of international audiences by fusing these digital tools with her astute editing judgment.

Truly, journalism's soul lies in its ethical functions. She champions five pillars for modern journalists: intellectual honesty, relentless curiosity, contextual intelligence, empathetic listening, and the courage to prioritize truth over convenience. These principles guided her through harrowing interviews in Ukraine, where she learned silence could honor trauma as powerfully as questions through high-stakes briefings for CNN's Amanpour, where meticulous verification and unexpected contextual insights—like linking Central Asian water rights to economic policies—through Tanghe's groundbreaking interviews. Besides her reporting activity, Mila Tanghe's commitment to advocacy work reveals much about her love for human rights issues. She is a Human Rights Watch NextGen Ambassador whose potent newsletters convert complex human rights issues into actionable information for activists everywhere.

Her public outreach activities have recruited over thirty additional human rights activists to the cause, greatly increasing the group's exposure and impact. Through deliberately crafted public outreach activities, she provides arenas for constructive dialogue between policy specialists and community members most impacted by human rights issues. Her editorial skills in curation and production take thick policy reports and turn them into narrative pieces that spark tangible action in readers. Bridging linguistic and cultural divides, she creates spaces of dialogue and connection between European and American advocacy groups that could otherwise be insular. These efforts to build community complement her reporting, forming a virtuous circle in which her reporting informs her advocacy, and her advocacy work enriches her reporting. Tanghe's model shows that powerful journalism does not stop with publication—it carries on with engagement with the community that moves information to constructive social change.

Tanghe's legacy is one of quiet revolution. Through mentoring professionals as part of Human Rights Watch's NextGen program, she shows that finance specialists can break corruption rings, and by rewriting EU regulatory narratives into American contexts, she makes intractable policy into accessible human experiences. Her work serves as a reminder that geopolitics is not some abstract game of chess but a patchwork of individual narratives requiring moral engagement.

New York Art Life was honored to have interviewed a talent like Mila Tanghe. Tanghe's synthesis of toughness and empathy sets an example of teaching journalism that unites and lasts in a fractured media world. New York Art Life hails her as a trailblazer in remapping global discourse. One nuanced narrative at a time.

New York Art Life Magazine, based in the heart of Chelsea, Manhattan, is dedicated to celebrating innovators and visionaries in the art world. Every week, within its studios, NYAL conducts exclusive interviews with artists who have significantly contributed to their fields through innovation and unique perspectives. These interviews highlight creative journeys and acknowledge artistic influence. New York Art Life values every individual behind artistic production and strives to bring their stories to the forefront. The NYAL team scouts talent across disciplines, leveraging its network of galleries, theaters, and museums to showcase diverse expressions, from traditional fine arts to avant-garde performances. By fostering connections within the art community, New York Art Life Magazine plays a pivotal role in sustaining the cultural landscape.

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